

PEMBROKE CENTER

Pembroke Center

for Teaching and Research on Women

2014-15 ANNUAL REPORT





COVER IMAGE

DEPARTMENT OF ANTHROPOLOGY PHOTOGRAPH, 1970-71

Top row, left to right: Niels Braroe, Richard Strand, Robert Jay, James Deetz, Dwight Heath, Douglas Anderson.
Bottom row, left to right: George Hicks, Louise Lamphere, Philip Leis, Alex Ricciardelli, Karl Heider.

Image from the Pembroke Center's exhibit, *The Lamphere Case: The Sex Discrimination Lawsuit that Changed Brown*, mounted in Pembroke Hall from March until May 2015 to celebrate Brown University's 250th Anniversary. Based on extensive archival research and oral histories with key participants, the exhibit paints a vivid picture of why and how Brown changed during a key moment in its history and of the feminist activism that drove that change. The exhibit may be viewed online: <https://pembrokeexhibits.squarespace.com>






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From the Director

The Pembroke Center creates scholarly forums through our research, teaching, and archives that stimulate critical thinking about issues of gender and difference. We collaborate with departments, centers, and institutes across campus and around the world that share our interest in thinking about these issues in national and transnational contexts. To that end, here are some highlights from the 2014-15 academic year:

- Working with the Pembroke Center Associates and Brown faculty, we mounted an exhibit, *The Lamphere Case: The Sex Discrimination Lawsuit that Changed Brown*. The exhibit paints a vivid picture of how and why Brown changed during a key moment in its history, and of the feminist activism that drove that change. Two well-attended events accompanied the exhibit's opening in March. President Paxson hosted a public roundtable, *Cracking the Glass Ceiling: Women Presidents and the Changing University*. The Pembroke Center sponsored a daylong symposium, *Feminist Change and the University*, that linked past and present feminist concerns.
- This year's Pembroke Seminar brought together faculty, postdoctoral fellows, graduate students, undergraduate students, and visiting scholars on the topic of *Aesthetics and the Question of Beauty*.
- We have hosted and co-sponsored a wide array of lectures in many fields, including Comparative Literature, Neuroscience, Philosophy, and Art History.
- We supported faculty research projects exploring the histories and societies of indigenous people in the Andes, women's participation in political movements in Jamaica, the films of Danish filmmaker Lars von Trier, and a writing collective delving into the problems of humanism and humanness across many fields.
- The Pembroke Center Archives hosted a symposium, *The Colonial Archive*, which explored the relationship between colonialism and the production of knowledge, acquired a new collection from the Society for Women in Philosophy, and several new collections from individual scholars.
- Working with Brown University's Office of Global Engagement and building upon our existing Nanjing-Brown Joint Program in Gender Studies and the Humanities, we have begun to explore new international partnerships, notably with Ewha Womans University and Yonsei University in South Korea.

Our programs reach – and are supported by – an ever expanding community of faculty, visiting scholars, fellows, students, alumnae/i, and institutional partners. Thank you for being part of our work.

Suzanne Stewart-Steinberg
Director, Pembroke Center
Professor, Italian Studies and Comparative Literature

Research: Pembroke Seminar

AESTHETICS AND THE QUESTION OF BEAUTY

The question of the beautiful has preoccupied Western thought since Plato and remains a rich area of inquiry in today's world. Manifestos affirming the cultural or ethical importance of aesthetic experience appear regularly; philosophers, artists, and art historians, culture and media theorists, anthropologists, and sometimes even evolutionary biologists encounter—in various ways, of course, and with varying frequency and intensity—the question of what it means to say that someone or something is beautiful. This question can even be said to have inscribed itself in the workings of consumer society, where some of the most ancient problems and patterns of aesthetic discourse find themselves writ large, in neon. (Is there such a thing or event or experience as “the beautiful” that would be separable from rhetorical manipulation; from technical reproducibility; from commodity fetishism and acquisitive desire; from the objectification of the female body?)



Led by Marc Redfield, Professor of Comparative Literature and English, this year's Pembroke Seminar explored the topic of the beautiful from as many disciplinary and discursive perspectives as possible. Traditional philosophical questions (such as, for example, the degree to which the event or experience of beauty is culturally determined) were taken seriously but submitted to counter-questioning from multiple angles. Can philosophical aesthetics and Darwinian evolutionary theory speak productively to each other? Do judgments or experiences of the beautiful inevitably refer back to being-human in a human body, or do they exceed anthropomorphic limits? To what extent does the question of the beautiful overlap with that of art, even after a century of anti-aesthetic avant-garde movements? How best to interpret the predilection of traditional aesthetic discourse for gender-marked binary oppositions and for metaphysical affirmations of the human?

2014-15 PEMBROKE CENTER RESEARCH FELLOWS

Postdoctoral Fellows

HANNAH FREED-THALL

Artemis A.W. and Martha Joukowsky Postdoctoral Fellow

Ph.D. in Comparative Literature, University of California, Berkeley, 2010

“Spoiled Distinctions”

Hannah Freed-Thall specializes in comparative modernisms and modern French literature and theory. During the fellowship year she is completing a book manuscript titled *Spoiled Distinctions*. This project, under contract with Oxford University Press, charts twentieth-century experiments in the aesthetics of the everyday. It argues that Proust and his literary and philosophical heirs explore the underside of cultural distinction, multiplying strategies for reading and valuing the ordinary. In the fall semester, Freed-Thall taught a course titled “Fashion and Power,” which introduced students to a variety of critical perspectives on style, subculture, and the aesthetics of everyday life. Before arriving at the Pembroke Center, Freed-Thall was a Cotsen Postdoctoral Fellow in the Princeton Society of Fellows and, in 2013, won the Malcolm Bowie prize for the best article by an early-career researcher in any area of French studies. She looks forward to beginning work on her next project—a book on modernism and ecological thought. Freed-Thall has accepted the position of Assistant Professor of Comparative Literature at Brown University.

CAROLYN KANE

Nancy L. Buc Postdoctoral Fellow

Ph.D. in Media, Culture, and Communication, New York University, 2011

“High-Tech Trash: Beautiful Failure on Junkyard Earth”

Kane is the author of *Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code* (University of Chicago Press 2014), an illustrated book analyzing the role of electronic color in the development of new media aesthetics and computer art after 1960. While at the Pembroke Center she taught a seminar, “The Aesthetics of Color: History, Theory, Critique,” exploring how color—like the feminine—has long been subordinated and marginalized as the “other” within Western art, media, design, and culture. Kane will join the School of Professional Communications in the Faculty of Communication and Design at Ryerson University in Toronto (where she completed a BFA in New Media Art in 2005). Kane’s teaching and research fields include the history and philosophy of new media and digital aesthetics. Her published work has appeared in *Leonardo*, *Journal of Communication Inquiry*, *Journal of Visual Culture*, *New Media and Society*, *Theory, Culture & Society*, and *Visual Communication*.



ABIGAIL ZITIN

Carol G. Lederer Postdoctoral Fellow

Ph.D. in English, University of Chicago, 2011

Abigail Zitin studies eighteenth-century British literature. Her book project challenges the commonplace that what confers aesthetic distinction on a literary text is its form as distinguished from its content. This commonplace depends upon a historically stable understanding of form as an attribute of literary texts, an understanding that was instead pieced together as part of the development of aesthetic inquiry in the eighteenth century. Anchored in visual experience, this tradition derived its conception of form from the plastic arts, a claim Zitin develops through a detailed reading of William Hogarth's 1753 treatise *The Analysis of Beauty*. Her essay "Thinking Like an Artist: Hogarth, Diderot, and the Aesthetics of Technique" was published in *Eighteenth-Century Studies* (Summer 2013) and an article on *The Analysis of Beauty* and evolutionary psychology is forthcoming in *English Literary History (ELH)*. Upon completion of her fellowship year, Abigail will return to Rutgers University–New Brunswick, where she is Assistant Professor in the English Department.





Faculty Fellows

MARC REDFIELD

Chesler-Mallow Senior Faculty Research Fellow

Comparative Literature and English



SUSAN BERNSTEIN

Edwin and Shirley Seave Faculty Fellow

Comparative Literature and German Studies

"The Other Synaesthesia"



PAUL D. GUYER

Pembroke Center Faculty Fellow

Philosophy

"The Aesthetics of Freedom: The Beautiful, the Sublime, and Human Autonomy"



KRISTINA MENDICINO

Edith Goldthwaite Miller Faculty Fellow

German Studies

"News, History, Ad Infinitum: Reflections upon the New in Heine, Baudelaire, Blanqui, Nietzsche, and Benjamin"



Senior Fellow

PAMELA FOA

Senior Fellow in Gender Studies

"Silence as Consent: The Misuse of Women"



Graduate Fellows

REBECCA HAUBRICH

German Studies

"Eating Beauty: Aesthetic Incorporations from Perrault to Novalis"



MICHELLE RADA

English

"Dread Name of Love: The Perverse Aesthetics of Enjoyment as Disgust in Barnes and Beckett"



SETH WATTER

Modern Culture and Media

"Moving Body, Moving Image: Vicissitudes of the Human Figure on Film"



ANDREA WRIGHT

Anthropology

"Geographies of Beauty, Geographies of Empowerment: Intimate Labor, Migration, and Development in India's Northeast"



Undergraduate Fellow

SHAYNA ZEMA

Geography and Theatre and Performance Studies

“Millennial Mining for Petroleum: Land Management and Its Socio-environmental Effects in the Ecuadorian Amazon”



Visiting Scholars

KIMBERLY JUANITA BROWN

English

Northeastern University



FARAH SALEH

Creative Dance Instructor and Choreographer

Ramallah, Palestine



CHARLES SHEPHERDSON

English

State University of New York, Albany



FAITH WILDING

Performance Art

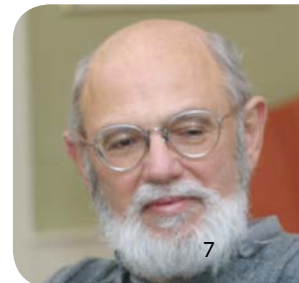
School of the Art Institute of Chicago

Affiliated Scholars

DAVID KONSTAN

Classics

New York University





Research Events

LECTURES



“Rethinking Sex, Brain, and Gender: From Dimorphism to Mosaic”

October 7, 2014

Daphna Joel, Professor, School of Psychological Sciences and Sagol School of Neuroscience, Tel-Aviv University



“Inhuman Beauty: Baudelaire’s Bad Sex”

November 18, 2014

Elissa Marder, Professor of French and Comparative Literature Emory University



“What Counts as Interesting Writing in Art History? (with reference to a reading of Roland Barthes’s Camera Lucida)”

February 3, 2015

James Elkins, Professor of Art History, Theory, and Criticism, School of the Art Institute of Chicago



“Out Like a Lion: Reading Lars von Trier’s Melancholia with Euripides and Winnicott”

February 10, 2015

Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science, Brown University
The Annual Elizabeth Munves Sherman ‘77, P’06, P’09 Lecture in Gender and Sexuality Studies



“The Use and Abuse of Beauty in Everyday Life: Or, Philosophical Thoughts on the Concept of Bohème”

March 3, 2015

Lydia Goehr, Professor, Department of Philosophy, Columbia University



“A History of Urban Ecological Design as a Feminist Practice”

April 6, 2015

Thaïsa Way, Associate Professor of Landscape Architecture, University of Washington, Seattle



“Art, Life, Finality: The Metamorphoses of Beauty”

April 7, 2015

Jacques Rancière, University of Paris VIII (Saint-Denis), emeritus

“Aesthetics and Emotion: Pity, Fear, and Anxiety from Aristotle to Lacan”

April 27, 2015

Charles Shepherdson, Professor of English, State University of New York at Albany and Visiting Scholar, Pembroke Center



SYMPOSIUM

“Feminist Change and the University”

March 6, 2015

Linking past and present feminist concerns, the symposium opened with a conversation between **Louise Lamphere**, Distinguished Professor Emerita, University of New Mexico, and **Amy Goldstein '79**, Staff Writer for the *Washington Post*, about the case and its aftermath. Louise Lamphere filed a class action case in 1975 that charged Brown with sex discrimination against its own faculty and set in motion a chain of events that changed the face of the University.

“Feminist Challenges Now”

- **Sherine Hamdy**, Anthropology
- **Françoise Hamlin**, History, Africana Studies
- **Diane Lipscombe**, Neuroscience
- **Amanda Lynch**, Geological Sciences
- **Karen Newman** (Chair), Comparative Literature, English

“Women Dissolved or Defended? The Naming Debate in Reproductive Freedom”

- **Wendy Brown**, Class of 1936 First Professor of Political Science, University of California, Berkeley





RESEARCH ROUNDTABLE

“Vernacular Aesthetics”

April 17-18, 2015

- **Ariella Azoulay**, Assistant Professor of Modern Culture and Media and Comparative Literature, Brown University
- **Karen Beckman**, Professor of Cinema and Modern Media, University of Pennsylvania
- **Judith C. Brown**, Associate Professor of English, Indiana University – Bloomington
- **Joanna M. Picciotto**, Associate Professor of English, University of California – Berkeley
- **Michelangelo Sabatino**, Professor and Director of the Ph.D. Program in Architecture, College of Architecture, Illinois Institute of Technology
- **Peter Szendy**, Professor of Philosophy, University of Paris Ovest Nanterre, and Visiting Professor of Comparative Literature, Brown University, Spring 2015

SYMPOSIUM

“Rape and War”

May 7, 2015

- **Dagmar Herzog**, Distinguished Professor of History, City University of New York
- **David Kennedy**, Manley O. Hudson Professor of Law and Faculty Director of the Institute for Global Law and Policy, Harvard Law School
- **Yukiko Koga**, Assistant Professor of Anthropology, Hunter College
- **Wendy Kozol**, Professor and Chair of Comparative American Studies, Oberlin College
- Moderators: **Lynne Joyrich**, Professor of Modern Culture and Media, Brown University, and **Nina Tannenwald**, Director, International Relations Program, Senior Lecturer in Political Science, Brown University

Seed Grants for Faculty Research

The Pembroke Center's faculty research program provides seed funding for new collaborative research. Grant funding supports workgroups, symposia, and performances for collaborative exchange, visiting scholars, lectures, student research assistantships, small research stipends for the lead faculty organizer, and publication support. Groups are anchored at Brown University but may include outside researchers. In 2014-15, the Pembroke Center awarded seed grants to four faculty groups.

THE ANDEAN PROJECT

In recent years, scholars in many disciplines have produced an outpouring of work on the histories and societies of indigenous people in the Andes (Colombia, Ecuador, Peru, Bolivia, and Chile). This upsurge in interest is due in part to the extraordinary growth of indigenous ethnic mobilization, cultural florescence, and political parties in the Andean nations, which has engaged scholars throughout the social sciences and humanities. But there has been too little conversation between the disciplines.

With sponsorship from a Pembroke Center Seed Grant, the Center for Caribbean and Latin American Studies, the Humanities Initiative, and the Dean of the College, an interdisciplinary group of Brown professors and students formed the Andean Project. Co-led by Laura Bass, associate professor and chair of Hispanic Studies, and Jeremy Mumford, lecturer in History, the group hosted a series of lectures and public performances, both academic and of general interest. The group also held a workshop for sharing and critiquing work-in-progress by faculty and students. The lecture series explored topics such as "The Rise of Ethnic Politics in the Andes," "Indigenous Women and World Politics in Ecuador," and "Atrocities against Afro-Colombian Communities: Killings, Disappearances, and Forced Displacement on Colombia's Pacific Coast."



BLACK WOMEN AT THE GRASSROOTS OF POLITICS IN JAMAICA

This interdisciplinary collaborative project focused on women's participation in struggles against forced land evictions, arts-based activism, and the contemporary Rastafari movement in Jamaica. Keisha-Khan Y. Perry, associate professor of Africana Studies,

and Brown University doctoral students Shamara Wyllie Alhassan and Nicosia Shakes organized a seminar, “The Political Context of Social Movement Activism in Jamaica.” The seminar laid the theoretical groundwork for foregrounding women’s experiences in political thought and praxis in Jamaica and the broader Caribbean.

Invited speakers made presentations to begin the discussion. Anthony Bogues, professor of Africana Studies at Brown, explored the political history that differentiates the theorization of revolution, rebellion, national protest, and community-based mobilizations. Jermaine McCalpin, assistant professor of Government at the University of the West Indies at Mona, focused on democratic regimes, trust in civil society, and media-based political protests. Hume Johnson, assistant professor of Communication at Roger Williams University, discussed the different forms of protest and black women’s participation as civil and uncivil actors. Maziki Thame, assistant professor of Government at the University of the West Indies at Mona, focused on creole/brown nationalism in a socio-historical context and how claims to modern blackness allow some Jamaicans, including the current female Prime Minister, to rise to power. The research collaborators also gave shorter presentations on their planned research in Jamaica in relation to the ideas discussed by the invited scholars. Local scholars working on related themes in the Caribbean also participated in the discussion.

The transnational research seminar and dialogue incorporated the use of Skype so that scholars located in Jamaica could participate. The presentations and discussions provided scholars with new knowledge of the Jamaican political context to deepen their understanding of how and why black women organize and lead social movements. The seminar was also a significant space to begin to formalize ongoing collaborations between the University of West Indies Mona and Brown University and formed the beginning of a transnational working group aimed at expanding the scholarship on race, gender, and class in social movements in the Caribbean.



CREDIT: ANIQUE JORDAN, 2014

BREAKING THE RULES: GENDER, POWER, AND POLITICS IN THE FILMS OF LARS VON TRIER



Lars von Trier’s films – including *Melancholia* (2011) and *Nymphomaniac* (2014) – are unsettling, urgent, and often controversial. His films raise disturbing questions about violence and gender, immigration, and the disabled, while focusing on the contemporary conditions of work, marriage, morality, inequality, and more.

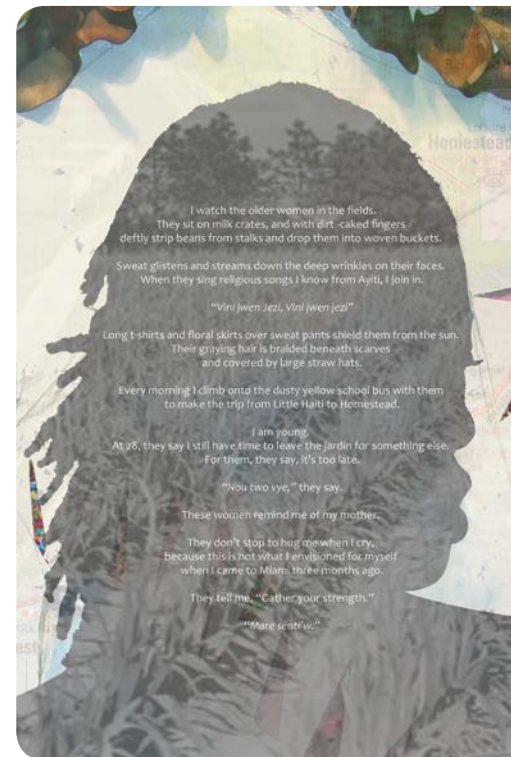
Co-directed by Bonnie Honig, professor of Modern Culture and Media and Political Science and holder of the Nancy Duke Lewis Chair, and Anthony Cokes, professor of Modern Culture and Media, the project hosted a conference on November 6-8, 2014 in Pembroke Hall. The Brown community joined an international group of

scholars at the conference to think specifically about politics and gender in the films of von Trier and about film as a political and aesthetic technology. The conference brought together 12 scholars from all over the world who work at the intersections of classics, women's, gender, and sexuality studies, racial politics, political science, philosophy, humanities and communications arts, and film studies. Scholars worked not only to generate political commentary on von Trier's films but also to develop new work in political, literary, film, feminist, and critical theory. There were five panels, each featuring two to three scholars, presenting new work on von Trier. The first panel, which drew a crowd of over 100 people, was devoted exclusively to the question of the representation of gender in von Trier's films. Since November, the scholars who were at the conference have rewritten their papers in response to questions posed at the conference and to editorial commentary given afterwards. A collection of a total of 16 papers appeared in 2015 in a special issue of the online journal, *Theory & Event*, an interdisciplinary journal with a reputation for cutting-edge theoretical and political inquiry.

WRITING THE UNDERCOMMONS

This working collective of scholars, led by Rebecca Carter, assistant professor of Anthropology and Urban Studies, and Courtney Martin, assistant professor of History of Art and Architecture, explored the problems of humanism and humanness across several interrelated fields, including anthropology, Black studies, geography, history of art and architecture, literary studies, and women's and gender studies. Through collaborative and interdisciplinary engagements developed through thinking, research, and writing, members generated and shared primary research pertinent to both their discrete disciplines and to wider concerns of humanistic study. Topics of interest included aesthetics and cultural production, diaspora, feminism, gender, (collective) memory, representation, social survival and sustainability, and space, place, and geography.

The group worked to advance and broadly disseminate their research findings, to develop new courses to offer to Brown's students, and to create related pedagogical tools, teach-ins, and other collaborative forums for learning and exchange. Scholars organized a public symposium at which members presented their work to the larger community. The Pembroke Center was pleased to host group member Kimberly Brown as a visiting scholar this academic year.



CREDIT: NAPEGE GREEN AND LARA STEIN PARDO

differences

Differences continues to reach readers and attract submissions from scholars working all over the world, and Internet usage figures reflect increased traffic and full-text downloads. Issues include contributors working across a broad spectrum of topics and media, from film to archives, new media to geography, translation to philosophy.

Volume 25, Number 3 (Fall 2014)

This open issue includes the work of former Pembroke Center postdoctoral fellow Duy Lap Nguyen (2013–14) and faculty fellow Kristina Mendicino (2014–15), as well as essays by Anjali Arondekar, Marissa Kantor Dennis, and eminent scholar and translator Peggy Kamuf.

QUEER THEORY WITHOUT ANTINORMATIVITY

Volume 26, Number 1 (Spring 2015)

This special issue examines the framework of the political that queer anti/normativity installs. The purpose of this collection is not to establish a new political imperative for queer theory, but to engage the yet unelaborated implications of the field's longstanding investment in antinormativity. Contributions include essays that return to foundational texts to explore early engagements with norms, normativity, and normalization, as well as essays that begin to differentiate the analytic inheritances and political capacities of work that has begun to disarticulate queer from antinormativity.

Guest Editors:

Robyn Wiegman, Duke University
Elizabeth A. Wilson, Emory University

Contributors:

Robyn Wiegman • Elizabeth A. Wilson • Annamarie Jagose • Heather Love • Vicki Kirby • Elizabeth A. Povinelli • Madhavi Menon • Erica Edwards

UPCOMING ISSUE

Special Dossier: Hannah Arendt (Volume 26, Number 2) will appear in fall 2015 and feature commentaries on Margarethe von Trotta's feature-length film *Hannah Arendt* (2012). As one of the most important thinkers of the twentieth century, Arendt was known to challenge doxa and provoke the anger of her critics. Von Trotta's film focuses on the period of Arendt's life that was taken up by her work on the Eichmann trial, which culminated in her book *Eichmann in Jerusalem*. Contributors reflect on and analyze how thinking is represented in the film and how Arendt's confrontation with Eichmann's mediocrity brought the problem of evil to the forefront of her work.



Rajaram Rangoji
Paigankar's *Mee Kon*,
Vol. 2 (1971). Appears
in *differences* 25:3
courtesy of the
Gomantak Maratha
Samaj, Mumbai, India.

Nanjing-Brown Joint Program in Gender Studies and the Humanities

The transnational program brings scholars from Nanjing University and many other institutions from the greater China area (Hong Kong, Taiwan, and the Mainland) into dialogue with faculty at Brown and other American Universities to explore the global future of gender, feminist studies, and the humanities.

PUBLICATIONS

Essential Readings in U.S. Feminist Theory (Chinese)

Edited by Elizabeth Weed and Chengzhou He, Nanjing University Press, 2014

This book, edited by Elizabeth Weed, former director of the Pembroke Center, and Chengzhou He, director of the Center for Gender Studies at Nanjing University, translates influential works by U.S. feminist theorists into Chinese, indicating the formative roles these works have played in current U.S. and transnational feminist thinking.

FILM FESTIVAL AND SYMPOSIUM

Chinese Women's Documentary Film Festival | October 4-5, 2014

Golden Gate Girls (Louisa Wei, director)

Once Upon a Time Proletarian and *We Went to Wonderland* (Xiaolu Guo, director)

Flowing Stories (Jessey Tsang, director)

When the Bough Breaks and *Spiral Staircase of Harbin* (Ji Dan, director)

Let's Fall in Love, Farewell and *My Father, My Mother* (Wu Taijen, director)

Chinese Women's Documentary Films: Globalization, Gender, and Differences

October 6, 2014

Anna Belogurova, Visiting Assistant Professor, History, Brown University

Keith Brown, Professor, Watson Institute, Brown University

Tamara Chin, Associate Professor, Comparative Literature, Brown University

Amy Dooling, Associate Professor, Chinese, Connecticut College

Matthew Gutmann, Professor, Anthropology, Brown University

Lynne Joyrich, Professor, Modern Culture and Media, Brown University

Robert Lee, Associate Professor, American Studies, Brown University

Samuel Perry, Assistant Professor, East Asian Studies, Brown University

Tzi-lan Sang, Professor, Chinese Literature and Media Studies, Michigan State University

Hye-Sook, Wang, Associate Professor, East Asian Studies, Brown University

Lingzhen Wang, Associate Professor, East Asian Studies, Brown University

Louisa Wei, Associate Professor, School of Creative Media, City University of Hong Kong

Debbie Weinstein, Associate Director, Pembroke Center, Brown University

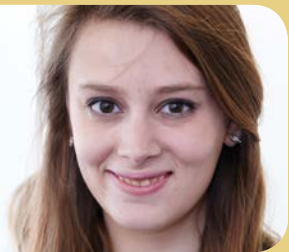
Zhong Xueping, Professor, Chinese, Tufts University

Debra Zimmerman, Executive Director, Women Make Movies



LECTURE

Gender and Sexuality in Contemporary China: A Conversation with Li Yinhe | April 7, 2015



Gender and Sexuality Studies

Gender and Sexuality Studies is an interdisciplinary concentration housed at the Pembroke Center that examines the construction of gender and sexuality in social, cultural, political, economic, and scientific contexts.

STUDENT RESEARCH GRANTS

CHANELLE ADAMS, Linda Pei Undergraduate Research Grant

Undergraduate Student, Science and Technology Studies

“Gender, Health, Commodity & Power: Mapping Medico-Botanical Knowledge Practices in Northern Madagascar”

PATRICIA EKPO, Helen Terry MacLeod Research Grant

Undergraduate Student, American Studies, Gender and Sexuality Studies

“Let’s Be Very Public with Our Suffering: Tumblr’s Online Depression and Its Queer Possibilities”

WANDA HENRY, Steinhaus-Zisson Research Grant

Graduate Student, Department of History

“Searching the Dead and Burying the Bodies: Searchers of the Dead, Sextonesses, and Women Undertakers in England from the Sixteenth to Nineteenth Centuries”

ELAINE HSIANG, Barbara Anton Internship Grant

Undergraduate Student, Health and Human Biology

“Mapping (Un)Safe Spaces: Trans Health and the Affordable Care Act”*

RIJUTA MEHTA, Steinhaus-Zisson Research Grant

Graduate Student, Department of Modern Culture and Media

“The Repatriation Portrait: Women at the End of Empire, 1947-1953”

ESME RICCIARDI, Steinhaus-Zisson Research Grant

Undergraduate Student, International Relations

“Islamic Immigration, Sex Trafficking, and the Media: The Implications of Racialized and Gendered Trafficking Discourses in the Netherlands”

NICOSIA SHAKES, Steinhaus-Zisson Research Grant

Graduate Student, Department of Africana Studies

“Women’s Theatre and Feminist Activism in Jamaica and South Africa: A Study of Sistren Theatre Collective and The Mothertongue Project”

STUDENT PRIZES

The Pembroke Center awards prizes in recognition of outstanding scholarship at the undergraduate and graduate levels.

LEILA BLATT, Ruth J. Simmons Prize in Gender and Women's Studies

Africana Studies

"From the Shadows of Choice: Activism, Power, and Black Women's Struggle for Reproductive Justice"



CHARLOTTE LINDEMANN, Ruth J. Simmons Prize in Gender and Women's Studies

English

"Visions in Vertigo and The Turn of the Screw: A 'Reading-Adventure'"



BENNETT KNOX, Joan Wallach Scott Prize

Gender and Sexuality Studies and Biology

"Damaged Brain or Damaged Rhetoric: A Critique of Biological Conceptions of Depression"

ERIN K. KRAFFT, Marie J. Langlois Dissertation Prize

Slavic Studies

"Reading Revolution in Russian Women's Writing: Radical Theories, Practical Action, and Bodies at Work"



COURSES

Aesthetics and the Question of Beauty (Pembroke Seminar), Marc Redfield

Aesthetics of Color, Carolyn Kane

Fashion and Power, Hannah Freed-Thall

Feminist Theory/Feminist Activism, Gail Cohee

Fiction/Addiction, Abigail Zitin

Introduction to Gender & Sexuality Studies, Denise Davis

Senior Seminar, Debbie Weinstein

Sex & the Law: Strange Bedfellows, Pamela Foa



GRADUATES FROM THE CONCENTRATION

Kyle J. Albert '15

Katherine E. Byron '15

Patricia E. Ekpo '15

Bennett W. Knox '15

Ashleigh C. McEvoy '15

Ariel S. Peak '15

Leigh R. Thomas '15



Pembroke Center Archives

The Pembroke Center Archives include the Christine Dunlap Farnham Archive and the Feminist Theory Archive. These collections gather and preserve materials that illuminate the lives of the women of Brown University and Pembroke College, as well as the contemporary history of academic feminism.

CHRISTINE DUNLAP FARNHAM ARCHIVE

One of the Farnham Archive's key initiatives is the *Brown Women Speak* oral history website, which currently hosts nearly 50 interviews with Brown alumnae from the class of 1911 through the class of 1988. This year, the *Brown Women Speak* project benefited from the work of two outstanding undergraduate assistants:

Daniel Putnam '16 was the recipient of a BrownConnect summer internship, made possible by the generosity of Marcia Dunn '82. Daniel is concentrating in Computer Music & Multimedia and has worked previously at the Orwig Music Library. As part of his summer internship, he completed the digitization of alumnae oral histories on cassette and microcassette, preserving and digitally enhancing 26 interviews.

Gabrielle Makari '15 During the 2014-15 school year, she conducted biographical research, composed abstracts, and created websites for more than a dozen new interviews for the *Brown Women Speak* website.

The Lamphere Case: The Sex Discrimination Lawsuit that Changed Brown

March 3 – May 24, 2015

To mark Brown's 250th anniversary, the Pembroke Center re-examined *Louise Lamphere v. Brown University*, the landmark class action case that in 1975 charged Brown with sex discrimination and set in motion a chain of events that changed the face of the university. The exhibit explored in detail the Lamphere case and its consequences for Brown. Based on extensive archival research and oral histories with key participants, the exhibit painted a vivid picture of how and why Brown changed during a key moment in its history and of the feminist activism that drove that change.

Bennett Knox '15 and **Leigh Thomas '15** were recipients of the Elizabeth Munves Sherman and David Sherman Undergraduate Teaching and Research Assistantship. They worked with the Pembroke Center staff to conduct primary research, identify images, transcribe oral histories, and digitize documents for the exhibit.



FEMINIST THEORY ARCHIVE

The Feminist Theory Archive benefited from the excellent work of Simmons College interns **Catherine Stebbins** and **Laura Carter**. They worked with the Center Archivist to process new collections in the spring of 2015.

New collections received:

- The papers of Patricia Smith Yaeger, who passed away in July 2014, have been donated by her husband, Dr. Richard Miller. Yaeger taught English and Women's Studies at the University of Michigan and was a pioneer feminist scholar of American culture and literature, particularly of the American South. She served as editor of the journal *PMLA* from 2006 to 2011.
- The records of the Society for Women in Philosophy (SWIP), which represent feminist philosophy, institution building, and activism from the early 1970s through the present, are currently being received from scholars from across the country. A grant from the American Philosophical Association will fund the processing and maintenance of this collection.

Newly processed collections include papers from:

- Miriam Cooke, Duke University
- Jean Bethke Elshtain (1941-2013)
- Claire Kahane, University at Buffalo and University of California, Berkeley
- Nancy K. Miller, City University of New York
- Ewa Plonowska Ziarek, University at Buffalo

"The Colonial Archive" Symposium

September 19, 2014

- **Natalie Zemon Davis**, University of Toronto
"Seeking Slaves in the Colonial Archive"
- **Itohan Osayimwese**, Brown University
"Colonialism and the Archive of Modern Architecture in Germany"
- **Ann Laura Stoler**, The New School
"Retracking Colonial Archives: On Political and Conceptual Labor"
- **Ruth Ben-Ghiat**, New York University
Respondent
- **Artists as Archivists**, The Radha May Collective:
Nupur Mathur, Artist/Researcher
Bathsheba Okwenje, Artist/Researcher
Elisa Giardina Papa, Brown University/RISD





Pembroke Center Associates

The Pembroke Center Associates are Brown University alumnae/i, parents, and friends who support the Pembroke Center and its scholars. The Associates provide Brown alumnae/i and the broader community opportunities to engage with the Center's work.

FAMILY WEEKEND

A Pivotal Moment for Women Worldwide

October 24, 2014 | Brown Campus

Nancy Northup '81, P'16, President and CEO, Center for Reproductive Rights

BROWN UNIVERSITY'S 250TH ANNIVERSARY

The Pembroke Center re-examined *Louise Lamphere v. Brown University*, the landmark class action case that in 1975 charged Brown with sex discrimination and set in motion a chain of events that changed the face of the university. Programs included an exhibit *The Lamphere Case: The Sex Discrimination Lawsuit that Changed Brown* in Pembroke Hall (see p. 18) and a symposium *Feminist Change and the University* (see p. 9). In coordination with these events, President Christina Paxson hosted a public roundtable with women who have been presidents of major universities.

Cracking the Glass Ceiling: Women Presidents and the Changing University

- **Christina Paxson**, President of Brown University
- **Drew Gilpin Faust**, President of Harvard University
- **Shirley Tilghman**, former President of Princeton University
- **Nan Keohane**, former President of Wellesley College and Duke University

REGIONAL PROGRAM

I Am Not a Slut: Slut-Shaming in the Age of the Internet

April 28, 2015 | New York, NY

Leora Tanenbaum '91, Author

COMMENCEMENT FORUM

Tenure She Wrote: Women in the Academy

May 23, 2015 | Brown Campus

- **Sangeeta N. Bhatia '90, M.D, Ph.D.**, Biomedical Engineer and Professor, Massachusetts Institute of Technology
- **Louise Lamphere, Ph.D., Distinguished Professor of Anthropology Emerita**, University of New Mexico; Brown University 2015 honorary degree recipient
- **Mary A. Renda '81, Ph.D.**, Professor of History, Mount Holyoke College
- **Judith Sims-Knight '65, Ph.D.**, Chancellor Professor of Psychology, UMASS Dartmouth
- Moderator: **Nancy L. Buc '65, '94 LL.D.**

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PEMBROKE CENTER

Brown University
Box 1958
Providence, RI 02912
www.pembrokecenter.org

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