

Pembroke Center

for TEACHING AND RESEARCH ON WOMEN

2010-2011 Pembroke Seminar: The Power and Mystery of Expertise

David Kennedy, Professor of Law at Harvard Law School and Faculty Director of the Institute for Global Law and Policy will lead the 2010-2011 Pembroke Seminar.

The seminar will explore the question of expertise. The significance of expertise for rulership today is easy to see – in the vernacular of national politics, the management of international economic life, the arrangement of family and gender relations, and more. But what is “expertise”? What part knowledge, what part common-sense – what portion analytics, argument, lifestyle, character? Expertise is often associated with professional or disciplinary formations; how important are these institutional forms to the practice and reproduction of expert rulership? How does expertise write itself into power?

The aim of the seminar will be to develop components of a general model or theory of expertise. The seminar will bring together scholars approaching these issues from multiple fields of inquiry – historical studies of expert vernaculars and professional practices; cultural study of the languages of governance and the management of the subject; philosophers interested in the operations of language and rhetoric; science studies scholars who look at ways expert knowledge gives power to scientific claims; sociologists of the professions and of contemporary practices of power.

For more information, please visit our website at www.pembrokecenter.org

Dedication of the Feminist Theory Papers

Formally dedicated on February 5, 2010, the Feminist Theory Papers project has collected—and will continue to collect—materials of scholars who, in the last several decades, have changed the intellectual landscape of universities in the United States and

internationally. Although distinguished collections of women's scholarship exist elsewhere, such as in the Schlesinger History of Women in America Collection at Harvard, Brown's Feminist Theory Papers is the only collection that offers a rare perspective on the rigorous interdisciplinary work that brought feminism to the vanguard of academic research. The Pembroke Center's role for nearly three decades as an institution dedicated to feminist theory makes it particularly well suited to conserve the legacy of scholars who have been at the forefront of critical thinking.

Some ninety-one prominent scholars have signed letters of intent to include their materials in the collection. Currently processed and available to researchers are the papers of Teresa Brennan, Anne Fausto-Sterling, Elaine Marks, Naomi Schor, and Louise Tilly. The Brown University Library provides

for the preservation of – and scholarly access to – the papers. Each set of documents is unique, representing that scholar's contributions to feminist theory as well as to her discipline and, in some cases, to political work and institu-

The Feminist Theory Papers

tion building. The materials collected include correspondence, research notes, manuscript drafts, syllabi, and other relevant items.

To see a full list of scholars who have committed their papers to date, and for details about the dedication of the Feminist Theory Papers, see page seven. For further information about the Feminist Theory Papers collection, visit:

<http://pembrokecenter.org/archives/FeministTheoryPapers.html>

2009-2010 Pembroke Seminar: Markets and Bodies in Transnational Perspective

This year's Pembroke Seminar, led by anthropologist Kay Warren, examines global flows of people and technologies that reimagine the body and transform what it means to be human. It is tracing the ways bodies are tied to commodities, to markets of different sorts, and the individual experiences and social con-

structions of these processes. Scholars explore contradictory patterns of change in transnationalism. How are different sites – adoption, organ transplantation, family cancer risks, labor migration, human trafficking, humanitarian support of refugees, micro-loan projects for low-income women – moralized and

politicized across the world? How do regulatory strategies define rapidly moving currents of change? This inquiry calls for a variety of disciplinary perspectives in the humanities and social sciences, as the seminar has discovered.



Hank Randall

David Machledt

Carol G. Lederer Postdoctoral Fellow
Ph.D. in Anthropology, University of California, Santa Cruz, 2007

Project: “Moving Risk: Tuberculosis, Migration and the Scope of Public Health at the U.S.-Mexico Border”

Machledt's research analyzes how public health bureaucracies engage migrants through different scalar frameworks of tuberculosis, including global, population, and community perspectives. While peripheral health workers depend on patients' social context to deliver treatment, policy planning generally favors decontextualizing risk populations like the “foreign-born.” Media reports posit an interconnected world where “disease has no borders,” but simultaneously cast migrants as potential disease vectors. In a binational setting dominated by health inequalities, Machledt's research engages how these different frameworks interact and conflict, how they are deployed across bureaucratic levels, and how these deployments affect policy, binational organizing, and individual treatment.



Hank Randall

Anita Starosta

Artemis A.W. and Martha Joukowsky Postdoctoral Fellow
Ph.D. in History of Consciousness, University of California, Santa Cruz, 2009

Project: “Aberrant Subjects and New Borders: Sex Trafficking in Expanded Europe”

Starosta's research considers the problem of sex trafficking of women from Eastern Europe and the former Soviet Union after the end of the Cold War. In contrast to social-scientific, policy-related, and legal treatments that constitute the prevailing perspective on trafficking and forced prostitution, Starosta mobilizes the tools of critical theory, cultural studies, and literary theory to examine sex trafficking through a humanistic lens. Her research examines how sex trafficking poses challenges to the dominant narratives of postnational European identity and cosmopolitanism.



Hank Randall

Sonja van Wichelen

Nancy L. Buc Postdoctoral Fellow
Ph.D. in Social Sciences (Anthropology & Sociology), University of Amsterdam, 2007

Project: “Markets, Adoptee-Bodies, and Transnational Ethics: The Cultural Pragmatics of Global Adoption”

Van Wichelen's research explores the paradoxical tension between the growing global adoption market on the one hand and international legal discourses seeking to curtail the practice on the other. She analyzes justifications of “adoptability” in different adoption fields and examines how they correspond to conceptions of transnational ethics. She conducted eight months of ethnographic study in American and European adoption agencies and interviewed representatives in child welfare institutions, intergovernmental organizations, and public advocacy groups. By tracing “justifications” in the realms of the market, law and the public, she anticipates that this will help to explain the pragmatic strategies underlying today's adoption quandary and clarify mechanisms of legitimacies in global ethical frameworks.

Pembroke Center Lectures 2009 – 2010



Jean Comaroff

*Sunny Distinguished Service Professor
Director, Chicago Center for
Contemporary Theory
University of Chicago*

**“Nations without Borders:
Liberalization and the Problem
of Belonging in Africa and Beyond”**

October 13, 2009



Didier Fassin

*James D. Wolfensohn Professor
School of Social Science
Institute for Advanced Study*

**“Of Words and Wounds: The Thin
Evidence of Asylum Seekers”**

March 2, 2010



Adriana Petryna

*Associate Professor of Anthropology
University of Pennsylvania*

“When Experiments Travel”

April 20, 2010

2009-2010 Pembroke Seminar Fellows

FACULTY FELLOWS



Faculty Fellows Linda Cook, Kay Warren, and
Jessaca Leinaweaver

Kay Warren

ANTHROPOLOGY
Chesler-Mallow Senior
Faculty Research Fellow

Linda Cook

POLITICAL SCIENCE
Pembroke Center Faculty Fellow
Project: “Re-Building Russia’s
Population: Mothers, Men, and
Migrants”

Sherine Hamdy

ANTHROPOLOGY
Edith Goldthwaite Miller Faculty Fellow
Project: “The Political Economy of
Biomedicine and Its Religious Critics”

Jessaca Leinaweaver

ANTHROPOLOGY
Edwin and Shirley Seave Faculty Fellow
Project: “Transnational Circulations:
Peruvian Migrants and Adoptees in
Spain”

GRADUATE FELLOWS

Sohini Kar

ANTHROPOLOGY
Project: “Creditable Lives: Microfinance,
Development, and Financial Risk in India”

Aniruddha Maitra

MODERN CULTURE AND MEDIA
Project: “Unruly Crossings:
Heteronormativity, Migration, and
Biopolitics”

Coleman Nye

ANTHROPOLOGY
Project: “Assembling ‘Previvors’:
Risk, Relation, and the Changing
Stakes of Survival in Breast and
Ovarian Cancer Genetics”



Graduate Fellows Aniruddha Maitra, Sohini Kar,
Coleman Nye

UNDERGRADUATE FELLOW



Lauren Kay '11

ANTHROPOLOGY
Project: “An
Exploration of the
Commodification of
Transnational
Childcare”

Pembroke Center Roundtable April 8-10, 2010

“Sites of Critique in a Dystopic World: Innovative Framings of Markets, Bodies, and Transnationalism”

Presenters:

Wendy Chun

Associate Professor of Modern Culture and Media, Brown University
“Crisis, Crisis, and Crisis, Or the Temporality of Networks”

Clara Han

Assistant Professor of Anthropology, Johns Hopkins University
“From Global Mental Health to the Symptom: Or, What Everyday Indebtedness Can Teach Us about Health and Well-Being”

Sora Han

Assistant Professor of Criminology, Law & Society, University of California – Irvine
“Writing the Wall”

Julie Livingston

Associate Professor of History, Rutgers University
“The Onco-Circuits of Hope and Toxicity”

Miglena Nikolchina

Associate Professor at the Department for Theory and History of Literature Sofia University, Bulgaria
“The Seminar: Mode d’emploi”



(L-R): Miglena Nikolchina, Julie Livingston, Wendy Chun, Clara Han, Sora Han

Brown to Host Scholarly Exchange with Nanjing University

As part of the Nanjing-Brown Joint Program in Gender Studies and the Humanities, a delegation of Nanjing University faculty will travel to Brown University in June to engage in scholarly dialogue with Brown faculty and students. Hosted by the Pembroke Center, East Asian Studies, and the Cogut Center for the Humanities, the Nanjing faculty will participate in a symposium that will continue discussions begun in 2008 in Nanjing when a group of Brown faculty visited China for the dedication of the collaborative project. Proceedings from that 2008 symposium will appear in the inaugural issue of Nanjing’s new scholarly journal, *Gender, Theory, and Culture*. In addition to the symposium, the Chinese visitors will participate in the annual meeting of the Consortium of Humanities Centers and Institutes to be held this year at Brown and hosted by the Cogut Center. The consortium, to which both the Pembroke and Cogut centers belong, is an international organization that looks at the role of the humanities in a global context.



Modern China from Socio-economic and Transcultural Perspectives

June 12, 2010

Huamin Peng

Professor of Sociology, Nanjing University
“The Experience of Unemployment and Registered Long-term Unemployment in China: A Gender Perspective”
Discussant: John Logan, Professor of Sociology, Brown University

Junya Ma

Professor of History, Nanjing University
“A Sacrificed ‘Local’: Water-Control Decisions and the Transformation of the Huabei Social Economy, 1580-1949”
Discussant: Peter Purdue, Professor of History, Yale University

Hong Huang

Professor of French Literature and Gender Studies, Nanjing University
“‘Oriental Ghosts’ in Marguerite Duras’s Works”

Discussant: Gretchen Schulz, Professor of French Studies, Brown University

Jun Liu

Professor of Chinese, Nanjing University
Director of the Confucius Institute, Waterloo University, Canada
“History, Memory, and Writing: North American Chinese Literature in the Homeland Images”
Discussant: Emma J. Teng, Associate Professor of Chinese Studies, Massachusetts Institute of Technology

Yajun Chen

Professor of Western Philosophy, Nanjing University

“Pragmatism in China”

Discussant: Paget Henry, Professor of Sociology and Africana Studies, Brown University

Chengzhou He

Professor of English and Drama, Nanjing University
Associate Director of the Institute for Advanced Studies in Humanities and Social Sciences
Co-Director, Nanjing-Brown Joint Program in Gender Studies and the Humanities

“Intercultural Theater: Adaptations and Staging of Western Plays in China”

Discussant: Haiping H. Yan, Professor and Director of the Graduate Field in Theatre Studies, Cornell University

What's the Difference? The Question of Theory

This special anniversary issue titled *What's the Difference? The Question of Theory* considers the ways critical theory has changed in the twenty years since the journal's inception. *differences* first appeared in 1989 in the midst of heated debates between poststructural theories of difference and the politics of racial and sexual diversity. In the ensuing years, the journal has established itself as a critical forum where the problematic of differences is explored in texts ranging from the literary and the visual to the political and social. In this issue, contributors bring their own critical convictions, personal passions, and sometimes unexpected investments to bear on questions of what counts as theory today and what kinds of work theory still does.

A distinguished list of contributors from a cross-section of disciplines and political positions looks at the contemporary theoretical landscape. One contributor

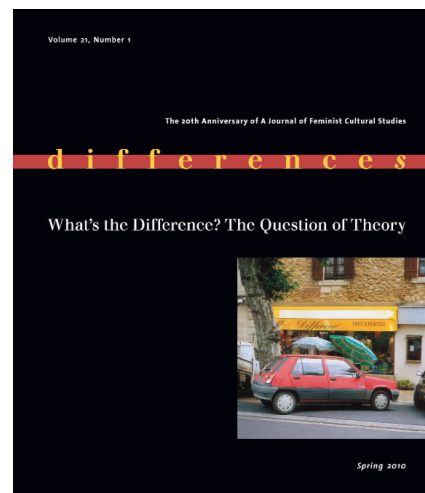
insists that an increasingly corporate academic model needs to move away from its emphasis on output and acknowledgment, instead, the pleasures of teaching, learning, and thinking. Another takes stock of the conceptual and political gains that an antibiological stance in queer and feminist theory has conferred on theoretical innovations, suggesting that the confluence of physiology and phantasy in psychoanalyst Melanie Klein's work offers a new way to think about critical theories of embodiment. Yet another contributor racializes "whiteness," asking whether a male-authored work, which contains no black characters of consequence, is nevertheless fair game for a black feminist reading.

Contributors:

Emily Apter
Simon Critchley
Ann duCille
Avital Ronell
Joan Copjec

Miglana Nikolchina
Elizabeth Grosz
Ranjana Khanna
Elizabeth Castelli
Susan Gubar
Lee Edelman

Jacques Khalip
Gayle Salamon
Elizabeth Cowie
Elizabeth A. Wilson
Elizabeth Weed



A special issue of *differences*: A Journal of Feminist Cultural Studies

Anne Fausto-Sterling Named Nancy Duke Lewis Professor



Hank Randall

The Pembroke Center is pleased to welcome Anne-Fausto Sterling as the new holder of the Nancy Duke Lewis Chair. Anne Fausto-Sterling is Professor of Biology and Gender Studies and chair of Brown's Committee on Science and

Technology Studies. The Nancy Duke Lewis Chair is designated for a distinguished scholar in any field who has contributed significantly to feminist scholarship who has a commitment to the work of the Pembroke Center and to the vitality of research on gender at Brown. Fausto-Sterling has long supported women and gender studies at Brown, and is an active member of the Pembroke Center's leadership.

As an international pioneer in the study of scientific understandings of gender and sexuality, she is known for her numerous scholarly publications,

including two books that have transformed the field: her 1985 *Myths of Gender: Biological Theories about Men and Women*, and her 2000 *Sexing the Body: Gender Politics and the Construction of Sexuality*. Fausto-Sterling has been a distinguished visiting faculty member and scholar in residence at a number of institutions in the US, including Harvard, Mount Holyoke, Cornell, and SUNY, as well as at the University of Amsterdam and the Hubrecht Laboratory in Utrecht.

Annual Gender Studies Lecture "Gender, Sexuality, and the Problem of Memory"

November 10, 2009

To celebrate her appointment to the Nancy Duke Lewis Chair, Fausto-Sterling delivered the Center's annual lecture in Gender and Sexuality Studies. In her lecture, Fausto-Sterling discussed her recent exploratory inquiries into attempts to explain the varieties of gender expression and human sexual desire. She examined the social scientific use of personal memory as a form of statistically analyzable data, contrasting this use with contemporary neurobiological understandings of how memory works. Following two recent books—Ansermet and Magistretti, *The Biology of Freedom*, and Harris, *Gender as Soft Assembly*—she pointed to the ways neurobiology has more in common with psychoanalytic understandings of memory than with psychological or sociological accounts.

Helen Terry MacLeod Research Grant Recipient Joy Neumeyer Studies Private Life and the Russian State in the Late Soviet Period



Joy Neumeyer '10 is the recipient of this year's Helen Terry MacLeod Research grant to support research for her honor's thesis in history.

Neumeyer's research project is on the relationship between private life and the Russian state in the late Soviet period. Specifically, Neumeyer seeks to understand how the Soviet state sought to appropriate gender and sexuality to realize its aims.

Using her research grant, Neumeyer has traveled to Washington, D.C. to do research at the Library of Congress, utilizing a set of hundreds of letters that the Library of Congress has acquired

from *Literaturnaia Gazeta*, one of the most influential newspapers of the Soviet era. She also researched Russian language periodicals, plays, and tracts on marriage and family. Neumeyer draws upon these and other sources to analyze how the state promoted ideals of gender and private life through social services and rituals, how the media communicated them to the public, and how citizens adapted this official discourse to the realities of daily life.

Barbara Anton Internship Award Recipient William Lambek Explores the Formation of Political Identity through Transnational Migration



ship or volunteer work in a community agency. This year's award recipient is William Lambek '10, who is conducting primary research in partnership with four Rhode Island non-profit organizations. He is studying political identity formation and community organizing among Latina/o immigrants in Rhode Island for an honors thesis in Latin American Studies and Africana Studies.

Using ethnographic and oral history methodologies, Lambek's research is centered within four membership-driven community organizations: Fuerza Laboral (Power of Workers), the Olneyville Neighborhood Association, Direct Action for Rights and Equality, and the Action Committee of English for Action. His research participants are Latina/o immigrants who are members and staff within these organizations.

Lambek's project seeks to understand claims to community and shared identity made within immigrant community organizations. He traces the disparate paths of transnational migration leading Latina/o migrants into these organizations, exploring the commonalities and divergences between their transformations in self-identification and attitude with regard to class, race, sexuality, gender, nationality, and immigration status. By linking personal histories to community narratives, and by drawing connections between identity formation and modes of community organizing, Lambek's work will further understandings of the basis, nature, and possibilities of grassroots organizing in Latina/o immigrant communities.

The Pembroke Center Associates offer the annual Barbara Anton Internship Award to an undergraduate student whose honors project involves an intern-

Contributors to the Feminist Theory Papers

Lila Abu-Lughod, *Columbia University*
Linda Martin Alcoff, *Hunter College City University of New York*
Emily Apter, *New York University*
Frances Bartkowski, *Rutgers University*
Sandra Lee Bartky, *University of Illinois - Chicago*
Seyla Benhabib, *Yale University*
Anne-Emmanuelle Berger, *Cornell University*
Lauren Berlant, *University of Chicago*
Jacqueline Bhabha, *Harvard University*
Susan Bordo, *University of Kentucky*
Rachel Bowlby, *University College London*
Teresa Brennan, (1952-2003)
Karen Brodtkin, *University of California - Los Angeles*
Wendy L. Brown, *University of California - Berkeley*
Judith Butler, *University of California - Berkeley*
Hazel V. Carby, *Yale University*
Elizabeth A. Castelli, *Barnard College, Columbia University*
Anne Anlin Cheng, *Princeton University*
Joan Copjec, *State University of New York - Buffalo*
Drucilla Cornell, *Rutgers University*
Elizabeth Cowie, *Rutherford College, University of Kent*
Joan E. DeJean, *University of Pennsylvania*
Penelope L. Deutscher, *Northwestern University*
Wai Chee Dimock, *Yale University*
Janice L. Doane, *Saint Mary's College - California*
Mary Ann Doane, *Brown University*
Ann duCille, *Wesleyan University*
Zillah Eisenstein, *Ithaca College*
Jean Bethke Elshtain, *University of Chicago*
Yasmine Ergas, *Columbia University*
Anne Fausto-Sterling, *Brown University*
Frances Ferguson, *Johns Hopkins University*
Margaret W. Ferguson, *University of California - Davis*
Jane Gallop, *University of Wisconsin - Milwaukee*
Judith Kegan Gardiner, *University of Illinois - Chicago*
Shahla Haeri, *Boston University*
Sandra Harding, *University of California - Los Angeles*
Nancy C.M. Hartsock, *University of Washington*
Mae G. Henderson, *University of North Carolina*
Marianne Hirsch, *Columbia University*
Bonnie Honig, *Northwestern University*
Jean E. Howard, *Columbia University*
Lynne R. Huffer, *Emory University*
Alison M. Jaggar, *University of Colorado - Boulder*
Alice A. Jardine, *Harvard University*
Claire Kahane, *State University of New York - Buffalo, emerita*
Coppelia Kahn, *Brown University*
Cora Kaplan, *Queen Mary College, University of London*
Vicki Kirby, *University of New South Wales*
Dorothy Yin-Ye Ko, *Barnard College, Columbia University*
K. Dian Kriz, *Brown University*

Louise Lamphere, *University of New Mexico*
Joan B. Landes, *Pennsylvania State University*
Marnia Lazreg, *Hunter College*
Saba Mahmood, *University of California - Berkeley*
Elaine Marks (1930-2001)
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Nancy K. Miller, *City University of New York*
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Chantal Mouffe, *University of Westminster*
Karen Newman, *New York University*
Linda Nicholson, *Washington University*
Felicity A. Nussbaum, *University of California - Los Angeles*
Kelly Oliver, *Vanderbilt University*
Mary Poovey, *New York University*
Denise Riley, *University of East Anglia*
Mary Louise Roberts, *University of Wisconsin - Madison*
Avital Ronell, *New York University*
Ellen Rooney, *Brown University*
Jacqueline Rose, *Queen Mary University of London*
Renata Salecl, *Central European University*
Chela Sandoval, *University of California - Santa Barbara*
Sylvia Schafer, *University of Connecticut*
Mira Schor, *Parsons School of Design*
Naomi Schor (1943-2001)
Joan W. Scott, *Institute for Advanced Study*
Jenny Sharpe, *University of California - Los Angeles*
Elaine Showalter, *Princeton University, emerita*
Barbara Herrnstein. Smith, *Brown University and Duke University*
Hortense J. Spillers, *Vanderbilt University*
Ann Laura Stoler, *New School for Social Research*
Jennifer Terry, *University of California - Irvine*
Barrie Thorne, *University of California Berkeley*
Louise A. Tilly, *New School for Social Research, emerita*
Leti Volpp, *Berkeley Law University of California*
Judith R. Walkowitz, *Johns Hopkins University*
Kay B. Warren, *Brown University*
Elizabeth Weed, *Brown University*
Kari Weil, *Wesleyan University*
Laura Wexler, *Yale University*
Mimi White, *Northwestern University*
Linda Williams, *University of California - Berkeley*
Elizabeth A. Wilson, *Emory University*
Linda M.G. Zerilli, *University of Chicago*
Ewa Plonowska Ziarek, *State University of New York - Buffalo*

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