



2018-2019  
**A YEAR IN**  
review

PEMBROKE CENTER  
*for Teaching and Research on Women*





# FROM THE DIRECTOR



In its 38-year history, the Pembroke Center for Teaching and Research on Women has influenced the way questions of gender, sexuality, and difference are addressed in the academy. From the start, scholars at the Center did not take the terms *woman*, *women*, *gender*, or *sexuality* for granted, but examined how those categories and others—including nationality, religion, race, and ethnicity—are produced and given historically specific meanings. It is this approach that has created the conditions for the flowering of advanced theoretical research at the Center and drawn leading thinkers to participate in our research and programming, donate their papers to our archives, and contribute to our scholarly journal. This approach has also equipped our students and researchers to engage incisively with broader cultural conversations about the continuing effects of colonialism, the impact of unchecked developmentalism, the #MeToo movement, Black Lives Matter, and many others in this politically convulsive time.

The Center's signature research initiative, the Pembroke Seminar, was this year convened by Ariella Azoulay, professor of comparative literature and modern culture and media. The seminar, which addressed how human rights are violated when imperialist forces strip material objects from subjugated peoples, spurred active conversations about intersectionality and difference in a complex, globalized world. The seminar brought in many distinguished visitors and concluded with a rigorous and lively research roundtable.

On campus, the appetite for the training and engagement the Pembroke Center offers is high. In the 2018-2019 academic year, the number of students graduating with a concentration in the Pembroke Center's Gender and Sexuality Studies (GNSS) program would place it in the top 10 humanities concentrations at Brown, and the GNSS certificate, a valuable methodological and career credential, is popular among graduate students. There was stiff competition for the Pembroke

Seminar's undergraduate, graduate, and faculty fellowships, which enable young, emerging, and established scholars to work side by side on a central research question in weekly meetings over the course of a year.

Beyond campus, the Pembroke Center is known as a place that convenes leading scholars and figures, like legendary trans activist Kate Bornstein '69 and pioneering black feminist scholar Hortense Spillers, and presents programming that forefronts the voices of women who are leaders in their fields, like Tina Neal '81, the US Geological Survey's scientist in charge of the Hawaiian Volcano Observatory, and Bernadette Aulestia '94, P'23, the president of global distribution at HBO. The Center is recognized as a destination for researchers seeking archival material by and about women and a top training ground for emerging scholars, as evidenced by the more than 130 applications we received in 2019 for just three postdoctoral fellowships.

In 2019, Shauna M. Stark '76, P'10, a Pembroke Center Associates Council member, made a tremendous investment in the Pembroke Center's postdoctoral fellowship program and in the Pembroke Center Archives. Stark's lead gift of \$1.5 million established the Shauna M. Stark '76 P'10 Postdoctoral Fellowship, supporting the Center's evolving research mission in perpetuity, and her additional \$300,000 gift created a three-year, full-time assistant archivist position that has greatly increased our capacity to identify, collect, and prepare archival collections for research. As we work to enhance and sustain our postdoctoral fellowship program by raising three million dollars to support these young scholars, we are tremendously grateful for Stark's generosity and vision. Already we have been fortunate to receive gifts from many members of our community to help us achieve this goal.

It has been a truly remarkable year at the Pembroke Center, and I am inspired by the faculty, visiting scholars, fellows, students, alumnae/i, institutional partners, staff, and friends who are a part of our work.

Suzanne Stewart-Steinberg  
*Director, Pembroke Center*  
*Professor, Italian Studies and Comparative Literature*



# RESEARCH

What possibilities are there beyond a binary gender identity? Can ancestral indigenous knowledge and modern technology foster sustainable relationships between distinct peoples? How do human rights function in relation to the colonial plundering of art and objects? How is race rendered in mass media? How do social, economic, and political conditions produce health inequalities?

In the 2018-2019 academic year, these essential questions and many others were asked by members of the Pembroke Center's intellectual community, which includes undergraduates, graduate students, postdoctoral fellows, visiting scholars, faculty, and alumnae/i working in many different areas of study. Uniting them was the Center's commitment to examining the idea of "difference" with the kind of integrative scholarship needed to push academic boundaries and challenge accepted ways of thinking.

## RESEARCH PEMBROKE SEMINAR

Are human rights individual or shared, and who has the right to grant and receive them? In her 2018-2019 Pembroke Seminar, entitled "*What Are Human Rights? Imperial Origins, Curatorial Practices, and Non-Imperial Ground*," Ariella Azoulay, professor of modern culture and media and comparative literature, probed those questions by focusing on how physical spaces and material objects, like artworks and cultural artifacts, are controlled and managed by dominating forces.

Azoulay investigated how curatorial practices continue to suppress the rights of people who have been historically ignored or discounted based on their gender, sexuality, economic power, race, ethnicity, or other forms of difference by colonizing forces. Practices branded as "rescuing" or "preserving" art or artifacts—like removing the Buddhist sculptures from Gandhara, in what is now northwestern Pakistan and eastern Afghanistan, and holding them in London's Victoria and Albert Museum—can often

amount to the theft of art, tools, ornaments, or sacred objects from people whose territories were invaded, colonized, and plundered. In displaying or archiving these objects in rarefied or geographically distant locations like museums or libraries, curators render them inaccessible to the people who have a claim on them. Such curatorial practices, Azoulay asserts, solidify hegemony, strip from people the objects that would otherwise constitute their world, and emphasize the original owners' presumed difference and subjugation.

Over the course of the academic year, Azoulay extended the discussion to include rights claims, reparations, and the unauthorized use of space via strikes, sit-ins, and squatting.

The Pembroke Seminar is a unique and truly "Brown" forum in that it involves a cross-section of the Brown community in rigorous dialogue and bridges, through its participants, the experiences of young, emerging, and established scholars.

What does **multidisciplinary** mean at the Pembroke Center? It means critical questions are addressed by scholars using the perspectives, tools, and methods from disciplines including, in 2018-2019, literary arts, sociology, political science, biology and medicine, Africana studies, comparative literature, brain science, disability studies, modern culture and media, history, Italian studies, gender and sexuality studies, anthropology, archaeology, modern Greek studies, Latin American studies, environmental science, religious studies, and business, entrepreneurship, and organizations.

“Brown has a distinctive tradition of producing scholars who assimilate and integrate ideas in a multidisciplinary fashion.”

—Building on Distinction: A New Plan for Brown



The Pembroke Seminar, led in 2018-19 by Ariella Azoulay, left, allows for a year-long investigation of a topic. Hortense Spillers, above, discussed her essay "African-American Women and the Republics" during the Seminar's May 2019 research roundtable. *Photos: Hank Randall*





### FACULTY FELLOWS

Olakunle George, *Professor of English*  
 Yannis Hamilakis, *Joukowsky Family Professor of Archaeology, Professor of Modern Greek Studies*  
 Vazira Zamindar, *Associate Professor of History*

\* not pictured

### POSTDOCTORAL FELLOWS

Nicole Gervasio, *Carol G. Lederer Postdoctoral Fellow, English, Comparative Literature*  
 Erin Reitz, *Nancy L. Buc '65 Postdoctoral Fellow, Art History*  
 Christopher C. Roberts, *Artemis A. W. and Martha Joukowsky Postdoctoral Fellow, Africology and African American Studies*

### GRADUATE FELLOWS

Anni Pullagura, *American Studies\**  
 Virginia Thomas, *American Studies*  
 Aaron Stern, *Political Science*

### UNDERGRADUATE FELLOWS

Clare Boyle, *Comparative Literature*  
 Tal Frieden, *Political Science*  
 Gabriela Naigeborin, *Comparative Literature and Psychology*  
 Madeleine Thompson, *Political Science*

### Pembroke Seminar Events

**October 23, 2018 | “From Institutional Critique to Institutional Liberation? A Decolonial Perspective on the Crises of Contemporary Art.”**  
 Presentation by the MTL Collective, a group that combines research, aesthetics, and activism with artistic practice and includes artist and organizer Nitasha Dhillon and Amin Husain, lawyer, artist, and organizer.

**November 13, 2018 | “Memory and Reparations: Coming to Terms with the Slave Past.”**  
 Historian and author Ana Lucia Araujo explored the history, memory, and heritage of slavery in a lecture at the Pembroke Center.

**March 12, 2019 | Research lectures featuring scholar Samia Henni (history of architecture and urban development at Cornell University) and political activist and writer Houria Bouteldja.**  
 Henni explores French imperialism’s impact on Algeria, a former French colony, through imperial architecture and infrastructure designed to contain and suppress Algerians, and Bouteldja analyzes the white European Left’s rendering of postcolonial subjects as inherently “guilty” in contrast to “innocent” whites.

**May 3–4, 2019 | Research roundtable: “Unlearning Imperial Rights, Decolonizing Institutions”** with Abena Ampofo Asara (associate professor of Africana studies and history at Stony Brook University), artist and writer Kader Attia, Tao Leigh Goffe (assistant professor of Africana studies and feminist, gender, and sexuality studies at Cornell University), Tiffany Lethabo King (assistant professor at the Institute for Women’s, Gender, and Sexuality Studies and affiliate faculty in African American studies at Georgia State University), Dean Itsuji Saranillo (associate professor of American studies and Asian/Pacific/American studies at New York University), and Hortense Spillers (the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University).



The Pembroke Seminar’s public programming included (clockwise from top) visiting scholars and practitioners Houria Bouteldja, the MTL Collective’s Nitasha Dillon, Samia Henni, and Tiffany Lethabo King.



# RESEARCH AND TEACHING POSTDOCTORAL FELLOWS 2018–2019

Postdoctoral fellows are the backbone of the Pembroke Center’s continually evolving research mission. Their interdisciplinary scholarship helps us stay at the forefront of teaching and research year after year, as they introduce new theories and new courses that invigorate the curriculum with fresh subjects of study, serve as a bridge between students and faculty, and create a livelier academic community. Fellowships at the Pembroke Center prepare postdocs for distinguished careers as scholars, writers, activists, artists, and journalists. We see them on CNN and the BBC, teaching at Yale and Georgetown, included in lists of must-read new research, and back on campus as visiting scholars.

The Pembroke Center is deeply grateful to be able to add the Shauna M. Stark ’76 P’10 Postdoctoral Fellowship to the following list in coming years, and for the investment the Pembroke Center Associates Council and other supporters have made in our ongoing campaign to endow this critical program.

## Nicole Gervasio

*Carol G. Lederer Postdoctoral Fellow  
PhD English and Comparative Literature,  
Columbia University, 2018*

In her year at the Pembroke Center, Gervasio worked on a project titled “Arts of the Impossible: Representing Political Violence, Trauma, and Erasure in the Global South.” In it, she examines how contemporary literature from Africa, Latin America, the Caribbean, and South Asia, from 1984 to the present, negotiates the ethics of representing modern atrocities in repressive societies. She identifies new literary forms devised by politically conscious writers to capture and contest human rights violations. Their innovations, Gervasio argues, push the boundaries of what counts as evidence in human rights crimes, crimes which are often officially erased, to indict failures in international human rights law.

An example of such a writer is Edwidge Danticat, who in the novel “The Farming of Bones” finds new ways to document a wave of genocidal violence conducted against Haitians in the Dominican Republic in the 1930s. Danticat uses material in the Dominican Republic’s legal and historical archives to expose the story of the state-sanctioned Parsley

Massacre and revise the official or master narrative that denies the claims of victims. At stake in these literary enterprises, Gervasio argues, are not only the voices and stories of women and queer people of color but the very possibility of global citizenship and the will to resist political violence.

In the spring of 2019, Gervasio taught the undergraduate course “Postcolonial Horror: Political Specters in Non-Western Literature and Film.” She asked how world writers and filmmakers are utilizing elements of horror—including shock, supernaturalism, gore, and psychological realism—to derange viewers’ relationships to everyday life. Through the course, students considered whether the tropes of horror films can capture controversial themes like war, genocide, and human rights crimes without exploiting violence or objectifying human suffering. She focused in particular on films and fiction from Africa, Latin America, the Caribbean, and South Asia.

In 2019-2020, Gervasio will be a Mellon/ACLS Public Fellow at PEN America, a nonprofit in New York that works at the intersection of human rights, free expression, and contemporary literature.

## Erin Reitz

*Nancy L. Buc ’65 Postdoctoral Fellow  
PhD Art History, Northwestern University, 2017*

As the Nancy L. Buc ’65 Postdoctoral Fellow at the Pembroke Center, Reitz undertook a research project titled “Radical Aesthetics: The Art of the Black Panthers, 1966-1982.” In that work, Reitz argues that image-making was central to the Black Panthers’ articulation of their militant politics. In an era defined by the proliferation of liberation struggles in Africa, the Americas, and Asia, Panther artists and their sympathetic counterparts mobilized an arsenal of imagery to confront viewers with disturbing scenes of everyday life under anti-black racism, fantasizing what black resistance might look like. Reitz explored the term “imagistic resistance,” highlighting the interpretive vigilance required when analyzing such imagery, as well as the political implications of taking up this practice.

In the fall, Reitz taught the undergraduate course, “Art against Empire: Aesthetics of the

## What’s in a name?

Carol G. Lederer. Nancy L. Buc ’65. Artemis A. W. and Martha Joukowsky. Shauna M. Stark ’76, P’10. There is a direct line from the knowledge being produced today by our Center fellows to individuals who, alone or in groups, chose to advance teaching and research by establishing fellowships. Thanks to the generosity of our community, generations of fellows have benefited from their time at the Pembroke Center and gone on to write, create, research, and teach around the world.

To learn more about how you can be part of supporting these young scholars, please contact Darcy Pinkerton, Development Officer (darcy\_pinkerton@brown.edu or 401-863-1162).]

‘New Man’ circa 1968.” In it, she analyzed and charted the nonconformist aesthetic of the 1960s with a series of case studies on image-making from a global perspective. The class considered the contributions and collaborations of radical militant artists, filmmakers, and thinkers in Africa, Asia, Europe, and the Americas, analyzing the masculinist dynamics of these movements.

In 2019-2020, Reitz will be an assistant professor of American Art in the School of Art and Design at the University of Illinois, Urbana-Champaign.

## Christopher C. Roberts

*Artemis A. W. and Martha Joukowsky  
Postdoctoral Fellow, PhD Africology and African  
American Studies, Temple University, 2018*

At the Pembroke Center, Roberts explored black forms of resistance to white supremacist memorialization via monuments, comprising what he describes as “the archive of public memory,” in his research project “UnMapping and the Archaeology of Black Memory: A Digital Disruption of White Supremacist Monumentality in Public Space.”

Roberts’ work examines the implications of memory and memorialization of oppressed groups by confronting and assessing public sites including statues, memorials, and markers. Roberts uses digital visualization methods to foreground the relationship between humanity and enslavement that emerges in black

resistance to white supremacist monuments, traditional archives, and the public narratives of memory those sources entrench. In his critique of simplistic notions of diversity and inclusion, Roberts problematizes the inclination to see symbolic inclusion, by means of memorials featured on shared maps, as justice. Instead, he argues for a transformative imagination of the landscape that upends oppressive dynamics and imagines new ways to include authentic knowledge and memory in public spaces.

Roberts taught the undergraduate course “Humanity or Nah? Blackness, Gender, Resistance, and Memory in Monuments, Maps, and Archives.” This course focused on the elements in the title as three distinct sites where anti-blackness, colonialism, and white supremacy are both sanctioned and defied in the public sphere. Students explored scholarly and artistic works that expose the colonial underpinnings of gender and sexuality, “Man,” and modern ideas of what it is to be human.

In 2019-2020, Roberts will be teaching in the Department of Theory and History of Art and Design at the Rhode Island School of Design.



# SUPPORTING STUDENT RESEARCH



Francesca Raoelison '22, Caroline Mulligan '19, and Hang My Tran '19 (left to right) presented their award-winning research to Pembroke Center Associates Council members, family, friends, and faculty on May 24, 2019. *Photos: Hank Randall*

The Pembroke Center awarded nine grants and prizes to undergraduate and graduate students representing 10 disciplines and working on a broad range of research questions, from the relationship between gender and microcredit to concepts of cleanliness and purity in the US AIDS epidemic.

## Graduate Student Prizes

### Marie J. Langlois Prize

**Shamara Alhassan**, Africana Studies  
*"Rastafari Women's Intellectual History and Activism in the Pan-African World"*

Alhassan won the Langlois Prize for an outstanding dissertation in the area of feminist studies for her visual ethnography analyzing the ways Rastafari women use their livivity (sometimes defined as the Rastafarian way of life or concept of righteous living) to build transnational communities. Despite building community through forms of spiritual solidarity and activism around gendered anti-black racism and religious discrimination, Alhassan argues, women have been largely

erased from movement histories. Drawing upon documentary film and theories in Rastafari studies, she foregrounds the oral narratives and experiences of Rastafari women in Ghana, Jamaica, and Ethiopia.

### Steinhaus/Zisson Pembroke Center Research Grant

**Rehan Rafay Jamil**, Political Science  
*"Social Policy and Changing Citizenship Boundaries in Pakistan"*

Jamil sought to analyze how social safety nets, including cash transfer programs, emerge in states in the global south and what consequences these programs have for citizens who are engaging with state services and exercising rights for the first time. He



analyzed Pakistan’s Benazir Income Support Programme (BISP), a cash transfer program targeted exclusively at women in South Asia. His study of the poverty-alleviating BISP contributes to the study of gender, citizenship, and social policy in South Asia and the political consequences of social policy interventions in the global south.

**Steinhaus/Zisson Pembroke Center  
Research Grant**

**Kristen D. McNeill**, Sociology  
*“Gendered Evaluations, Gendered Effects: A Bank-to-Household Approach to Microfinance and Women’s Economic Empowerment”*

McNeill examined the interaction between gender and microcredit from the perspective of both borrowers and credit agents, looking at the process of credit provision by building on research that shows that access to credit is far from an objective, impersonal process. Credit agents (mostly men) become the gatekeepers of access to these resources for borrowers (mostly

women), suggesting the increasing salience of gendered biases and cultural constructions in discretionary evaluations of creditworthiness. Focusing on a microfinance provider in Colombia, McNeill examined the impact of microcredit on intrahousehold gender relations; the image of the “ideal borrower” constructed by credit agents and how this affects access to credit for women; and how the processes shaping the selection of microcredit recipients might affect our understanding of their subsequent effects.

**Steinhaus/Zisson Pembroke Center  
Research Grant**

**Melanie White**, Africana Studies  
*“Afro-Nicaraguan Women’s Art and Visions of Autonomy on the Caribbean Coast of Nicaragua”*

White’s project explored how, in the face of rampant mestizo nationalism and gendered state racism, Afro-Nicaraguan women have been taking up a racialized and gendered politics of aesthetic production. By examining

the visual art and life histories of three Afro-Nicaraguan women painters, June Beer, Nydia Taylor, and Karen Spencer Downs—as well as the lives and experiences of Afro-Nicaraguan women who witness their work—this study highlights the important gendered and cultural terrains of Afro-Nicaraguan social movements beyond the formal political realm.

**Undergraduate Research Grants and Prizes**

**Ruth Simmons Prize**

**Alex Burnett ’19**, History  
*“Fighting Homophobia during the War on Crime: The Rise of Pro-Gay, Pro-Police Liberalism in Los Angeles, 1967-80”*

Burnett’s thesis explored how pro-gay demands for law and order gained popularity among primarily white gay and liberal political leaders in Los Angeles during the 1960s and 70s.

**Joan Wallach Scott Prize**

**Hang My Tran ’19**, Gender and Sexuality Studies  
*“everyone walks around with their head tilted down to the flowers”*

Tran’s thesis explores gender, desire, identity, becoming, and more through a collage of fragments, stories, recipes, and other texts.

**Helen Terry MacLeod Research Grant**

**Marielle E. Burt ’19**, Gender and Sexuality Studies; Literary Arts  
*“Directing toward Social Dialogue”*

Burt directed “Psychopsychotic,” a horror play that investigates toxic masculinity through the lens of Ivy League dating culture, and created an exhibit called “Everyday Misogyny: A Story Project” in conjunction with the performances.

**Barbara Anton Internship Grant**

**Sophie Kupetz ’19.5**, History  
*“The History and Impact of ‘Prisoners Against Rape”*

Kupetz’s honors thesis explored the history and impact of the education and support group “Prisoners Against Rape” (PAR), founded by a group of men incarcerated at the Lorton Prison in Virginia in the 1970s.

**Linda Pei Undergraduate Research Grant**

**Francesca Raoelison ’22**, Psychology; Business, Entrepreneurship, and Organizations  
*“Omena: Preventing Abuse and Domestic Violence in Antananarivo, Madagascar”*

Raoelison is establishing a non-profit organization that aims to break the cycle of sexual and intimate abuse in her native Madagascar among young people.

**Enid Wilson Undergraduate Travel Fellowship**

**Makedah Hughes ’19**, Comparative Literature; French and Francophone Studies  
*“Mauve (2010): A Translational Exploration of the Linguistic Constructions of Blackness”*

Hughes’s thesis is a translation of the prose-poetic parole—the actual linguistic behavior or performance of an individual, in contrast to the linguistic system of a community—

*“I wrote about the past, present, and future of the lesbian land movement... when women, predominantly lesbians, developed women-only land collectives across the US. I was particularly interested in how or if these sites could function as spaces of intergenerational connection at a moment when older and younger lesbians often have very different conceptions of gender and sexuality.”*

**–Caroline Mulligan ’19, winner of the Enid Wilson Undergraduate Travel Fellowship**

of French Senegalese author Fatou Diome, whose work is illustrated by Moroccan artist Titouan Lamazou.

**Enid Wilson Undergraduate Travel Fellowship**

**Caroline Mulligan ’19**, English; History  
*“Landdyke Legacies”*

For her honors thesis in the English department’s creative nonfiction writing program, Mulligan explored the Women’s Land Movement, a moment in history when women, primarily lesbians, began creating female-only communes, and considered generational divides that could render Women’s Lands less relevant to younger women who may increasingly view gender and sexuality as fluid categories.

**Enid Wilson Undergraduate Travel Fellowship**

**Andy M.T. Pham ’19**, Ethnic Studies; Gender and Sexuality Studies  
*“Pushing for Purity: Conceptions and Consequences of Cleanliness during the US AIDS Epidemic of the 1980s and 90s”*

Pham’s honors thesis examined visual representations of AIDS and communities affected by or perceived as in close proximity to the syndrome during the 1980s and 90s, focusing on how race, gender, and sexuality created categories of “clean” or “dirty” bodies, with implications for patients’ social and medical treatment.



Andy M.T. Pham ’19, Shamara Alhassan PhD ’19, and Alex Burnett ’19 (left to right) won awards for their research on AIDS and notions of bodily cleanliness, Rastafari women’s transnational activism, and white and gay leaders’ attitudes toward policing in Los Angeles, respectively. *Photos: (l-r) Hank Randall, courtesy of Shamara Alhassan, courtesy of Alex Burnett*



# FACULTY RESEARCH

The Pembroke Center supports collaborative research initiatives involving Brown faculty from the humanities, social sciences, creative arts, and health sciences that examine intersecting dimensions of difference such as gender, sexuality, generation, work, class, race, ethnicity, language, citizenship, and religion.

In 2018-2019, the Center awarded seed grants to two projects that acknowledged the historically complex relationship between biomedical, social scientific, and cultural knowledges and practices. Each explored difference in a manner that creates the potential for greater understanding, respect, and dignity for diverse patient and client populations.

## Neurodiversity in Action: An Interdisciplinary Symposium at Brown University

May 2-3, 2019

The Pembroke Center provided seed funding for a two-day symposium on neurodiversity, or neurodivergence, a concept first proposed and developed in online disability and autism communities in the 1990s and early 2000s. Residing at the intersection of culture and science, the term neurodiversity challenges the commonly held belief that neurological conditions such as autism, dyslexia, and epilepsy are inherent deficiencies that need to be corrected or cured, rather than examples of human variation. It also names an idea that is older than the term itself: that people who have been subject to certain medical or psychiatric diagnoses should be able to articulate their own experiences.

The symposium, associated with the course “Neurodiversity: Science, Politics, Culture,” taught by Leon J. Hilton, assistant professor of theatre arts and performance studies (TAPS), brought together campus units including the Pembroke Center, TAPS, American studies, Africana studies, the Cogut Institute for the Humanities, and the Carney Institute for Brain Science to explore the wide-ranging implications

of this concept for understanding the science, politics, and culture of neurological disability and difference. The event, which was free and open to the public, brought together scholars and artists from across the United States for panel discussions, poetry readings, an art exhibit, and a theatrical performance by Providence-based Spectrum Theatre Ensemble, all focused on recent efforts to raise awareness to the neurodiversity concept.

By funding the symposium, the Pembroke seed grant also helped lay the foundation for the formation of a disability studies working group. Both neurodiversity and disability studies are rapidly growing areas of intellectual inquiry at Brown and nationally. Pembroke’s support helps position Brown to become a leader in this developing field of research.

### Faculty Collaborators:

Leon J. Hilton, Theatre Arts and Performance Studies

Nic Ramos, Africana Studies and Cogut Center



Image courtesy of Ciprian Buzila

“Learning from the historical record, analyzing present conditions, and comprehending our future possibilities are fundamental to the University’s mission and its contributions to society. Investment in this theme will continue to develop a robust environment for the study of human experience in all its diversity throughout history and around the world.”

— Building on Distinction: A New Plan for Brown



“Improving human health requires an integrated approach to understanding the causes of disease and translating that knowledge into new modes of diagnosis, treatment, and ultimately prevention — from bench to bedside to population.”

— Building on Distinction: A New Plan for Brown



Photo: Mike Cohea / Brown University

### Engaging Medical Students to Develop Structural Awareness: A Program in Experiential Learning

The Pembroke Center provided seed funding for a pilot program at the Warren Alpert Medical School that combined biological science-based curricula with topics from the social sciences to encourage students to recognize how social, economic, and political conditions produce health inequalities, and to recognize the ways that institutions, neighborhood conditions, market forces, public policies, and health care delivery systems shape symptoms and diseases.

With the goal of having medical student trainees approach patient care with increased cultural competence, empathy, and understanding, the pilot program offered students hands-on experience with underserved patients in the Providence community that highlighted the role providers can play in recognizing social justice and meeting the needs of all patients. Students chose three out of four experiential sessions in the community including, but not limited to, the following themes: LGBTQ healthcare, interpersonal violence, end-of-life care, immigrant/refugee health, disability, health of incarcerated populations, and homelessness and health. The culminating event of the program was a workshop in which students assessed their experiences with peers and small group facilitators.

#### Faculty Collaborators:

Steven Rougas, Assistant Professor of Emergency Medicine and Medical Science and Director of the Doctoring Program

Julia Noguchi, Assistant Director of the Doctoring Program and Assistant Professor of Medical Science

Kristina Monteiro, Assistant Professor of Medical Science

The Reverend Janet M. Cooper Nelson, Chaplain of the University

Elizabeth Tobin-Tyler, Assistant Professor of Family Medicine and of Health Services, Policy and Practice

### PEMBROKE CENTER TEACHING FACULTY AND SCHOLARS

Denise Davis, *Managing Editor, differences and Senior Lecturer*

Suzanne Stewart-Steinberg, *Director of the Pembroke Center, Professor of Comparative Literature, Italian Studies*

Drew Walker, *outgoing Associate Director of the Pembroke Center and Director of GNSS*

#### Visiting Scholars

Ann duCille, *Emerita Professor of English, Wesleyan University*

Faith Wilding, *Performance Art Department, School of the Art Institute of Chicago*

#### Senior Fellows in Gender Studies

Pamela Foa, *JD, PhD Philosophy*

Elizabeth Weed, *former Director of the Pembroke Center, 2000-2010*

Suzanne Stewart-Steinberg



Ann duCille



Faith Wilding



#### Visiting Faculty

Jeremy Lehen, *Visiting Associate Professor of Portuguese and Brazilian Studies, Gender and Sexuality Studies, and Latin American and Caribbean Studies, incoming Associate Director of the Pembroke Center and Director of GNSS*

Asli Zengin, *Louise Lamphere Visiting Assistant Professor of Anthropology and Gender and Sexuality Studies*

#### Nancy Duke Lewis Chair

Bonnie Honig, *Nancy Duke Lewis Professor of Modern Culture and Media and Political Science*



# GENDER AND SEXUALITY STUDIES PROGRAM

*“People approach gender and sexuality studies in different ways. The Pembroke Center is open to creative avenues, working with the arts, and experimenting with new ways of looking at the world. Powerful things arise in this interdisciplinary space, where there is room to reflect on how race, gender, and sex are all entwined together.”*

—Hang My Tran ’19



## Undergraduate Program

In the 2018-2019 academic year, 17 students graduated with a concentration in the Pembroke Center's Gender and Sexuality Studies (GNSS) program, with five earning honors. An interdisciplinary program, GNSS requires every concentrator to choose their own area of focus. Through the program, students examine the construction of gender and sexuality in social, cultural, political, economic, or scientific contexts. Like the Center in which it is housed, GNSS encourages analysis of the complex ways that differences are produced culturally, politically, and epistemologically: sexual and gender differences in concert with differences that are fundamental to such categories as race and ethnicity, nationality, class, and religion. For students whose formative experiences include political struggles over access to bathrooms, contentious public debate about #MeToo and Black Lives Matter, and on-campus struggles with Title IX and Title VII issues, the GNSS program can provide useful methods and modes of critique.

## Graduate Program

In addition to the undergraduate concentration, GNSS offers a graduate certificate, which 12 doctoral candidates pursued last year. The certificate provides students with methodological and theoretical expertise in gender and sexuality studies while fulfilling the graduate requirements of their degree-granting department. Students take four courses including “Method, Evidence, Critique: Gender and Sexuality Studies across the Disciplines,” teach or proctor a related course, and conduct original research relevant to gender and sexuality studies. The credential they earn expands the number and kinds of courses they can teach in the future. Importantly, the certificate program also fosters a community of scholars dedicated to the study of the intersections of gender and sexuality and other related methodologies, such as critical race studies, legal theory, and psychoanalytic theory.



“In the coming decade, we will strengthen our position as a leader in education with continued emphasis on close interactions between students and faculty in an environment that inspires students to carve their own intellectual and creative paths.”

— Building on Distinction: A New Plan for Brown



2018–2019 Gender and Sexuality Studies Senior Capstone Presentations

**Alex Burnett**  
“Fighting Homophobia during the War on Crime: The Rise of Pro-Gay, Pro-Police Liberalism in Los Angeles, 1967-80”

**Jenny Andrine Evang**  
“Anonymity as a Destabilizing Force: Rethinking Queerness and Opacity in the Norwegian National Queer Archive”

**Marielle Burt**  
“Directing as Social Dialogue: Blueprints and Reflections on a Workshop Production of ‘Psychopsychotic’ ”

**Emma Caviness**  
“Can You Believe I’m Here? Complicating and De-constructing My Experience of Stress as a Female Student-Athlete: A Consideration of Perspective, Positionality, and the Implications of Science”

**Kathryn Duckworth**  
“The Innocent White Girl, the Welfare Queen, and the Anchor Baby: Problematic Portrayals of Teen Motherhood in ‘Juno,’ ‘Precious,’ and ‘Maria Full of Grace’ ”

**Bridget Duru**  
“Welfare Queens to Mommy Bloggers: Exploring the Narratives and Measures That Have Been Implemented to Support Working Mothers”

**Samuel Grady**  
“Gender Justice in the Jabberwocks and Beyond”

**Christine Lim**  
“Check Your Preferences: Desirability Politics and Contemporary Discourses on Sex, Dating, and Intimacy”

**Gillen Martin**  
“Pop Bodies: Humanist Representations and Archetypes of Femininity”

**Rachel Martino**  
“Relationships, Intimacy, and Sexual Health Education in Autism Spectrum Disorders”

**Kristine Pelley**  
“Can Kids See Themselves in TV? Inclusion and American Children’s Television in 2017”

**Andy M. T. Pham**  
“(Re)configuring Dirty Bodies: Early AIDS, Melodramas, and the Work of Remembering and Reimagining”

**Rowan Potter**  
“Reflecting Academia in Asexual Theory: How Naming Undermines Engagement with Power”

**Taite Puhala**  
“‘Play Like a Man, Look Like a Lady’: Modern Women’s Sports History”

**Hang My Tran**  
“everyone walks around with their heads tilted down to the flowers”

**Erin West**  
“‘The Savior State’: Scripting Intimate Violence under US Immigration Law”



Seventeen students graduated with a concentration in Gender and Sexuality Studies in 2018-19, with six students presenting capstones and completing their degrees in December 2018 (top right). Top left, Marielle Burt ’19 receives her diploma from Jasmine Waddell ’99, Chair of the Pembroke Center Associates Council. Eleven students presented capstone projects this spring, and eight joined the Pembroke Center for its graduation ceremony on May (below).  
*Photos: Hank Randall*



Director of the Concentration

For the past four years, Pembroke Center Associate Director Drew Walker has directed the GNSS concentration while also serving as the Associate Director of the Pembroke Center. With care and attentiveness, Drew guided students, oversaw changes to courses that made the texts students encounter more inclusive of a diversity of voices, presided over an increasingly active departmental undergraduate group, and mentored each year’s postdoctoral fellows as they taught GNSS courses. Drew has left Brown for Santa Fe, New Mexico, where he will return to his roots as a high school teacher and continue to work on a writing project about queer parenting. We will miss Drew greatly, and wish him the very best.

As we say goodbye to outgoing GNSS Program Director Drew Walker, we welcome Jeremy Lehn, visiting associate professor of gender studies, Portuguese and Brazilian studies, and Latin American and Caribbean Studies as the incoming interim director of GNSS. Before joining Brown, where he taught the GNSS course “On Both Sides of the Lens: Latin American Women Filmmakers,” Jeremy was an associate professor at the University of New Mexico. He has taught classes exploring Latin American cinema, 20th- and 21st-century Latin American literature, gender, sexuality, masculinities, and queer studies, among other topics. Jeremy’s primary research interests broach questions of gender and sexuality in contemporary Latin American cinema, literature, and cultural production, and his areas of focus will help the Pembroke Center forge deeper connections with the centers and departments with which he is affiliated. We are delighted that Jeremy will join us in the coming year.



# BLACK FEMINIST THEORY PROJECT

From Maria Stewart to Kimberlé Crenshaw, the thoughts, theories, and experiences of black women have been at the center of feminist activism and inquiry for the past two centuries. The aim of the Black Feminist Theory Project is to enhance the visibility and accessibility of black feminist discourse on campus and in the surrounding community while calling attention to activism and interventions at the intersections of race, class, gender, sexuality, and public policy.

Each year, the Black Feminist Theory Project is anchored by a rotating distinguished professor or affiliated scholar at the Pembroke Center. In 2018-2019, that scholar was Ann duCille AM '73, AM '88, PhD '91, black feminist critic and emerita professor of English at Wesleyan University. Her work, including her book “Technicolored: Reflections on Race in the Time of TV,” which combines memoir, cultural theory, media analysis, and social commentary to reveal how media serves to produce and limit understandings of race, shaped the focus of the Black Feminist Theory Project’s programming for 2018-2019. Associated events examined how television and film portrayals of African Americans, black women, and black trans and queer sexual communities can shape notions of race, with real-life social and political repercussions, or imagine alternative histories and futures.



Ann duCille

## Black Feminist Theory Project Events

**November 2, 2018 | “Technicolored: Reflections on Race in the Time of TV,” reading and book signing with author Ann duCille**

From early sitcoms such as “I Love Lucy” to contemporary prime-time dramas like “Scandal” and “How to Get Away with Murder,” African Americans on television have too often been asked to portray tired stereotypes of blacks as villains, vixens, victims, and disposable minorities. In her most recent book, black feminist critic Ann duCille combines cultural critique with personal reflections on growing up with the new medium of TV to examine how televisual representations of African Americans have changed over the last sixty years.

## December 10, 2018 | Black Feminist Theory Project Film Screenings

The Black Feminist Theory Project, with Magic Lantern Cinema, presented two short thematic programs of works by black feminist film and video makers. The first program, “Sexual Politics,” explored how films approach the politics of gender and sexuality, sexual violence, and sexual divisions of labor. The program “Fabulated Pasts, Speculative Futures” brought together film and video works that subvert and reimagine historical events and media archives, including pieces that deploy public and personal histories in ways that gesture toward alternative visions of the future.





# PEMBROKE CENTER ARCHIVES

*“I envision the Pembroke Center Archives at Brown University fully representing the lives, aspirations, and achievements of women previously invisible to scholars... If women are systematically left out of the archives of our country, how will we ever be represented in the history of our country?” —Shauna M. Stark ’76 P, ’10*



The Pembroke Center Archives is a curatorial initiative that preserves and promotes women’s history and achievements, ensuring that special collections by and about women are included in the University’s library system and are made broadly available to researchers worldwide. The depth and breadth of the Archives’ two research collections—the Christine Dunlap Farnham Archive, which focuses on the history of women at Brown and in Rhode Island, and the Feminist Theory Archive, which documents the work of influential feminist and queer theorists—and its collection of streamable oral histories make Brown a research destination for scholars and the public. The Archives are accessed by researchers from around the globe and used by Brown students, faculty, and researchers.



The Pembroke Center Archives, with its collections by and about women, is a treasure trove documenting the work and lives of women at the University and outside of Brown. It is a destination for the papers of American and international feminist theorists and scholars of difference, spanning from the 1970s to the present.







## PEMBROKE CENTER ARCHIVES EVENT | SHAUNA M. STARK '76 OUT OF THE ARCHIVES LECTURE

This year's Shauna M. Stark '76 Out of the Archives lecturer was Kate Bornstein '69, performance artist, writer, and activist. On October 18, 2018, Bornstein visited campus during Brown's Family Weekend and gave the lecture "Kate Bornstein '69 Breaks Down the Binary." Cosponsored by the Pembroke Center Associates, the Sarah Doyle Center for Women and Gender, and the Women's Leadership Council, the event filled the third floor of Pembroke Hall with students, parents, and alumnae/i. This was the fourth annual Shauna M. Stark '76 Out of the Archives Lecture, which welcomes history makers who have contributed their papers to the Pembroke Center Archives to speak about their scholarship and legacy.

The Archives represent one of the first major efforts by a co-educational American university to purposely curate special collections by and about women. While some peer institutions have recently embarked on archival projects to forefront the work and papers of women, the Pembroke Center began documenting women's history in 1982, just a year after the Center was founded. For 37 years, the Pembroke Center has partnered with the John Hay Library to collect women's history at Brown.

In 2018-2019, the Archives made significant strides forward in meeting a number of key goals, including increasing the percentage of collections by and about women of color, increasing special collections at Brown by and about women (to 26 percent, up from 11 percent in 2016), and making those collections easy to find. In the spring of 2019, the Brown University Library unveiled a new digital portal, developed in partnership with the Pembroke Center Archives, that allows researchers to access fully organized and described special collections and manuscripts by and about women in a matter of seconds.

In 2018-2019, the Archives began including the experiences of non-binary and trans individuals in its oral history project, changing the name of the project from Brown Women Speak to the Pembroke Center Oral History Project to reflect that inclusivity. Another significant change this

year was the addition of Amanda M. Knox to the Pembroke Center Archives staff. With a generous gift, Shauna M. Stark '76, P'10 created the three-year, full-time assistant archivist position, making it possible for Knox to begin working full-time with Mary Murphy, Nancy L. Buc '65 Pembroke Center Archivist. With Knox on board, the Pembroke Center Archives were able to quickly make available to researchers newly acquired collections from Dorothy Y. Ko, Penelope Hartland-Thunberg '40, Peggy Ogden '53, and others.

The enhanced staff capacity enables Murphy to offer more instructional sessions and research services. In addition to class instruction, the Pembroke Center Archives offers research support to scholars and students. This year, research requests are up by more than 50 percent, with researchers inquiring on a myriad of topics including: 1980s feminist sex wars, historic sites on campus related to women's history, lesbian commemoration of Stonewall, Pembroke class songs, feminist journalism, tomboy culture, and the scholarship of Teresa Brennan, Diane Middlebrook, Christina Sharpe, and Barbara Herrnstein Smith, among many others.

### Building the Collections

This year, the Pembroke Center Archives added to the John Hay Library 16 manuscript collections, over 85 linear feet of processed archival material, and 18 Pembroke Center Oral History

interviews with more than 26 participants. Among the notable additions to the Christine Dunlap Farnham Archive this year were records from **Coyote RI**, a sex worker advocacy organization, and the papers of its founder, Bella Robinson; the papers of artist **Dawn Clements '80**; and additional papers of **Helen Cserr**, a plaintiff in the *Louise Lamphere v. Brown University* sex discrimination lawsuit. A number of new collections were made available for research including those of trans-activist and artist **Kate Bornstein '69**; **Penelope Hartland-Thunberg '40**, an economist and expert on international trade and finance; and **Nancy L. Buc '65**, an attorney and the first woman Chief Counsel for the Food and Drug Administration.

The Feminist Theory Archive added new collections including the papers of **Felicity Nussbaum**, scholar of British literature and gender studies; additional papers of **Silvia Federici**, author of "Wages Against Housework"; and **Faith Wilding**, feminist artist and member of *Womanhouse*. Among the FTA papers newly available for research are those of **Christina Sharpe**, a scholar of black visual, queer, and diaspora studies; and the papers of **Dorothy Ko**, a cultural historian who works on gender, the body, technology, and art in early modern China.

# differences: A JOURNAL OF FEMINIST CULTURAL STUDIES

*differences: A Journal of Feminist Cultural Studies* first appeared in 1989. In its 30-year history, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and the visual to the political and social. *differences* highlights theoretical debates across the disciplines that address the ways concepts and categories of difference—notably but not exclusively gender—operate within culture.

### Volume 29, Number 3 (December 2018)

Brianke G. Chang, "Seeing Goddess in Typhoons"

Robert Hughes, "Irigaray's Figures of Home and the Malformation of Male Subjectivity"

Vered Lev Kenaan, "Sexuality as Intertextuality: The Fluidity of the Gendered Voice in Baudri of Bourgueil and Constance of Angers"

William Lee Hughes, "Impersonal Grief: Charles Dickens and Serial Forms of Affect"

Constantine V. Nakassis and Amanda Weidman, "Vision, Voice, and Cinematic Presence"

Irving Goh, "*Le rejet* of Luce Irigaray in *Through Vegetal Being*"

### Volume 30, Number 1 (May 2019) SEXUAL POLITICS, SEXUAL PANICS

*Guest Editor: Robyn Wiegman*  
*Contributors:*

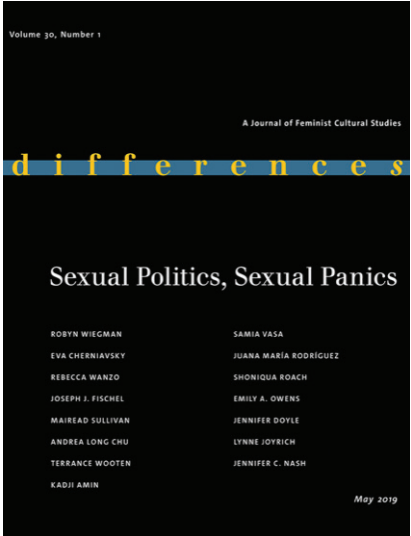
Robyn Wiegman • Eva Cherniavsky • Rebecca Wanzo • Joseph J. Fischel • Mairead Sullivan • Andrea Long Chu • Terrance Wooten • Kadji

Amin • Samia Vasa • Juana María Rodríguez • Shoniqua Roach • Emily A. Owens • Jennifer Doyle • Lynne Joyrich • Jennifer C. Nash

*Sexual Politics, Sexual Panics* assembles an interdisciplinary and multigenerational group of scholars to provide spirited commentaries on the critical and political stakes of contemporary sexual politics in the United States. The essays move across three general thematic. The first concerns feminist responses to the sexual politics of the contemporary moment, with broad speculation on the political demands, critical inheritances, and contradictory politics of #MeToo. The middle thematic attends to the vicissitudes of sex in the conjuncture between perversion and pleasure, with consideration of the historical construction of sex as crime, the confessional risks and rewards of "testimony," the sadomasochism of Catharine MacKinnon's influential work, and the political necessity of refusing visibility and speech as the ascribed priorities for black feminist sexual freedom. The final thematic foregrounds the university and contestations over its rules of sexual engagement, including deliberations on the Larry Nassar case, the complexity of "trigger warnings," and the difficulties facing institutional feminism as it seeks to found and promote a university culture free of sexual harm under the historical conditions of neoliberalism.

### Volume 30, Number 2 (September 2019)

Nicole Gervasio, "The Ruth in (T)ruth:



Redactive Reading and Feminist Provocations to History in M. NourbeSe Philip's *Zong!*"

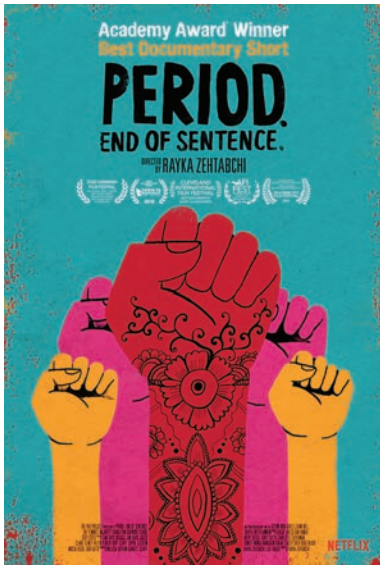
Jackie Stacey, "Butch Noir"

Chase Gregory, "Thwarting Repair: Gutter, Stutter, *Are You My Mother?*"

Lauren Guilmette, "The Age of Paranoia: Teresa Brennan's Posthumous Insights for the Present"

Nazan Üstündağ, "Mother, Politician, and Guerrilla: The Emergence of a New Political Imagination in Kurdistan through Women's Bodies and Speech"





## PEMBROKE CENTER EVENTS

**October 25, 2018 | Screening of documentary**

**“What Is Democracy?”** by Astra Taylor. Coming at a moment of profound political and social crisis, the film “What Is Democracy?” reflects on the challenges democracy has faced since its inception, those it faces now, whether it is worth fighting for, and what fighting for it might entail.

**November 8-9, 2018 | “Seeing Beyond the Veil: Race-ing Key Concepts in Political Theory”**

How does work on race push us to reformulate or abandon established concepts in political theory? Participants in this conference drew on the archive of black political thought to make powerful interventions in how we think about key philosophical concepts such as justice, freedom, and democracy and challenge us to think them anew.

**November 26, 2018 | ““The Philadelphia Story”: Growing Up Is Hard to Do”** Pembroke Center Senior Fellow in Gender Studies Pamela Foa examined “The Philadelphia Story” to address the difficulties of finding and maintaining an adult intimate relationship—one that endures over time in which the partners are equal in power and respect for one another, speak openly and honestly with each other, and live their lives together bound by love and play. Exploring relational paternalism, power, and adoration in the movie, Foa analyzed why Tracy Lord marries C. K. Dexter Haven rather than Mike Connor.

**December 10, 2018 | “Group Analysis from the Inside Out”**

Group analysis as a treatment modality is rapidly becoming professionalized in the field of mental health and is considered very powerful in the treatment of many conditions and as a way to tap into the social unconscious. The event featured a live demo group designed as a “here and now” experience, and a post-demo processing provided participants with the unique experience of hearing what the analysts thought.

**February 12, 2019 | “Transcontinental Indigeneity: Linking the Americas and the Global South”**

Tracy Devine Guzmán gave a lecture on post-1993 transcontinental indigenous environmental activism and cultural production across the global south, emphasizing the connections between human and environmental well-being. Considering distinct notions of indigeneity from the Americas and South Asia as they relate to bodies of water and contiguous lands, she argued that current debates regarding the steep ecological price of capitalist modernization were foregrounded long ago by Native communities struggling to survive the dual imperatives of citizenship and progress.

**February 13, 20, and 27, 2019 | “Reproductive Health Declassified”**

A series of three lectures and break-out sessions on reproductive health, led by Sarah Fox, OB/GYN and clinical assistant professor of

surgery at the Warren Alpert Medical School, provided Brown students with the opportunity to help influence the shape of a future lecture course on “Reproductive Health: Science and Politics” while learning about the science of and controversies surrounding contraception, media and sexuality, and abortion.

**April 16, 2019 | “Why Is Such a Man Alive? Reconsidering Reza Abdoh in the Age of Donald Trump”**

Patricia Ybarra, professor of theatre arts and performance studies, delivered the 2019 Elizabeth Munves Sherman ’77, P’06, P’09 Lecture in Gender and Sexuality Studies. The lecture explored how Abdoh, the late, queer Iranian-American director and playwright, interrogates what theatre critic Hilton Als has called the “damage of patriarchy” in American culture, focusing on Abdoh’s 1990 theater work “Father Was a Peculiar Man.”

**April 17, 2019 | Screening, Q&A: “Period. End of Sentence.”**

The Pembroke Center and Brown Motion Pictures screened of “Period. End of Sentence,” winner of the 2019 Academy Award for Best Documentary Short, followed by a conversation and Q&A with Executive Producer and GNSS concentrator Charlotte Silverman ’22 and Action India project coordinator Ajeya Deep. Moderated by Suzanne Stewart-Steinberg.

# PEMBROKE CENTER ASSOCIATES

The Pembroke Center Associates are Brown University alumnae/i, parents, and friends who support the Pembroke Center and its scholars. The Associates provide Brown alumnae/i and the broader community with opportunities to engage with the Center’s work, create public programming, foster a sense of community, and carry the work of the Center into the broader world.

**October 18, 2018 | Family Weekend event.** Shauna M. Stark ’76 **Out of the Archives** Lecture: “Kate Bornstein ’69 Breaks Down the Binary”

**October 20, 2018 | Special screening of “RBG” and Q&A** with filmmaker Betsy West ’73, P’17

**April 10, 2019 | “Booksmart” film screening and Q&A** with director Olivia Wilde at the Ivy Film Festival

**November 15, 2018 | Regional Program. “Brown + Beyond: Women in Leadership”** With Holly Hagens ’93, Women’s Leadership Council member; Shauna M. Stark ’76, P’10, Pembroke Associates Council member; moderator Mary Vasellaro ’74, P’07, Bay Area Regional Board Chair, Teach for America; and panelists Karla Gallardo ’05, co-founder and CEO, Cuyana; Theresia

Gouw ’90, co-founder, Aspect Ventures; and Hilary Schneider ’82, CEO, Wag.

**April 9, 2019 | Regional Program. “The Extraordinary 2018 Eruption of Kilauea Volcano, Hawaii with Tina Neal, Brown Class of 1981.”** Presented in partnership with the Barnard Center for Research on Women

**June 5, 2019 | Regional Program. “To a More Perfect Union: United States v. Windsor,”** Screening and discussion with Donna Zaccaro ’83, P’19 and Barbara Raab ’81 Presented in partnership with the Brown Club of NYC and TBGALA

## COMMENCEMENT FORUM

**May 25, 2019 | Voices Carry: Brown Women in Media and Entertainment.**

With moderator Lauren Zalaznick ’84, P’17, ’19, media executive, founder of the LZ Sunday Paper, and senior advisor, Boston Consulting Group; Bernadette Aulestia ’94, P’23, president of global distribution, HBO; Sara Crutchfield Clarke ’89, senior vice president of strategy, analysis, and collaboration, Showtime Networks; Jenny Kaplan ’14, CEO and founder, Wonder Media Network; and Yoruba Richen ’94, documentary filmmaker, “The Greenbook: A Guide to Freedom,” and director, documentary program at Craig Newmark Graduate School of Journalism at CUNY



# GIVING OPPORTUNITIES

Gifts to the Pembroke Center—through the Associates or through endowed and legacy gifts—are essential to our success. The Pembroke Center plays an important role preparing future scholars, writers, teachers, and artists to address urgent issues relating to women, gender, and sexuality. Your support ensures that the Pembroke Center can continue to be a place on campus devoted to critical inquiry about social systems, power, and inequality.

**Pembroke Center Associates:**

With an annual gift to the Pembroke Center Associates, you join a vibrant community of people who care about how gender and sexuality shape the world around us. The Pembroke Center Associates directly support the Center’s mission by funding interdisciplinary research programs, enhancing undergraduate and graduate education, and preserving and promoting women’s history through the Pembroke archives.

**How to join the Associates**

- Make your gift online: [gifts.brown.edu/Pembroke](https://gifts.brown.edu/Pembroke)
- Call 401-863-1162 to make a credit card gift by phone
- Mail a check to the Pembroke Center Associates, Box 1958, Brown University, Providence, RI 02912

For information about other ways to give, including stock/appreciated securities and IRA charitable distributions, please call 401-863-1162 or email [Pembroke\\_Associates@brown.edu](mailto:Pembroke_Associates@brown.edu).

**Endowed Funds:**

We are currently raising funds to strengthen and enhance our postdoctoral fellowship program. Thanks to the generosity of our community, generations of postdoctoral fellows have benefited from their time at the Pembroke Center. To learn more about how you can support these young scholars, please contact Darcy Pinkerton, Development Officer ([darcy\\_pinkerton@brown.edu](mailto:darcy_pinkerton@brown.edu) or 401-863-1162). There are opportunities to support this program at all levels, including through legacy gifts.

**Legacy Gifts:**

Bequests, IRA rollovers, trusts, and gift annuities are all tools that can be used to support the Pembroke Center for generations to come. To learn more about planned giving options, please contact Darcy Pinkerton, Development Officer ([darcy\\_pinkerton@brown.edu](mailto:darcy_pinkerton@brown.edu) or 401-863-1162).

**2018-2019 PEMBROKE CENTER STAFF**

Suzanne Stewart-Steinberg P’19, Director  
Drew Walker, outgoing Associate Director and Director of Gender and Sexuality Studies

Denise Davis AM ’97 PhD ’11 Managing Editor *differences*, Senior Lecturer in Gender and Sexuality Studies

Donna Goodnow P’07, Center Manager

Martha Hamblett P’17, Programs and Stewardship Coordinator

Gillian Kiley, Communications Manager

Amanda Knox, Assistant Archivist

Rebecca Laiho, Development Associate

Jeremy Lehnén, Visiting Associate Professor of Gender Studies and Portuguese and Brazilian Studies, incoming Interim Associate Director and Director of Gender and Sexuality Studies

Mary Murphy, Nancy L. Buc ’65 Pembroke Center Archivist

Darcy Pinkerton ’14, Development Officer

Diane Straker, Administrative Assistant

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Timothy Bewes (English)

Anthony Bogues (Africana Studies)

Leslie Bostrom (Visual Arts)

Lundy Braun (Pathology and Laboratory Medicine; Africana Studies)

Joan Copjec (Modern Culture and Media)

Lynne Joyrich (Modern Culture and Media)

Kiri Miller (Music)

Ellen Frances Rooney (Modern Culture and Media; English)

Suzanne Stewart-Steinberg (Pembroke Center [director]; Comparative Literature; Italian Studies; Modern Culture and Media)

Lingzhen Wang (East Asian Studies)

Debbie Weinstein (American Studies)

Ex Officio: Drew Walker (Pembroke Center [associate director]; Gender and Sexuality Studies)

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Anne Buehl ’88, Vice-Chair

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**Ex Officio**

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