



PEMBROKE CENTER

2015–16 ANNUAL REPORT

Pembroke Center

for Teaching and Research on Women



BROWN



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From the Director

The Pembroke Center is an internationally recognized center for the study of women, gender, and social difference. It has developed tools of feminist critique and historical inquiry that have had a continuing impact across a broad range of disciplines in the humanities and the social sciences. On campus, we collaborate with a number of departments and centers. At the same time, we continue to build international partnerships that expand the scope of Brown's international engagement in teaching and research. Here are some of our most significant accomplishments this academic year:

- As part of the Center's four-year research initiative, *Seeing War Differently: Rethinking the Subject(s) of Warfare*, we hosted an international conference on rape and war. Scholars from around the world discussed how rape is a constitutive aspect of war, whether as a weapon, an effect, a metaphor, or a crime against humanity.
- The Center signed memoranda of understanding with Ewha Womans University and Yonsei University in South Korea. The agreements define new research partnerships to explore regional feminism, the question of the feminist archive, and collaborations between Pembroke's journal *differences* and Yonsei's *Situations*.
- This year's Pembroke Seminar, *Fatigue*, brought together faculty, postdoctoral fellows, graduate and undergraduate students, and visiting scholars for a year of collaborative research and rigorous debate.
- The Pembroke Center hosted a rare screening of the late Chantal Akerman's 1975 film, *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*. This film was "the first masterpiece of the feminine in the history of the cinema," according to *The New York Times*.
- The Pembroke Center offered its first graduate course, *Method, Evidence, Critique: Gender and Sexuality Studies across the Disciplines*, and several new undergraduate courses.
- We have continued to add to the collections contained in the Feminist Theory Archive and the Christine Dunlap Farnham Archive. A number of renowned feminist theorists have committed their scholarly materials to the Feminist Theory Archive, and the Farnham Archive has added new oral histories and received a marvelous collection of materials from Dolores Pastore DiPrete '49 that includes class records, photographs, and correspondence.

The Center's expanded programming is made possible because of the dedication of our community of scholars, staff, and alumnae/i supporters. Thank you for helping the Pembroke Center thrive.

Suzanne Stewart-Steinberg P'19
Director, Pembroke Center
Professor, Italian Studies and Comparative Literature

Research: Pembroke Seminar

FATIGUE

During World War Two, Lieutenant-General George Patton was disciplined for slapping two soldiers upon learning they had been placed in evacuation hospitals not because of wounds sustained from enemy fire, but because they suffered “battle fatigue.” The latter had by then replaced “shell shock” as the preferred term for what Freud conceived as war neuroses: traumatic effects of combat with no discernible physical cause. Presumably, Patton’s ire was sparked not only by suspicion that this illness was a trumped-up means of escaping the work of war but also by frustration with corporeal caducity, the unfitness of the human body for the job at hand.

Led by Joan Copjec, Professor of Modern Culture and Media, this year’s Pembroke Seminar explored the historical emergence of fatigue across a number of fields: military history; psychoanalysis; philosophy; neuroscience; social and political theory and history; art, film, and literature; and capitalist ideology. Participants sketched an alternative history of modernism, seen from its “underside,” which is not to suggest that fatigue is a negative notion. It is the positive dimension of fatigue that has been most neglected.

Taken prisoner by the Nazis and placed in a forced labor camp, Emmanuel Levinas, by then almost completely disaffected with Heidegger’s philosophy, began to chart a new philosophical course, launched from a compelling reflection on fatigue in its relation to the body and time. Gilles Deleuze would later adopt some of Levinas’s ideas to argue that “for us moderns, there is time in the body. Ours is a fragile body, always fatigued. To place fatigue in the body is to make the body incorporate time.”

In what way can the body be said to be the site, the place, of time? Characterized mainly by speed and efficiency, modernity is also composed of dead times: boredom, dawdling, breakdowns. How do these “fatigued times” relate to time as such?

The enemy of workers’ productivity, fatigue is in the logic of capital something to be eliminated. Rabinbach’s *The Human Motor: Energy, Fatigue, and the Origins of Modernity* and Crary’s *24/7* both chronicle capitalism’s antipathy to fatigue and its dream of an indefatigable body that would not require sleep. Might the psychoanalytic theory of dreams as functions of the desire for sleep be rethought in this light as refractory to the logic of capital?



Arbeit Macht Frei, official motto of the Nazis and unofficial motto of capitalism, has not fulfilled its promise to make work – whether that of war or of capitalist workers – pay out as freedom. The widely felt betrayal of this promise has led thinkers in Italy and France to propose positive notions of “unworking,” or “inoperability,” as counters to this failed promise. What, if anything, do attempts to describe a “kenosis of community” owe to the concept of fatigue?

The Seminar also explored “fatigue films.” The 1940s witnessed the emergence of a new genre of film whose mood, narratives, and structure were defined by indolence, insomnia, and somnambulism – in brief, fatigue.

2015-16 PEMBROKE CENTER RESEARCH FELLOWS

Postdoctoral Fellows

AZEEN KHAN

Nancy L. Buc Postdoctoral Fellow

Ph.D. in English, Graduate Certificate in Feminist Studies, Duke University, 2015

“The Subaltern Clinic”

Azeen Khan specializes in postcolonial literatures and theory, feminist and critical theory, continental philosophy, and psychoanalysis. Her book project, *The Subaltern Clinic*, explores the contention that psychoanalysis, much like Marxism, imagines itself at its inception as a praxis and theory with both universal and international claims. But while Marxism, with its emphasis on the economy, is actively taken up in anticolonial struggles, psychoanalysis, which focuses on questions of sexual and racial difference, has a more contentious trajectory. Drawing on the history of colonial medicine and psychiatry, feminist studies, and critical race theory, *The Subaltern Clinic* traces the movement of psychoanalysis from its birthplace in Europe to the “rest of the globe” – to India, Algeria, and South Africa, among other places. While at the Pembroke Center, Azeen taught a seminar titled “Hysteria’s Women,” which explored the relation between Freudian and Lacanian psychoanalysis, French feminism, and postcolonial feminist theory. Azeen is currently a Candidate at the National Psychological Association for Psychoanalysis in New York and is also affiliated with the New York Freud Lacan Analytic Group (www.nyflag.org). Upon completion of her fellowship year, Azeen will begin a position as Assistant Professor of English at Dartmouth College.

RAMSEY MCGLAZER

Artemis A.W. and Martha Joukowsky Postdoctoral Fellow

Ph.D. in Comparative Literature and the Program in Critical Theory, University of California, Berkeley, 2015

“Old Schools: Modernism, Pedagogy, and the Critique of Progress” and *“Learning to Sigh”*

Ramsey McGlazer studies comparative modernisms, Italian film, and critical theory, including queer theory and psychoanalysis. McGlazer’s dissertation was co-winner of the 2016 Charles Bernheimer Prize, awarded yearly by the American Comparative Literature Association (ACLA) for best dissertation in the discipline nominated by a department or program. This year, he has been working on two book projects that both locate unspent possibilities in “exhausted” cultural forms. The first project is a comparative study, *Old Schools: Modernism, Pedagogy, and the Critique of Progress*, that brings modernist literature and cinema into conversation with theories of education. McGlazer’s second project, provisionally titled *Learning to Sigh*, considers the afterlife of lyric poetry in postwar Italian culture. During his term as a Pembroke Center Postdoctoral Fellow, McGlazer published three essays, on topics ranging from fascist-era “schoolgirl comedies” in Italy to Latin American lyric poetry and contemporary queer theory: “Learning by Hart: Gender, Image, and Ideology in Vittorio De Sica’s *Maddalena zero in condotta*” (*The Italianist*, Film Issue, 2016); “‘You, Me, and the Ether’: Anaesthetics in Vallejo and Eltit”

(*A Contracorriente*, 2016); and “The Fortress Deserted: Bersani’s Pastorals” (*Qui Parle*, 2015). This spring, McGlazer taught “Queer Discipleship,” an undergraduate seminar that paired key texts in queer theory with modern fictions of discipleship from Pater and Wilde to Hitchcock and Haynes. Upon completion of his fellowship year, McGlazer will work as a lecturer both in Literary Arts and Studies at the Rhode Island School of Design and in Literature at the Massachusetts Institute of Technology.

SOYOUNG YOON

Carol G. Lederer Postdoctoral Fellow

Ph.D. in Art History, Stanford University, 2010

“How to get a wheelchair over sand”: Art, Austerity, and the Expropriation of the Senses”

Soyoung Yoon specializes in modern and contemporary art history as well as theories of photography, film, and media. Her book manuscript titled *Walkie Talkie*, revolves around the rise of *cinéma vérité* and critiques of the hermeneutics of the self amidst anticolonial struggles and development of new techniques of policing, particularly during the French-Algerian War (1954-62). Under the rubric of the Pembroke Seminar on Fatigue, Yoon also worked on her second book project, *Miss Vietnam: The Work of Art in the Age of Techno-war*, which examines artistic challenges to the ideology of the “productive body” through a theory of “feminist mediation,” a term by which to reframe technological reproducibility via the framework of reproductive labor. During the spring semester, Yoon taught “The Matter of Abstraction,” which introduced students to feminist art history via the problematic of formal abstraction and its intertwining with political and economic abstraction. Upon completion of her fellowship year, Yoon will return to The New School, where she is Program Director and Assistant Professor of Art History & Visual Studies, as well as to the Whitney Museum Independent Study Program, where she is a Visiting Faculty of Critical Theory.



Faculty Fellows

JOAN COPJEC

Chesler-Mallow Senior Faculty Research Fellow

Modern Culture and Media

ARIELLA AZOULAY

Pembroke Center Faculty Fellow

Modern Culture and Media and Comparative Literature

"Inhabiting Inhabitable Spaces: The Natural History of Rape"

CATHERINE LUTZ

Edith Goldthwaite Miller Faculty Fellow

Anthropology

"War Weariness and the Work it Does"

ELLEN ROONEY

Edwin and Shirley Seave Faculty Fellow

Modern Culture and Media and English

"The Reading Effect and the Persistence of Form"

Senior Fellow

PAMELA FOA

Senior Fellow in Gender Studies

"Silence as Consent" and "Intimacy and Subordination Reflected in Speech and Silence"

Graduate Fellows

KENNETH BERGER

Modern Culture and Media

"Reinventions of Life: The Cinematic Avant-Gardes in the Age of Spectacle and Biopower"

BETH CAPPER

Modern Culture and Media

"(Un)Working Feminist Community: Performing Social Reproduction in Art and Media after 1970"

JOEL SIMUNDICH

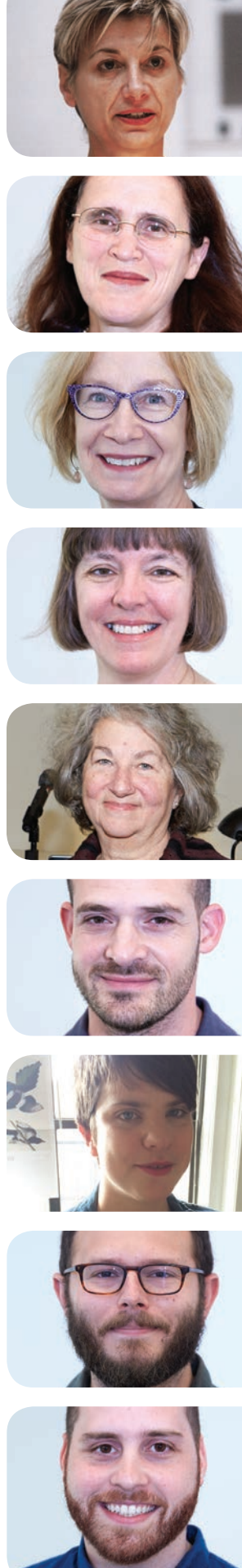
English

"Unformed Feelings: Reading Affects in the Mid-Victorian Novel"

DASHIELL WASSERMAN

English

"Tired of Waiting: Justice at the Limits of Law and Literature"



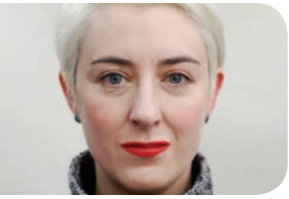


Interdisciplinary 6th Year Graduate Fellows

BRUNO PENTEADO

Comparative Literature

"Wishing to Conclude: Stupidity and Ideology in the 19th-Century Novel"



ELEANOR SKIMIN

Theatre Arts and Performance Studies

"House/Seats: The Sedentary Figure in the Theatrical Imaginary"



Undergraduate Fellows

TSVETOMIRA DUMBALSKA

Economics and Psychology

"The Caloric Intake Puzzle in Rural India: Rising Incomes and Declining Nutrition"



ELANA JAFFE

English

"Chained Matriarchy: The Lines Trauma Leaves Behind"



PETER MAKHLOUF

Classics and Philosophy, Politics, Economics (P.P.E.)

"Dialectics of Enlightenment: Nature, Culture, Property in the Odyssey" and

"The Original Difference: differences and the Naomi Schor Archive"



Visiting Scholars

ANN DUCILLE

English

Wesleyan University



FARAH SALEH

Creative Dance Instructor and Choreographer

Ramallah, Palestine

FAITH WILDING

Performance Art

School of the Art Institute of Chicago



CHUNFANG YI

English Language and Literature

School of Foreign Languages, Northwest University, China



Visiting Professors

MONA M. ABO-ZENA

Visiting Assistant Professor of Education
Brown University

ANILA DALAUTZAI

Louise Lamphere Visiting Assistant Professor of Anthropology and
Gender Studies
Brown University

GERTRUD KOCH

Visiting Professor of Modern Culture and Media
Brown University

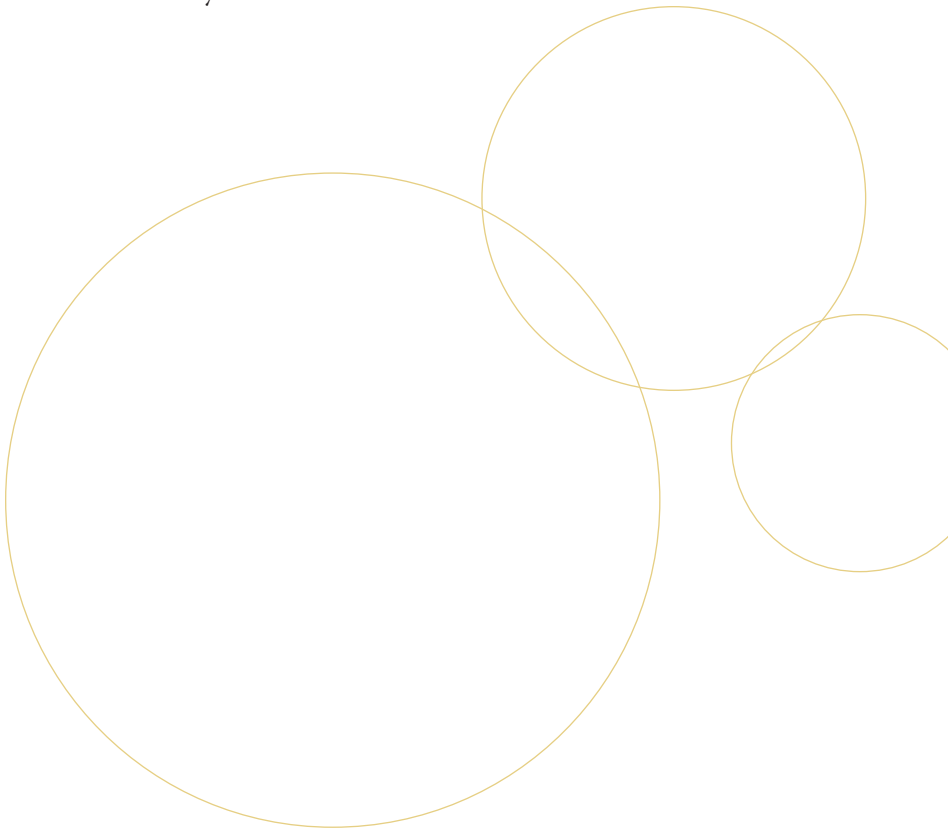
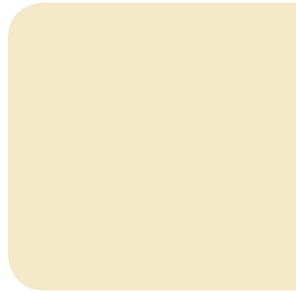
Affiliated Scholars

LORENZO FABBRI

French and Italian
University of Minnesota

NEELAM SRIVASTAVA

Postcolonial Literature
Newcastle University



Research Events

FILM SCREENING

“Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles”

March 1, 2016

A film directed by Chantal Akerman

Introduction by **Ivone Margulies**, Associate Professor, Film and Media Studies
Hunter College, CUNY

INTERNATIONAL CONFERENCE

“Rape and War”

April 15-16, 2016

- **Kimberly Juanita Brown**, Assistant Professor of English and Africana Studies, Mount Holyoke College
- **Dara Kay Cohen**, Assistant Professor of Public Policy, John F. Kennedy School of Government, Harvard University
- **Miriam Cooke**, Braxton Craven Professor of Arab Cultures, Duke University
- **Donna DeCesare**, Associate Professor of Journalism, University of Texas at Austin
- **Liangqin Jiang**, Professor of History, Nanjing University
- **Yukiko Koga**, Assistant Professor of Anthropology, Hunter College
- **Wendy Kozol**, Professor of Comparative American Studies, Oberlin College
- **Emma Kuby**, Assistant Professor of History, Northern Illinois University



- **Jacqueline Rose**, Professor of Humanities, Birkbeck Institute for the Humanities, University of London
- **Lyndsey Stonebridge**, Professor of Modern Literature and History, University of East Anglia
- **Xiaming Yang**, Professor of International Relations, Jiangsu Institute of Public Administration
- **Lianhong Zhang**, Professor of History, Nanjing Normal University

EXHIBIT

“The Natural History of Rape”

April 15-30, 2016

Curated by **Ariella Azoulay**, Professor of Comparative Literature and Modern Culture and Media

LECTURES

“Untitled (AIDS): The Poetics of a Politicized Postmodernism”

October 26, 2015

Jonathan D. Katz, Co-Curator, *Art AIDS America*, national traveling exhibition and Associate Professor of Visual Studies, University at Buffalo

“Insomnia at Work: Between Psychoanalysis and Post-Workerism”

February 16, 2016

Lorenzo Chiesa, Director, Genoa School of Humanities

“Black Feminism, Popular Culture, and Respectability Politics”

March 16, 2016

Tricia Rose, Professor of Africana Studies and Director of the Center for the Study of Race and Ethnicity in America

*The Annual Elizabeth Munves Sherman '77, P'06, P'09
Lecture in Gender and Sexuality Studies*

“Universal Exhaustion”

March 22, 2016

Alberto Toscano, Reader in Critical Theory and Co-director, Centre for Philosophy and Critical Thought, Department of Sociology, Goldsmiths, University of London

“Return to the Inanimate: Freud and the Death Drive”

April 19, 2016

Alenka Zupančič, Professor of Philosophy and Psychoanalysis, The European Graduate School



Tricia Rose delivered a lecture, “Black Feminism, Popular Culture, and Respectability Politics” at the Pembroke Center in March.

RESEARCH ROUNDTABLE

“Fatigue”

April 29-30, 2016



- **Leo Bersani**, Professor of French, Emeritus, University of California – Berkeley
- **Rebecca Comay**, Professor of Philosophy and Comparative Literature, University of Toronto
- **Frank Ruda**, Visiting Lecturer of Philosophy, Bard College Berlin
- **Aaron Schuster**, Head of the Theory Program, Sandberg Institute, Amsterdam

SYMPOSIUM

“Sex and Speech on the College Campus”

November 18, 2015

The symposium explored the discourses around campus sexual violence, including the question of consent, the use of trigger warnings, and Title IX policies and applications.

- **Joseph Fischel**, Assistant Professor and Director of Undergraduate Studies of Women’s, Gender, and Sexuality Studies, Yale University
- **Pamela Foa**, Senior Fellow in Gender Studies, Brown University
- **Liza Cariaga-Lo**, Vice President for Academic Development, Diversity and Inclusion, Brown University
- **Anne McClintock**, Professor of Gender and Sexuality, and Environmental Studies, Princeton University

Keynote: *“Civility, Affect, and Academic Freedom”*

- **Joan Wallach Scott**, Harold F. Linder Professor of Social Science Emerita, Institute for Advanced Study

WORKSHOP

“Gendered Gestures: Between Self-representation and Social Projection”

November 6, 2015

Farah Saleh

Pembroke Center Visiting Scholar and Adjunct Lecturer, Department of Theatre Arts and Performance Studies and Middle East Studies



Seed Grants for Faculty Research

The Pembroke Center supports faculty research collaborations through its seed grant program. These research initiatives examine intersecting dimensions of difference such as gender, sexuality, class, race, ethnicity, language, citizenship, and religion. The research projects are based at Brown University but often have partners at other institutions who broaden the reach of the research projects.

APPROACHING WAR

This project brought together faculty from across the University in a working group that developed and presented research on the history, representations, manifestations, and presences of war. In parallel with the Pembroke Center's four-year research initiative, "Seeing War Differently: Rethinking the Subject(s) of Warfare," the working group offered a forum for faculty and graduate students from different disciplines to establish and explore common theoretical and methodological questions. Most of Brown's humanities and social sciences departments have at least one faculty member whose research addresses an aspect of war.

Esther Whitfield, associate professor of Comparative Literature and Hispanic Studies, and Ariella Azoulay, professor of Comparative Literature and Modern Culture and Media, codirected the project. The working group met monthly and included Brown faculty and graduate students from a wide range of disciplines, including History, Political Science, Middle East Studies, Sociology, Comparative Literature, German Studies, Modern Culture and Media, Religious Studies, and Theatre Arts and Performance Studies.

Participants studied different meanings and uses of the term *war* to explore its different aspects and modes of articulation and to question the role wars play in modern politics – including in postcolonial processes in the form of "liberation wars." Special attention was paid to different forms of opposition to war, that is, to pacifist and suffragist movements, writings, and events; to civil protest and actions; to anarchist gatherings and feminist-socialist oppositions; and to various cultures of hypochondria and their uses as means to evade the draft, cultures that produced figures such as the absconder, runaway, fugitive, defector, renegade, turncoat, and traitor. The working group explored a variety of visual and textual material in studying the role of technologies in the perpetuation of wars, the political and economic interests in determining war end(s) and beginning(s), women's role and participation in wars and their subordination through rape, as well as narratives and figures of war over time.

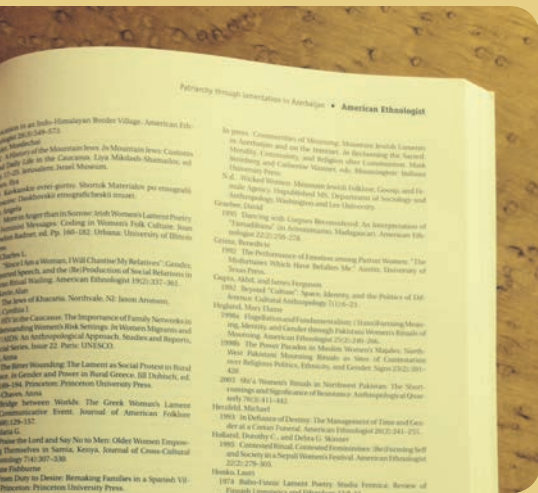
FEMINIST CITATION PRACTICES IN ANTHROPOLOGY

A recent study published in *Nature* analyzed over 5,400,000 peer-reviewed articles in the natural and social sciences published from 2008 to 2012 in journals around the world (Lariviere et al. 2013). They found that articles with women authors (whether sole authors or co-authors) are cited less frequently than those without. These findings on gender disparities in citation are consistent with the main trend of research that has been done since the 1970s on the nature and extent of gender's impact on the production of knowledge and the evaluation of scholars.

The discipline of anthropology is an increasingly female field in terms of the production of PhDs and the make-up of university faculty rosters in the discipline (the American Anthropological Association membership is now sixty-four percent female). Indeed, the

Nature study cited above found the gender disparity in citations to be most pronounced in the most male-dominated fields, like computer science, engineering, and math. The editor of the *American Anthropologist*, the discipline's flagship journal, examined the pattern of citation to his journal's articles for the decade of the 2000s in a recent article (Chibnik 2014). Using a very basic research design, he interpreted his results to indicate an absence of gender bias in citation, at least for this set of articles.

This research project has been examining a wider array of four disciplinary journals, coding them for the subdisciplinary and topical foci of each article, and otherwise following the lead of a well-designed study of gender citation patterns in the field of international relations (Maliniak, Powers, and Walter 2013).



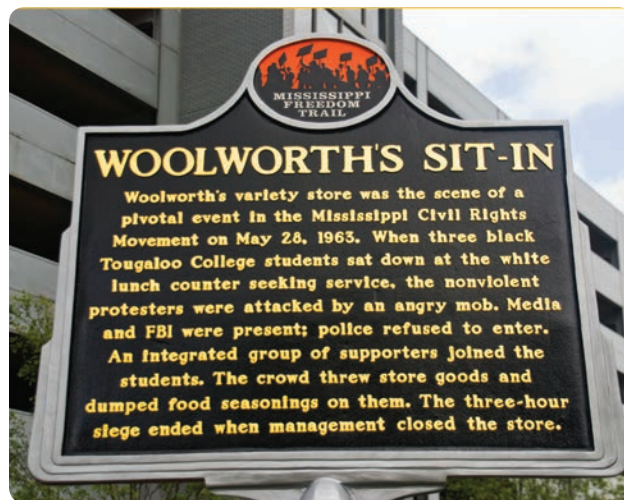
CREDIT: CATHERINE LUTZ

The project is codirected by Matthew Gutmann, professor of Anthropology, director of the Brown International Advanced Research Institutes, and faculty research fellow at the Watson Institute; Catherine Lutz, Thomas J. Watson, Jr. Family Professor of Anthropology and International Studies; and Susan Short, professor of Sociology and faculty associate at the Population Studies and Training Center. Grant funds were used to pay Brown graduate students Jessica Katzenstein (Anthropology) and Amy Teller (Sociology) to undertake coding and data analysis of hundreds of articles. Seed grant funds also supported a workshop with project team members and other Brown faculty.

FREEDOM'S COST: LEARNING FROM THE PAST TO CHANGE THE FUTURE

This project positioned children and youth at the center of the post–World War II African American movements for civil rights by addressing activism's personal and communal costs. Blending civil rights movement histories with the burgeoning fields in trauma studies, the project added dimension to the heroic narrative, exposing complicated and long-term realities for many young people. The black freedom struggle and the fight for equality often utilized the language of war. Activists saw themselves as foot soldiers in a nonviolent movement army against formidable state-sanctioned powers. *Freedom's Cost* involved a rethinking of activism, mental health, and loss through the interdisciplinary lenses of race, childhood studies, trauma studies, psychology, memory, and the literature of war and post-traumatic stress disorder.

Directed by Françoise N. Hamlin, associate professor of History and Africana Studies, the project brought together veterans to tell their stories alongside health care providers who themselves are veterans and practitioners. Held on the Brown campus, the gathering included a closed meeting of participants and a public roundtable that allowed Brown's students to meet and hear from the participants.



CREDIT: RON COGSWELL

The public roundtable “Black Lives Matter: Recognizing and Minimizing Trauma among Black Youth” was held on September 21, 2015 and discussed the effects of trauma among black youth both in the past and in the ongoing struggle for freedom. Panelists included: David Dennis, director of the Southern Initiative Algebra Project and civil rights movement veteran; Corey Walker, dean of the College of Arts, Sciences, Business, and Education and Hanes Professor of the Humanities at Winston-Salem State University; Oliver Hill, Jr., professor of Psychology at Virginia State University; and Kevin Favor, professor of Psychology at Lincoln University.

The seed grant also supported a research assistantship for Hassani Scott '17. Scott participated in the Brown-Tougaloo exchange during the fall semester and worked directly with Veterans of the Mississippi Civil Rights Movement.

differences: A Journal of Feminist Cultural Studies



Mary Kelly (b. 1941)
Circa 1968 (2004)
Compressed lint and
projected light noise
100 x 105 x 1.25 inches
Courtesy of the Artist

differences was founded at Brown University in 1989 and has been housed in the Pembroke Center for Teaching and Research on Women since its opening issue. In the intervening years, the journal has benefited in every way from its engagement with Brown's vibrant intellectual community, which has provoked collaborations not only within but also extending far beyond the scholars working with or at Brown. The issues published in 2015–2016 attest to intellectual affiliations and concerns that reach across oceans and continents to converge in the pages of *differences*.

**dossier: ÉTIENNE BALIBAR ON ALTHUSSER'S
DRAMATURGY AND THE CRITIQUE OF IDEOLOGY**

Volume 26, Number 3 (Dec. 2015)

Contributors:

Étienne Balibar • Judith Butler • Warren Montag • Adi Ophir •
Banu Bargu • Bruce Robbins

Additional essays by:

Xiao Liu • Sara Cohen Shabot

Most readers of Louis Althusser enter his work first through his writings on ideology. In an important new essay, Étienne Balibar, friend and colleague of Althusser, offers an original reading of Althusser's concept of ideology, drawing both on recently published posthumous writing and on Althusser's work on the Piccolo Teatro di Milano. "Althusser's Dramaturgy and the Critique of Ideology" discloses the intricate workings of "interpellation" through Althusser's essays on the theater. If debates on dialectical materialism belong to a distant history, Balibar suggests, the question of ideology is crucial for thinking the present.

THE BROWN ISSUE

Volume 27, Number 1 (April 2016)

Contributors:

Elissa Marder • Abigail Zitin • Ariella Azoulay • Bonnie Honig • Suzanne Stewart-Steinberg • Joan Copjec • Gertrud Koch • Anne Fausto-Sterling

The Pembroke Center is proud of its visiting scholars and postdoctoral fellows, faculty members and guest lecturers, graduate proctors and student fellows, who have generously collaborated in the work of producing *differences*, proposing special issues and dossiers, contributing their provocative new work, enlivening and challenging the journal in a critical forum where the problematic of differences is explored in concepts and idioms ranging from the literary and the visual to the political and social. This special issue celebrates *differences*' history in this vital intellectual community by featuring the work of colleagues and interlocutors in *The Brown Issue*.

TRANSATLANTIC GENDER CROSSINGS

Volume 27, Number 2 (Sept. 2016)

Guest editors:

Anne Emmanuelle Berger • Éric Fassin

Contributors:

Anne Emmanuelle Berger • Griselda Pollock • Ranjana Khanna • Clare Hemmings • Tuija Pulkkinen • Delphine Gardey • Elizabeth Weed • Éric Fassin

As much as French feminism influenced the establishment of women's studies in US universities, so has US gender and queer theory marked the French intellectual and academic landscape. For this reason, gender and sexuality studies have been bound up from the beginning with specific and intractable questions of internationalization. Has internationalization contributed to an "Americanization" of the field, or has it allowed for different ways of understanding the connections between the local and the global, the center and the periphery? And how might institutionalization and internationalization affected our thinking about the political and theoretical intersections between gender and sexuality or between sex and race? Contributors from Europe and the United States consider theoretical, political, and institutional questions raised by the transatlantic exchange of feminist theories over four decades.

International Research Initiatives

NANJING-BROWN JOINT PROGRAM IN GENDER STUDIES AND THE HUMANITIES

This program, inaugurated in 2008 between Brown University and Nanjing University, brings scholars into dialogue about the global future of gender, feminist studies, and the humanities.

Events

Gendered Projections: Female Bodies, Sacrifice, and Rural Film Practices in the People's Republic of China

October 19, 2015

Tina Chen, Professor of History
University of Manitoba



Girlscape: Gender and the Marketing of Mediatic Ambience in Japan

November 6, 2015

Tomiko Yoda, Professor of Japanese Humanities
Harvard University



Publications

Chinese translation of *Other Genders, Other Sexualities: Chinese Differences*, a special issue of *differences: A Journal of Feminist Cultural Studies*, Shanghai Sanlian Press, 2016



NEW RESEARCH PARTNERSHIPS IN SOUTH KOREA

Pembroke Center Director Suzanne Stewart-Steinberg travelled to South Korea with Brown's Office of Global Engagement to explore new collaborations and research partnerships.

Pembroke has signed memoranda of understanding with Ewha Womans University (the largest women's university in the world) and Yonsei University. The Center will focus on three points of collaboration: discussions about "regional feminism" (supported by our Korean colleagues) and national/international feminism; the question of the feminist archive; and collaborations between Pembroke's journal *differences* and Yonsei's *Situations*.

Gender and Sexuality Studies

Gender and Sexuality Studies is an interdisciplinary concentration housed at the Pembroke Center that examines the construction of gender and sexuality in social, cultural, political, economic, and scientific contests.

STUDENT RESEARCH GRANTS

CHRISTIN AUCAPINA, Helen Terry MacLeod Research Grant

Undergraduate Student, Public Health

"Challenges on the Front Line: HIV Services Provided in Havana, Cuba"

ARLEN AUSTIN and BETH CAPPER, Steinhaus-Zisson Research Grant

Graduate Students, Modern Culture and Media

"Wages Due! A Digital Humanities Archive of the Wages for Housework Movement"

KWANG CHOI, Steinhaus-Zisson Research Grant

Undergraduate Student, Visual Art

"Submerging and Resurfacing: Multimedia Investigation of the 'Last Mermaids' of Jeju"

NOAH FIELDS, Steinhaus-Zisson Research Grant

Undergraduate Student, Classics

"as I watch you, in fleeting glances, no talk is left inside me"

ANNE GRAY FISCHER, Steinhaus-Zisson Research Grant

Graduate Student, History

"Arrestable Behavior: Vulnerable Women, State Power, and the Making of Law-and-Order America, 1932-1982"

PENELOPE KYRITSIS, Linda Pei Undergraduate Research Grant

Undergraduate Student, Postcolonial Legal Studies

"Sexual Humanitarianism and the Politics of Pity and Control in Marseille and Athens"

LAKSHMI PADMANABHAN, Steinhaus-Zisson Research Grant

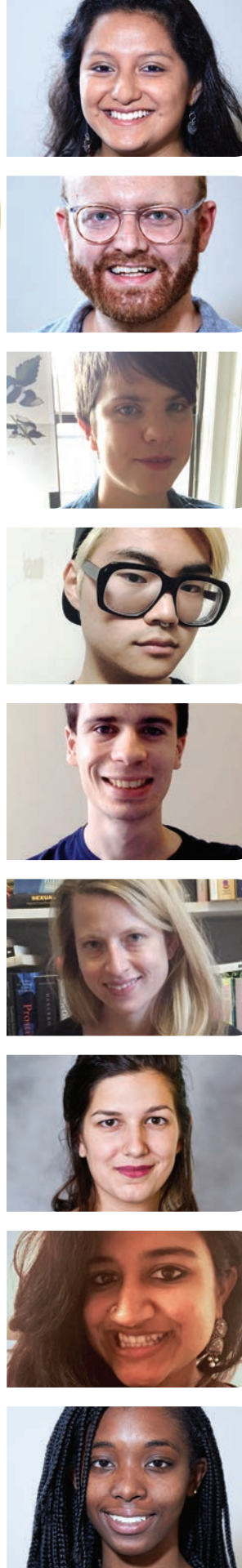
Graduate Student, Modern Culture and Media and History

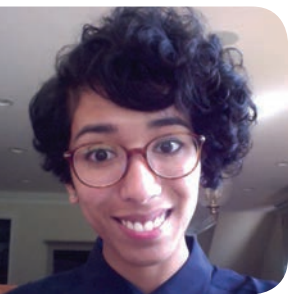
"Representing Rape: A Visual History of Feminist Protest in India"

YACINE SOW, Barbara Anton Internship Grant

Undergraduate Student, Health and Human Biology

"Project CARE Video Series: Encouraging Women to Make Contraceptive Choices while Incarcerated"





STUDENT PRIZES

Melanie Abeygunawardana '16, Ruth J. Simmons Prize in Gender and Women's Studies

Undergraduate Student, English and Literary Arts

"The Persistent Dialogue: Butch-Femme Erotics as Queer Reading"

Natalie Adler, Marie J. Langlois Dissertation Prize

Graduate Student, Comparative Literature

"Beyond the Poetic Principle: Psychoanalysis and the Lyric"



COURSES

Fatigue (Pembroke Seminar), Joan Copjec

Feminist Theory and Critiques of Capitalism, Drew Walker

Feminist Utopias and Dystopias, Gail Cohee

Humanitarian Spaces, Anila Daulatzai

Hysteria's Women: Literature, Psychoanalysis, and Feminist Theory,
Azeen Khan

Introduction to Gender and Sexuality Studies, Denise Davis

The Matter of Abstraction: Feminism and the Arts, Soyoung Yoon

**Method, Evidence, Critique: Gender and Sexuality Studies across
the Disciplines,** Denise Davis

Queer Discipleship, Ramsey McGlazer

Reproductive Health: Science and Politics, Sarah Fox

Senior Seminar, Drew Walker

**Speech and Silence, Trust and Fear: A Feminist Philosophical
Inquiry into Sex Equality,** Pamela Foa

Technologies of/and the Body-Mediated Visions, Gertrud Koch



GRADUATES FROM THE CONCENTRATION

Grace Cain '15.5

Sara Erkal '16

Shierly Mondianti '15.5

Graduates from the Concentration (l-r):
Sara Erkal '16, Grace Cain '15.5, and
Shierly Mondianti '15.5

Pembroke Center Archives

As part of its mission to preserve and promote women's history, the Pembroke Center maintains, adds to, and publicizes the collections of the Christine Dunlap Farnham Archive and the Feminist Theory Archive. The Center supports students, faculty, and other scholars who wish to conduct research in these archives.

PEMBROKE CENTER ARCHIVES ENDOWMENT

The Pembroke Center is well on the way toward finishing its campaign to endow the Christine Dunlap Farnham Archive, which deals with the history of women at Brown and in Rhode Island, and the Feminist Theory Archive, which houses the papers of major twentieth- and twenty-first-century feminist scholars. The endowment will allow the Center to hire a professional archivist to manage these two important archives, to fund programming related to the archives, and to offer fellowships allowing scholars to make use of the collections.

CHRISTINE DUNLAP FARNHAM ARCHIVE

A goal of the Pembroke Center Archives is to offer students research and learning opportunities. Several students have advanced work in the Farnham Archive this academic year.

Sarah Bochicchio '17, a History concentrator, conducted an oral history interview with Miriam Dale Pichey '72, edited transcripts of interviews, and wrote summaries and biographical information for oral histories.

Isabel Martin '18, concentrating in Comparative Literature and Gender and Sexuality Studies, copyedited transcripts, wrote interview abstracts, and collected photographs and biographical information for the Brown Women Speak website.

Anna Steinberg '19, a Visual Arts and Art History concentrator, copyedited transcripts, collected photographs and biographical information on interviewees, and fully transcribed two oral history interviews.

Sara Erkal '16, a Gender and Sexuality Studies concentrator, prepared interview summaries and compiled biographical background information for the Brown Women Speak website. She noted that working in the Pembroke Center Archives allowed her to visualize the ways in which the academy and feminist discourse have evolved historically on campus.

Marcus Mamourian '18, a Comparative Literature concentrator, wrote summaries and biographical backgrounds to accompany oral history interviews with alumnae and researched image sources and permissions for publication. He also managed database information for the Feminist Theory Archive.



Thanks to their efforts and work by Pembroke Center and University Library staff, the following oral histories have been digitized, transcribed, and made available online at www.brown.edu/initiatives/women-speak, the Brown Women Speak website.

Sarah Minchin Barker '13
 Marguerite Appleton '14
 Alita Bosworth Cameron '14
 Rowena Sherman Allen '14
 Anna Rena Hass '17
 Lillian Dorothy Beals '18
 Rose Presel '18
 Charlotte (Roads) Ferguson '24
 Caroline Flanders '26
 Mary Carpenter Emerson Sweet '27
 Helen Elizabeth Butts '28
 Doris Hopkins Stapleton '28
 Jeannette Dora Black '30
 Dorothy Allen Hill '30
 Cecile Kantrowitz '30
 Mary Banigan '31
 Katherine May Hazard '33
 Esther Amelia (Snell) Dick '34
 Katherine Virginia (Niles) Faulkner '36
 C. Elizabeth (Kenyon) Goodale '39
 Hope Brown Ballinger '44
 Hilda Antoinette Calabro '45
 Elizabeth Jackson '45

Judith Korey Charles '46
 Gloria Elizabeth Del Papa '46
 Constance Hurley Andrews '48
 Edna Frances (Anness) Graham '50
 Stavroula "Starr" Balomenos '53
 Lois Mae Black '53
 Alison Palmer '53
 Charlotte Lowney Tomas '57
 Charlene Marion (Underhill) Ingraham '59
 Cynthia Lee Jenner '61
 Carol Markovitz '62
 Beverly Nanes Dubrin '63
 Joyce Richardson '63
 Dorothy (Testa) Haus '64
 Charlotte Cook Morse '64
 Carol Rita (Frenier) Dannenberg '66
 Constance Worthington '68
 Susan Slusky Graber '71
 Karen McLaurin '73
 Gail Mitchell '73
 Ferelene Nanette "Nan" Bailey '74
 Javette Pinkney Laremont '80

On April 6, 2016, the Pembroke Center recorded an oral history with four of the founders of Sojourner House, a domestic violence agency based in Providence. In 1975 a group



of Brown undergraduate and graduate women students regularly gathered to study gender, race, and class at the Sarah Doyle Women's Center. This group became the "Socialist Feminist Caucus" and was moved to take action to help women who were filing restraining orders against their husbands and boyfriends. Their work led to the founding of Sojourner House in 1976. Oral history participants included Christina Crosby, Ph.D., PHD '82, Tracy Fitzpatrick '76, Linda Kramer '77, and Cathy Lewis '75. The oral history was moderated by Elizabeth Weed, Ph.D., AM '66, PHD '73, former director of both the Sarah Doyle Women's Center and the Pembroke Center. The oral history may be viewed at brown.edu/research/pembroke-center/videos.

FEMINIST THEORY ARCHIVE

The Feminist Theory Archive provides students with collections of value for academic research, as well as internship and experience-based learning opportunities.

Peter Makhoul '16 explored the origins of the Center's journal, *differences: A Journal of Feminist Cultural Studies* through research in the Naomi Schor collection.

Catherine Stebbins, a student at Simmons College, worked on the Society of Women in Philosophy (SWIP) online exhibit. The exhibit will explore the Society for Women in Philosophy, a grass-roots organization of feminist philosophers, which donated its materials to the Feminist Theory Archive. *Hypatia: A Journal of Feminist Philosophy* was borne out of SWIP in 1982. SWIP was formed to help overcome sexist practices within the profession and to promote and support feminist philosophical scholarship. The exhibit may be viewed at pembrokecenterexhibits.org.

The Pembroke Center is pleased to have presented the inaugural event of the *Out of the Archive* series.

A Reading by Christina Crosby, Ph.D. '82 from her memoir,
A Body, Undone: Living on after Great Pain
April 6, 2016

Christina Crosby, Professor of English, and Feminist, Gender, and Sexuality Studies, Wesleyan University

The following scholars and organizations recently have committed their materials to the Feminist Theory Archive, bringing the total number of pledged collections to more than 130:

Nancy Armstrong, Mieke Bal, Anne Balsamo, *Camera Obscura*, Miriam Cooke, Carolyn Corsmeyer, Christina Crosby, Marcella Tarozzi Goldsmith, Inderpal Grewal, Virginia Held, Maryanne Cline Horowitz, Barbara Johnson, Ranjana Khanna, Sharon Marcus, Elissa Marder, Miglena Nikolchina, Constance Penley, Griselda Pollock, Gayle M. Salamon, Society for Women in Philosophy, Lyndsey Stonebridge, Faith Wilding, Patricia Smith Yeager, Froma Zeitlin

Please visit brown.edu/research/pembroke-center/archives for a full list of scholars who have pledged materials to the Feminist Theory Archive and a guide to processed collections available for research.





PHOTO CREDIT: JOHN T. AND CATHERINE C. MACARTHUR FOUNDATION

Pembroke Center Associates

The Pembroke Center Associates are alumnae/i, parents, students, and friends who support the Pembroke Center's work. The Associates connect Brown's alumnae/i community to the intellectual work of the Pembroke Center through special events, publications, oral history collection, and archive programs.

FAMILY WEEKEND

War Stories: Women in Conflict Zones

October 16, 2016 | Brown Campus

Anila Daulatzai, Lamphere Visiting Assistant Professor of Anthropology and Gender & Sexuality Studies

Catherine Lutz, Thomas J. Watson, Jr. Family Professor of Anthropology and International Studies

Suzanne Stewart-Steinberg P'19, Director of the Pembroke Center and Professor of Italian Studies and Comparative Literature

REGIONAL PROGRAMS

Brown Women and Politics with Dr. Nancy L. Cohen '85

April 18, 2016 | Los Angeles, CA

An Evening with Award-Winning Playwright Sarah Ruhl '97, MFA'01

April 26, 2016 | Brooklyn, NY

COMMENCEMENT FORUM

Getting Reel: Brown Women in Documentary Film

May 28, 2016 | Brown Campus | Cosponsored with the Women's Leadership Council



(L-R): DEBBIE LUM '91, RORY KENNEDY '91, BETSY WEST '76, ALISON KLAYMAN '06, MARCELA GAVIRIA '91

- **Marcela Gaviria '91**, filmmaker, *Chasing Heroin*; producer, writer & director, RAINmedia
- **Rory Kennedy '91**, filmmaker, *Last Days in Vietnam*; co-founder, Moxie Firecracker Films
- **Alison Klayman '06**, filmmaker, *Ai Wei Wei: Never Sorry*; director, AliKlay Productions
- **Debbie Lum '91**, filmmaker, producer & writer, *Seeking Asian Female*

Moderator: **Betsy West '73, P'17**, Fred W. Friendly Professor of Professional Practice in Media and Society, Columbia University Graduate School of Journalism; filmmaker

Introduction: **Jean E. Howard Ph.D. '70, LHD'16 hon.**, Chair, Pembroke Center Associates Council

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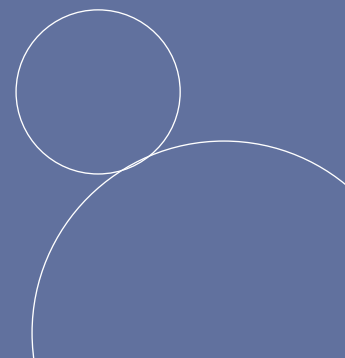
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Brown University
Box 1958
Providence, RI 02912
www.pembrokecenter.org

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