



BROWN
Pembroke Center

2016–17 ANNUAL REPORT

Pembroke Center

for Teaching and Research on Women

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Pembroke Research Seminar

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From the Director



The Pembroke Center has earned international recognition for its work in the study of women, gender, and social difference. The tools of feminist critique and historical inquiry developed at the Center have had a continuing impact across the disciplines in the humanities and the social sciences. On campus, we collaborate with a wide range of departments and centers; off campus, we continue to build international partnerships that expand the scope of Brown's worldwide engagement in teaching and research. Some of our most significant accomplishments from the past academic year include:

- Creating a new Graduate Certificate Program in Gender and Sexuality Studies
- Concluding a four-year endowment campaign, raising \$3.7 million to support and grow the *Christine Dunlap Farnham and Feminist Theory Archives*
- Hosting the "Archives Make History: The Pembroke Collections" conference, which explored the processes of building and using our valuable archival collections
- Launching a new visiting scholar initiative, the Black Feminist Theory Project, and welcoming Ann duCille, emerita professor of English at Wesleyan University, as the inaugural Pembroke Center Distinguished Professor-in-Residence
- Sponsoring the Family Weekend event "Hawks and Doves: What's Gender Got to Do with It?," featuring Professor of Political Science Rose McDermott
- Developing a panel called "Changing Faces and Facing Change: Diversifying Higher Education in America" to support the Women's Leadership Council's 125 Years of Women at Brown conference
- Remounting "The Lamphere Case: The Sex Discrimination Lawsuit That Changed Brown" exhibit, also in support of the 125 Years of Women at Brown conference
- Holding the weekly Pembroke seminar "Anti-War! Theaters of War/Politics of Refusal," led by Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science
- Continuing our initiative "Seeing War Differently: Rethinking the Subject(s) of Warfare"

The Center's expanded programming is made possible by a dedicated community of scholars, staff and alumnae/i supporters. Thank you for helping the Pembroke Center continue to thrive.

Suzanne Stewart-Steinberg P'19

Director, Pembroke Center

Professor, Italian Studies and Comparative Literature

Research: Pembroke Seminar

ANTI-WAR! THEATERS OF WAR/POLITICS OF REFUSAL



Professor Bonnie Honig leads the 2016–17 Pembroke Research Seminar.

Resistance to military service is often cast in terms of conscientious objection, as in the case of Muhammad Ali. But draft refusal is often communally organized and collectively supported. The idea of “conscientious objection” tends to individualize resistance and to depoliticize it. Led by Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science, this seminar looked at anti-war activism through a theoretical lens, drawing especially on the contemporary turn to a “politics of refusal,” an emerging body of theoretical literature that has not thus far been extended to – or tested by – anti-war activism.



Postdoctoral fellows, Pinar Kemerli and Megan Gallagher, participate in the Pembroke Research Seminar.

Since war resistance is often fueled by theater – most predictably, “Antigone,” but also (among the many others) “Lysistrata” – this seminar also explored possible connections between theatricality and refusal. Reading a tragedy and a comedy in which women engage in anti-war politics, one by way of what is often seen as conscientious objection (“Antigone”) and the other by way of what might well be called a politics of refusal – a sex strike (“Lysistrata”) – calls our attention, as well, to the politics of gender and genre and leads to further pressing questions, especially in the context of a reality TV presidency: What happens when we move from war as something that takes place in theaters (theaters of war) to war games and then to digital media warfare? How should we theorize, ethically and politically, new developments in war and resistance – such as the use of drones and the rise of cyber-resistance or hacktivism? What are the politics of war resistance and what theoretical resources for thinking about it – normatively, diagnostically, critically – might be provided by political theory’s canonical literature on conscience, disobedience and dissent, and by new literatures, many inspired by Melville’s great character, Bartleby, on refusal or “inoperativity”? How might attention to war’s theatricality and gamification traverse or even redraw the theoretical lines between conscience and inoperativity?

2016–17 Pembroke Center Research Fellows

POSTDOCTORAL FELLOW



MEGAN GALLAGHER

Carol G. Lederer Postdoctoral Fellow

Ph.D. in Political Science, University of California, Los Angeles, 2014

“Intimate Liberties: Spaces of Freedom in Early Modern Feminist Thought”

Megan Gallagher specializes in political theory and the history of political thought, including early modern political thought, feminist political theory and literature and politics. During her time as a Pembroke Fellow, she worked on two research projects. The first was a book project based on her dissertation, “The Lost Passions of Republican Thought: Politics and Emotions of the French Enlightenment.” This work examines the role of emotion in classical republican understandings of citizenship, with particular attention to the work of Montesquieu and Rousseau. She also began a second research project while at Brown, tentatively titled “Intimate Liberties: Spaces of Freedom in Early Modern Feminist Thought,” which seeks to unearth the ways in which proto-feminist thinkers of the 17th century defined the principles and practices of liberty by examining four sites of debate: the convent, the home, the school and the courts. It posits that for many of the figures under consideration, to claim their liberty was necessarily an act of refusal—a refusal of social expectations, norms and even the law. She drafted the first paper to emerge from this work, “‘The error of his own bonds’: Contract, Freedom, and Gender in Milton’s Divorce Tracts.” The project grew out of the course she taught in the spring semester, Feminist Freedoms, which examined the question of liberty from multiple perspectives in contemporary feminist philosophy.

Faculty Fellows



BONNIE HONIG

Chesler-Mallow Senior Faculty
Research Fellow
Modern Culture and Media
and Political Science
“Anti-War! Theaters of War/
Politics of Refusal”



RAVIT REICHMAN

Edwin and Shirley Seave
Faculty Fellow
English
“Lost Properties of the
Twentieth Century”



REBECCA SCHNEIDER

Pembroke Center Faculty Fellow
Theatre Arts and
Performance Studies
“Extending a Hand: Reenactment and
Refusal in the ‘Hands Up’ Gesture of
the Black Lives Matter Movement”



MICHAEL VORENBERG

Edith Goldthwaite Miller
Faculty Fellow
History
“Finding the Ends of Wars,
Civil and Otherwise”

POSTDOCTORAL FELLOW



PINAR KEMERLI

Nancy L. Buc Postdoctoral Fellow

Ph.D. in Government, Cornell University, 2015

“Politics of Refusal: Sovereignty, Sacrifice, and Islamist Conscientious Objection”

Pinar Kemerli specializes in modern political theory and comparative political thought, with a focus on theories of sovereignty and civil disobedience. Her book project, “Politics of Refusal: Sovereignty, Sacrifice, and Islamist Conscientious Objection,” presents an ethnographic analysis of a criminalized anti-war movement in Turkey. It focuses particularly on Muslim conscientious objectors, who refuse the draft on the basis of Islamic convictions and peacefully accept the consequences of their disobedience—imprisonment, torture and a subsequent life without basic citizenship rights. Moving beyond studies centered on Christian pacifism and the Vietnam era, this project theorizes Muslim conscientious objection as a form of utopian politics, seeking to radically transform and demilitarize society and politics. In so doing, it traces the fruitful and ambivalent dialogues between Islamic ideals of peace and refusal and international ideologies such as socialism and anti-capitalism in Muslim objectors’ critique. At the Pembroke Center, Pinar Kemerli taught a seminar titled Politics of Resistance. The seminar explored the theoretical grounds, normative claims and ambivalences of different forms of resistance including civil disobedience, hunger strikes and decolonization. Pinar Kemerli’s work has appeared in journals and anthologies including International Journal of Middle East Studies, “Contested Spaces in Contemporary Turkey” and “The Oxford Handbook of the History of Terrorism.”

Graduate Fellows



ARLEN AUSTIN

Modern Culture and Media
“Marxist Feminisms and the
Queer Commons of Refusal”



NOGA ROTEM

Political Science
“Two Private Germanys:
Hannah Arendt’s Rahel Varnhagen,
and Sigmund Freud’s Daniel Paul
Schreber”



DAN RUPPEL

Theatre Arts and
Performance Studies
“Probable Histories and Virtual
Performances: Festival Books and
the Performance of Historiography
in Early Modern France”

POSTDOCTORAL FELLOW



DIEGO A. MILLAN

2016-18 Presidential Diversity Postdoctoral Fellow

Ph.D. in English Literature, Tufts University, 2016

“Laughter’s Fury: The Double Bind of Black Laughter”

Diego A. Millan specializes in Black studies, theories of laughter and African American literature. He is at the Pembroke Center for two years under the auspices of the Office of Institutional Diversity and Inclusion. During his fellowship, he is completing a book manuscript that examines the enduring relationship between laughter and race. This project, tentatively titled “Laughter’s Fury: The Double Bind of Black Laughter,” offers a key reorientation to the study of laughter in African American literature by shifting the critical focus away from essentialist notions of Black authenticity to examine the social dynamics and philosophical traditions that structure the racialization of laughter. In the fall semester, Millan taught a course titled Local Color: Multi-Ethnic American Literature, 1880-1920, which introduced students to American regionalist writing and the responses by women writers from diverse regional and ethnic backgrounds to this historically male-dominated genre. In reading primarily women authors and critics, students focused on the ways gender and sexuality intersect with race as they relate to the question of nation (re)building. Millan’s research has been funded by the Woodrow Wilson National Fellowship Foundation and the Social Science Research Council. He has work forthcoming in South Atlantic Review, Studies in American Humor and the Journal of the Modern Language Association of America. Upon completion of his fellowship, Millan will begin a position as assistant professor of English at Washington and Lee University.

Senior Fellows



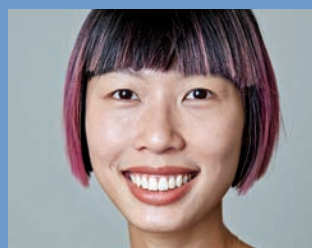
PAMELA FOA

Senior Fellow in Gender Studies
“Silence as Consent” and “Intimacy and Subordination Reflected in Speech and Silence”



RAMA SRINIVASAN

Anthropology
“Courting Desire: Litigating for Love in Post-Agrarian North India”



JERRINE TAN

English
“Imagining Home: 20th Century Immigrant Literature and the Challenge of World Literature”



ELIZABETH WEED

Senior Fellow in Gender Studies

POSTDOCTORAL FELLOW



ANNE MULHALL

Artemis A.W. and Martha Joukowsky Postdoctoral Fellow

Ph.D. in Comparative Literature, King's College, London, 2015

“Militant Collectivity and the Politics of Refusal in Tiqqun”

Anne Mulhall's work in comparative literature focuses on contemporary French, German, Italian and U.S. literature and philosophy. She is especially concerned with issues of community and refusal, and the refusal of work. Her book project at the Pembroke Center, “Militant Collectivity and the Politics of Refusal in Tiqqun,” an adaption of her Ph.D. dissertation, interrogates new ontologies of resistance promoted in the work of the anonymous French philosophical collective Tiqqun. Her second project, “Philosophy, Redemption and the New Literature of the Office,” connects philosophical discussion with contemporary literary articulations of office life, identifying in these texts ways and means of ethically disrupting the flow of work. During her time at the Pembroke Center, Mulhall also completed three articles, one on the “human strike” in the contemporary French office novel (forthcoming, “Modern and Contemporary France”), one on Tiqqun and the politics of loitering and another article exploring American poet Anne Boyer's phenomenology of refusal. In the first semester, Mulhall taught a course examining the afterlives of 1970s and '80s Italian feminist debates within current emancipatory politics, and also taught a course, Radical Italian Feminisms and the Contemporary Politics of Refusal. The course culminated in a one-day colloquium at Pembroke Hall. Mulhall has been offered a permanent position at the School of Advanced Studies, University of Tyumen, Russia.

Undergraduate Fellows



MATTHEW DE LA CRUZ

Comparative Literature, Philosophy
“The Abolition of Capital Punishment
in American and Italian Literature”



DANIELLE GOMEZ

Comparative Literature
“Se Llama México: Refusal, Resistance,
Revenants and the Afterimage of
Violence in Javier Sicilia's Vestigios
and María Rivera's 'Los Muertos'”



SOPHIE KASAKOVE

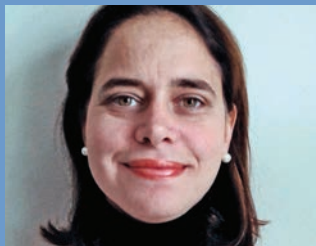
Middle East Studies, Urban Studies
“Contested Architectures:
Preservation as Resistance in Israel/
Palestine”



JOSHUA KURTZ

Religious Studies, Literary Arts
“Notes Toward an Attentive Politics:
Simone Weil, Judith Butler, and the
Theory of Decreation”

Visiting Scholars



SEBNEM CANSUN
Political Science
Istanbul Sabahattin Zaim University



PETER J. A. JONES
Medieval History
*Jackman Humanities Institute,
University of Toronto*

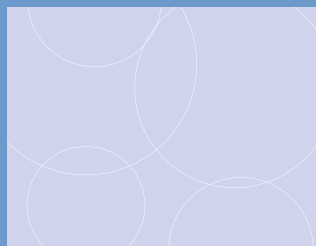


POULOMI SAHA
English
University of California, Berkeley



FAITH WILDING
Performance Art
School of the Art Institute of Chicago

Visiting Professors



ANILA DAULATZAI (not pictured)
Louise Lamphere Visiting Assistant
Professor of Anthropology and
Gender Studies
Brown University



ANN duCILLE
Pembroke Center Distinguished
Professor-in-Residence
Wesleyan University



GERTRUD KOCH
Visiting Professor of
Modern Culture and Media
Brown University

Visiting Research Fellow



DALILA MISSERO
Visual, Performing, and Media Arts
University of Bologna

Research Events

LECTURES

Pembroke Research Lecture: Nudity and Protest

September 27, 2016 / Co-sponsored with the C.V. Starr Foundation Lectureship, the Herbert H. Goldberger Lectureship and the M.B. Mandeville Lectureship

- **Helen Morales**, Argyropoulos Professor of Hellenic Studies, Department of Classics, University of California, Santa Barbara

Deconstruction, History, and Working through the Past

October 27, 2016

- **Dominick LaCapra**, professor of history and comparative literature emeritus, Cornell University

Fanonian Antinomies

November 1, 2016 / Co-sponsored with the Department of Political Science and the Cogut Center for the Humanities

- **Glen Coulthard**, first nations and indigenous studies, Department of Political Science, University of British Columbia

Pembroke Research Lecture: Blackness, Quiet, and the Terrible Terribleness of Violence

November 15, 2016 / Co-sponsored with the C.V. Starr Foundation Lectureship, the Herbert H. Goldberger Lectureship, and the M.B. Mandeville Lectureship

- **Kevin Quashie**, professor of Africana studies, Smith College

City Time: Nella Larsen's Rooms

February 15, 2017

- **Tamar Katz**, associate professor of English and urban studies, Brown University
The Annual Elizabeth Munves Sherman '77, P'06 '09 Lecture in Gender and Sexuality Studies

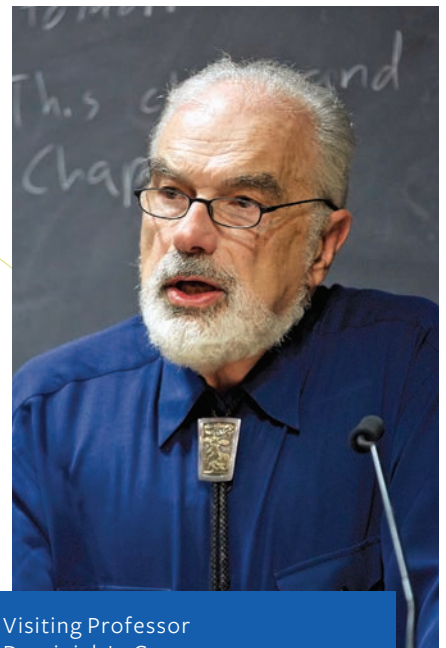
Quiet and Quotidian Images: Family Photography, Race and Violence in African-Canadian-owned Newspapers

March 16, 2017 / Co-sponsored with the Malcolm S. Forbes Center for Culture and Media Studies, Photographic Research Archive Group and the Department of Modern Culture and Media at Brown University

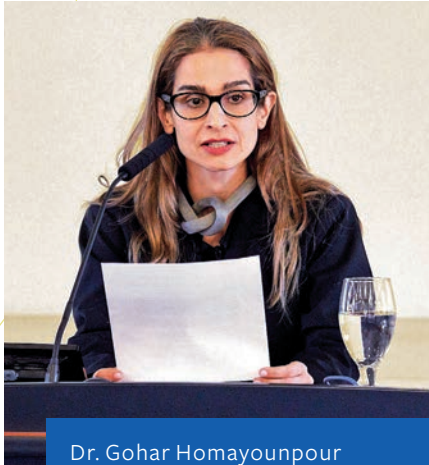
- **Gabrielle Moser**, Fulbright Canada Visiting Scholar in Modern Culture and Media



Pembroke Center Director Suzanne Stewart-Steinberg is interviewed by Ifay Chang during filming of a documentary about the Nanjing Massacre.



Visiting Professor Dominick LaCapra



Dr. Gohar Homayounpour

Doing Psychoanalysis in Tehran: Triumphs and Laments

April 20, 2017 / Co-sponsored with Middle East Studies, the Department of Modern Culture and Media, the C.V. Starr Foundation Lectureship, the Herbert H. Goldberger Lectureship and the M.B. Mandeville Lectureship

- **Dr. Gohar Homayounpour**, psychoanalyst and author, active member of the American and International Psychoanalytic Association, founder and director, Freudian Group of Tehran

SYMPOSIUM



Panelists at this year's Pembroke symposium, *Unmade Bed: In the Midst of Intimacy*.

Unmade Bed: In the Midst of Intimacy

November 11, 2016 / Co-sponsored with Cogut Center for the Humanities, Comparative Literature, English and American Studies

- **David L. Clark**, McMaster University, "Sickbed"
- **Ralph Rodriguez**, Brown University, "Ever an Unmade Bed"
- **Stacey D'Erasmus**, Columbia University, "Prepositions, Propositions, and the Space Between"
- **John Paul Ricco**, University of Toronto, "Coexistence Separated and Inseparable"
- **Jacques Khalip**, Brown University, "Utopian Sleep"
- **Leticia Alvarado**, Brown University, "Contours in the Sheets"

FILM SCREENING

Screening of "Reasonable Doubt" and Discussion

December 1, 2016

- **Mieke Bal**, professor emeritus in literary theory, University of Amsterdam



HTTP://WWW.MIEKEBAL.ORG/

Mieke Bal

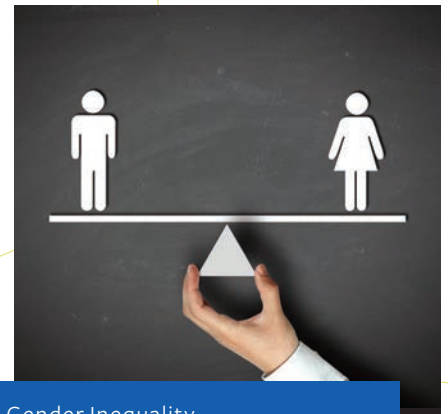
Research Events

LUNCHTIME TALK

Gender Inequality

February 23, 2017 / Co-sponsored with the Department of Economics

- **Anna Aizer**, associate professor of economics and public policy, Brown University
- **Sarah D. Fox**, adjunct assistant professor of gender and sexuality studies, Brown University
- **Joachim Israel Krueger**, professor of cognitive, linguistic and psychological sciences, Brown University



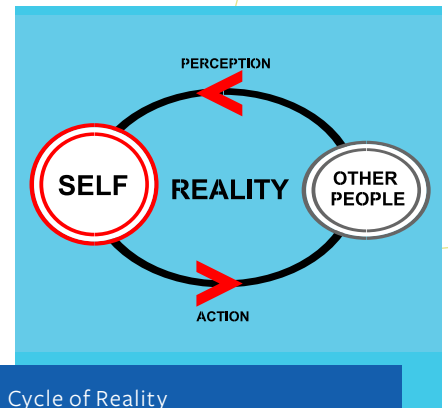
Gender Inequality

EVENT

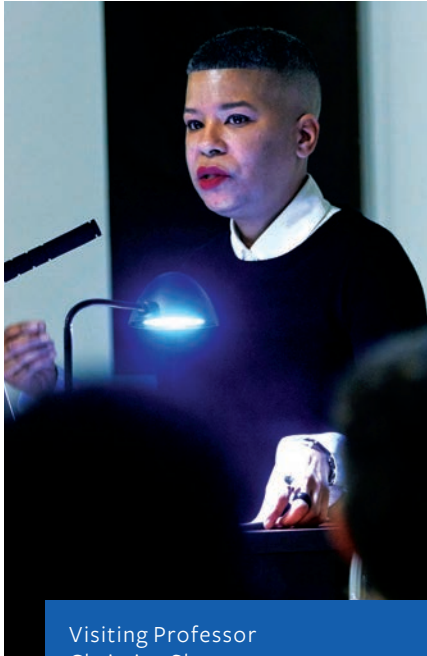
Psychoanalysis & Career Opportunities: On and Off the Couch

April 15, 2017 / Co-sponsored with the Consortium for Psychoanalysis in Higher Education, American Studies, and CareerLAB

- **Mary Cappello, Ph.D.**, professor of English and creative writing, University of Rhode Island
- **Noha Sadek, M.D.**, clinical assistant professor of psychiatry, Brown University; advanced candidate, Massachusetts Institute for Psychoanalysis
- **Stephen Soldz, Ph.D.**, director of Social Justice and Human Rights Project, Boston Graduate School of Psychoanalysis
- **Suzanne Stewart-Steinberg, Ph.D.**, professor of comparative literature and Italian studies, Brown University; director, Pembroke Center for Teaching and Research on Women
- **Maggie Zellner, Ph.D., L.P.**, private practice; executive director of Neuropsychoanalysis Foundation; editor of journal, Neuropsychoanalysis
- **Moderator: Beverly Haviland, Ph.D.**, visiting associate professor and senior lecturer, American studies, Brown University



Cycle of Reality



Visiting Professor
Christina Sharpe

RESEARCH ROUNDTABLE

Riot, Refuge, Refusal

April 28, 2017

“Where Are The Gears? Thoughts on Resisting the (Neoliberal, Networked) Machine”/Co-sponsored by Politics in the Humanities and the Cogut Center

- **Astra Taylor**, filmmaker and activist

April 29, 2017

“Riot, Refuge, Refusal - Building an Archive for Our Political Moment”

- **Banu Bargu, Ph.D.**, associate professor of politics, New School for Social Research
- **Tina Campt, Ph.D.**, professor of Africana and women’s gender and sexuality studies, Barnard College
- **Frances Hasso, Ph.D.**, associate professor in gender, sexuality and feminist studies, Duke University
- **Alexander Livingston, Ph.D.**, assistant professor of political theory, Cornell University
- **Sharon Sliwinski, Ph.D.**, associate professor in the faculty of information and media studies, University of Western Ontario, Canada
- **Astra Taylor**, filmmaker and activist

CONFERENCE

Archives Make History: The Pembroke Collections

March 10, 2017

(see details in the Archives section on page 22)



Visiting Professor
Aliyyah Abdur-Rahman

Black Feminist Theory Project

2017 marked the 40th anniversary of the Combahee River Collective's black feminist manifesto and Barbara Smith's groundbreaking treatise "Toward a Black Feminist Criticism," as well as the 30th anniversary of Hortense Spillers's equally influential essay "Mama's Baby, Papa's Maybe: An American Grammar Book." In commemoration of these contributions and the continuing centrality of black feminist analytics, the Pembroke Center announced the establishment of the Black Feminist Theory Project this academic year.

Envisioned as a site of intellectual collaboration across disciplines, the Black Feminist Theory Project is anchored by a rotating distinguished professor-in-residence at the Pembroke Center. Ann duCille, emerita professor of English at Wesleyan University, helped develop the project and was the inaugural distinguished professor-in-residence.

The aim of the project is to enhance the visibility and accessibility of black feminist discourse on campus as a resource for faculty, students and the surrounding community, while calling attention to ongoing activism and interventions at the intersections of race, class, gender, sexuality and public policy. The Pembroke Center gratefully acknowledges the support of the Office of Institutional Diversity and Inclusion in sponsoring events related to this initiative, including the following lectures:



Ann duCille

In the Wake: On Blackness and Being

February 28, 2017

- **Christina Sharpe**, associate professor of English, Tufts University

Black Grotesquerie

March 22, 2017

- **Aliyyah Abdur-Rahman**, associate professor of African and Afro-American studies and English, Brandeis University

Neither Rhimes Nor Reason: Troubling the Black Feminist Fantastic in ShondaLand TV – How to Get Away with Murder and Scandal

April 6, 2017

- **Ann duCille**, emerita professor of English, Wesleyan University

Faculty Seed Grants

The Pembroke Center supports faculty research collaborations through its seed grant program. These research initiatives examine intersecting dimensions of difference such as gender, sexuality, class, race, ethnicity, language, citizenship and religion. The research projects are based at Brown University but often have partners at other institutions who broaden the reach of the research projects.

ANIMAL STUDIES WORKING GROUP

Animal studies is an emerging field that supports exploration of interspecies relations and interdisciplinary investigation into nonhuman animality as a critical site of difference. Extending across the creative arts, humanities, social sciences and life sciences, the “question of the animal” entails a revisiting of boundaries assumed to separate humans from other species. Questions of rights and ethics are prevalent, but the attention to the animal as life form informs a wide range of intellectual projects across the disciplines. These include approaches to the animal as wildlife, companion species, scientific specimen, object of curiosity, exploitation or collection, industrial “produce,” literary and aesthetic figure/theme/form, ecological actor/indicator and vulnerable (or endangered) subject.

The growing academic interest in animals in recent years has emerged partly as a response to an increased awareness of ecological interconnectedness, threats to biodiversity and natural habitats, and concerns relating to the ethical treatment of and meaningful coexistence with animals. Leading scholars across the disciplines have converged around the necessity of rethinking the terms of humanist and scientific inquiry. Scholars are considering the ways in which species difference has historically and conceptually been linked to the production of other forms of material, political, cultural and symbolic difference, including those of gender, race and class.

Faculty members participating in the newly formed Animal Studies Working Group at Brown University share an interest in all of these questions with particular emphasis on those that favor a thinking of animality as what may trouble preconceived notions of human sovereignty, autonomy and knowledge; that is, as what may complicate human-centered orientations of historical, cultural and scientific narratives. Our symbol, the Geo Bird, a figure from an Aztec clay seal, represents our broad global and chronological interests.

Seed grant funding supported monthly discussion groups, a research assistant, guided field trips, co-sponsorship of the 2016-17 Animal Lecture Series and hosting a visiting faculty member from a university with an established animal studies program to consult about programmatic and curricular development.

Image Credit: From Jorge Enciso’s “Design Motifs of Ancient Mexico,”
Dover Publications, 2004



- **Nancy Jacobs,**
Associate Professor, History
(project director)
- **Palmira Brummett,**
Visiting Professor, History
- **Constance Crawford,**
Adjunct Lecturer, Theatre Arts
and Performance Studies
- **Thalia Field,**
Professor, Literary Arts
- **Iris Montero,**
Mellon Postdoctoral Fellow,
Cogut Center for the Humanities
- **Thangam Ravindranathan,**
Associate Professor, French Studies
- **Rebecca Schneider,**
Professor, Theatre Arts and
Performance Studies
- **Andrea Simmons,**
Professor, Cognitive, Linguistic
and Psychological Sciences
- **Ada Smailbegovic,**
Assistant Professor, English

Faculty Seed Grants

CONFERENCE: INHERITING THE FRANKFURT SCHOOL

One of the great strengths of the humanities at Brown is the cross-disciplinary engagement of its faculty and graduate studies with the legacy of the Frankfurt School and critical theory. The Frankfurt School is a school of social theory and philosophy associated in part with the Institute for Social Research at Goethe University, Frankfurt. Founded during the interwar period, it consisted of dissidents who did not feel at home in the capitalist, fascist or communist systems of the time.

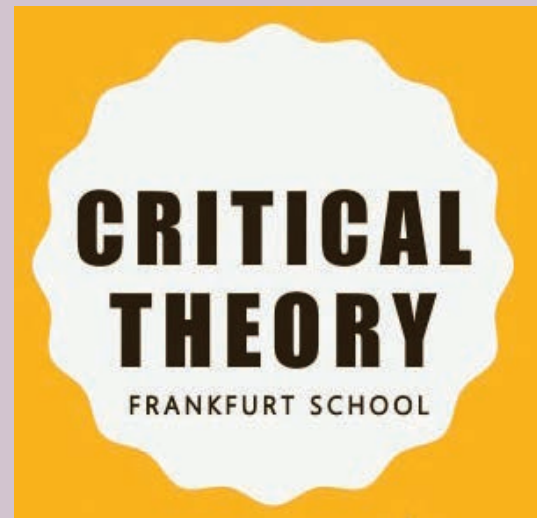
Writers and thinkers from the Frankfurt School, such as Theodor W. Adorno, Walter Benjamin, Ernst Bloch and Siegfried Kracauer, continue to inform discussions of critical theory, literary studies and modern media, as well as critical approaches to gender, class and race, both in and beyond German studies. Scholarship and translation work of Brown faculty, such as Gerhard Richter, Thomas Schestag and Kevin McLaughlin, play a critical role in the dissemination and study of Frankfurt School thought in the English-speaking world.

To build upon the shared concern of Brown's humanities faculty with this lineage of modern thinkers and to create a larger forum for the diversity of perspectives brought to bear upon it, this project entailed the organization of an international conference held September 24-26, 2016, on the critical question of what it means to inherit the contested legacy of the Frankfurt School. Questions considered at the conference included the problems of intellectual and cultural inheritance, as well as issues of transmission, survival and reception. The conference addressed the problem of wishing to inherit a critical legacy without knowing how; it also devoted itself to the threat of unreadable legacies.

Seed grant funds were used to support the three-day conference which consisted of presentations by Brown faculty and graduate students from various departments, as well as distinguished speakers from a broad range of national and international institutions. The goal of the conference was to initiate scholarly exchanges among Brown faculty and graduate students and senior scholars from some of the most prominent universities in Brazil, Europe and North America. Based on the proceedings, the group plans to publish a collection of essays written by scholars from a variety of disciplines including critical theory, film studies, history, literary studies and philosophy.

Image: <https://www.slideshare.net/masrazu/critical-theory-frankfurt-school>

- **Kristina Mendicino,**
Assistant Professor, German Studies
(co-director)
- **Gerhard Richter,**
Professor, German Studies and
Comparative Literature, Chair of
German Studies (co-director)



MULTIMEDIA PROJECT AT THE INTERSECTION OF GLOBAL HEALTH AND POLITICS: LISSA (STILL TIME)

Lissa (Still Time) is a narrative adaptation of original field research by Sherine Hamdy about kidney and liver disease in Egypt and research by Coleman Nye about breast cancer in the United States. The narrative is focused on two strong women characters at the center of critical life-or-death decisions involving medical technologies, global health inequalities and political revolution.

Seed grant funds will help to present the research and story in three ways. 1) A graphic novel, to be published through the University of Toronto Press and through Anne Brakenbury's ethnographic series, will feature two fictionalized characters based on in-depth sustained ethnographic and interview research. 2) A digital platform, hosted by the Brown Digital Scholarship Initiative, will explore more deeply the conceptual themes of the graphic novel, including bioethical conundrums, the political economy of global health and the uneven effects of biomedical technologies, religious difference and political instability against the backdrop of the Arab Spring. 3) A documentary film will present the process of the collaboration including a research trip to Egypt and the development of the characters.

The project seeks to explore questions about the following issues:

- The vulnerability of people to health/disease in the context of poor health governance, particularly with deregulation of manufacturing and toxic waste disposal
- The problematic of women's health and bodily autonomy to their reproductive viability
- The problems of over-treatment and iatrogenesis (treatment-induced illness)
- How societies wager life-and-death decisions in the context of restrained resources
- The problems of commodifying health and the body, privatization and patenting of scientific information, including the BRCA gene, and the consequences of this for individual patients and global health more generally

The project aims to establish a lasting collaboration between Brown, the Rhode Island School of Design, the Watson Institute and the Pembroke Center for the publication of visually rich scholarship and research. It seeks to translate academic ideas about gender, sexual autonomy, religion, ethics and politics into accessible and emotionally resonant stories about characters with whom readers can identify. In this way, the project aims to present important interventions for rethinking the politics of global health in an easily accessible format that invites a wide readership.

Image Credit: Adobe Stock



- **Sherine Hamdy,**
Associate Professor,
Anthropology (project director)
- **Alice Coleman Nye,**
Assistant Professor,
Gender, Sexuality and Women's
Studies, Simon Fraser University
- **Paul Karasik,**
Instructor, Illustration,
Rhode Island School of Design
- **Francesco Dragone,**
Independent Filmmaker
- **Caroline Brewer,**
Student, Illustration, Rhode Island
School of Design
- **Sarula Bao,**
Student, Illustration, Rhode Island
School of Design

Pembroke-Affiliated Faculty Awards



Bonnie Honig

Nancy Duke Lewis Professor of Modern Culture and Media and Political Science, **Bonnie Honig** was awarded Brown's Presidential Faculty Award. This award was established by President Christina Paxson to recognize members of Brown's distinguished faculty who are conducting especially important and innovative scholarship. Recipients of this award have the opportunity to share their work with their colleagues from different disciplines. Honig will deliver her lecture, titled "The Lost Sabbath: Politics, Equality, and Time (with Agamben, Rosenzweig, Heschel, and Arendt)," in the fall of 2017.



Joan Wallach Scott

Joan Wallach Scott, professor emerita in the School of Social Science at the Institute for Advanced Study and founding director of the Pembroke Center, was awarded the 2016 Talcott Parsons Prize from the American Academy of Arts and Sciences for her distinguished contributions to the social sciences. Scott was cited as "the most influential theorist and practitioner of feminist and gender theory working in the historical sciences" and noted for bringing "to feminist and gender theory a critical view that has continuously pushed the boundaries, not just of conventional history, but also of the professional criticism of historiography."



Suzanne Stewart-Steinberg

Pembroke Center Director, **Suzanne Stewart-Steinberg** was awarded a 2017 John Simon Guggenheim Memorial Foundation fellowship to support her book project "Grounds for Reclamation," an exploration of how land reclamation projects in the 1930s helped generate public support for Benito Mussolini's regime. Applicants were elected on the basis of prior achievement and exceptional promise from a pool of nearly 3,000. Stewart-Steinberg was one of 173 awardees in this year's competition, and one of only five scholars selected in the field of European and Latin American history.

differences: A Journal of Feminist Cultural Studies

differences continues to reach readers and attract submissions from scholars working all over the world. Recently published issues include contributors writing across a broad spectrum of topics and genres, from evolutionary theory to film, poetry to philosophy, children's literature to high-wire walking.

BAD OBJECT

Volume 28, Number 1 (May 2017)

Contributors

Peggy Kamuf • Denise Riley • Frances Ferguson •
Thangam Ravindranathan • Ramsey McGlazer • Lee Edelman

More than two decades after Naomi Schor, founding co-editor of *differences*, published a collection of essays titled "Bad Objects" (Duke University Press, 1995), her contrarian inclinations are revived and revisited in this special issue. In 1995, Schor mourned the literary, sensing that her work, and feminist theory more generally, had broken off from the textual readings in which they were grounded. She asked, "Will a new feminist literary criticism arise that will take literariness seriously while maintaining its vital ideological edge?" The "bad object" in this special issue is "literariness," which turns out to describe not so much a theme as an experience of reading.



Pembroke Hall

CONSTRUCTING THE DEATH DRIVE

Volume 28, Number 2 (August 2017)

Guest Editor

Tracy McNulty, Cornell University

Contributors

Willy Apollon • Lucie Cantin • Jeffrey Librett • Daniel Wilson •
Tracy McNulty • Steven Miller

The death drive may be the least understood concept in Freud's work. It doesn't help that Freud himself opens "Beyond the Pleasure Principle," his most sustained meditation on the death drive, by describing it as a work of "pure speculation." In a lecture from 1933, Freud concludes that because the death drive operates in "silence"—and therefore cannot be given in psychic life, even in the unconscious—we can speak of it only in speculative or mythical terms. "The theory of the drives," he writes, "is so to speak our mythology. The drives are mythical entities, magnificent in their indefiniteness." The essays in this collection all attempt to construct or reconstruct in different ways the death drive and the traces it leaves in the life of the individual subject and in humanity itself.

Gender and Sexuality Studies

This year the Pembroke Center announced the creation of a Graduate Certificate Program in Gender and Sexuality Studies (GNSS). The program enables graduate students already enrolled in Ph.D. programs at Brown to develop methodological and theoretical expertise and credentials in the interdisciplinary field of gender and sexuality studies, while fulfilling the graduate requirements of their degree-granting department. Building on the lineage of interdisciplinary scholarship on difference and critical theory at the Pembroke Center, the program offers vocational preparation and credentials for graduate students, and promotes intellectual exchange and community among students and faculty with shared interests in GNSS.



Student prize winners include L. to R.: Alice Hamblett '17, Rebecca Hansen '17, Camille Garnsey '17, Andrea Zhu '17, Katherine Grusky '17, Sage Fanucchi-Funes '17.

STUDENT RESEARCH GRANTS

Girija Borker, Steinhaus-Zisson Research Grant
Graduate Student, Department of Economics
“Safety First: Perceived Travel Risk and College Choice of Women”

Sage Fanucchi-Funes '17, Barbara Anton Internship Grant
Gender and Sexuality Studies, American Studies
“Can We Just Have the Babies? An Analysis of Midwifery in Rhode Island and the Treatment of Low Income Patients and Patients of Color”

Javier Fernandez Galeano, Steinhaus-Zisson Research Grant
Graduate Student, Department of History
“The Argentinean Lesbian Feminist Movement”

Camille Garnsey '17, Steinhaus-Zisson Research Grant
Latin American Studies and Public Health
“The History of Reproductive Rights in Cuba”

Katherine Grusky '17, Enid Wilson Undergraduate Travel Fellowship
History and Latin American Studies
“Digging Below the Surface: Women and Families in the El Teniente Chilean Copper Mine, 1904–1930”

Alice Hamblett '17, Linda Pei Undergraduate Research Grant
Anthropology
“Maternal Health Care as a Measure and Determinant of Gender Equality in Cuba”

Lydia Kelow-Bennett, Steinhaus-Zisson Research Grant
Graduate Student, Department of Africana Studies
“Conjuring Freedom: A Black Feminist Meditation for Neoliberal Times”

Vi Mai '17, Helen Terry MacLeod Research Grant
Latin American and Caribbean Studies and International Relations
“Contesting HIV/AIDS in Cuba: The Stories Behind the Headlines”

Andrea Zhu '17, Enid Wilson Undergraduate Travel Fellowship
Development Studies
“Ruthless Fantasies: Infrastructural Development and Gendered Immobility at the China-Myanmar Border”

STUDENT PRIZES

Rebecca Hansen '17, Ruth J. Simmons Prize in Gender and Women's Studies
Department of English, Nonfiction Writing Honors Program
“On Coming Forward”

Nicosia M. Shakes, Marie J. Langlois Dissertation Prize
Africana Studies
“Africana Women's Theatre as Activism: A Study of Sistren Theatre Collective, Jamaica and the Mothertongue Project, South Africa”

Gender and Sexuality Studies

COURSES

Anti-War! Theaters of War/Politics of Refusal
(Pembroke Seminar), Bonnie Honig

The Art of Being Cared For: Gender, Race, and
the Politics of Humanitarianism, Anila Daulatzai

Cinema's Bodies, Gertrud Koch

Convulsive Beauty: Hysteria and the Arts, Natalie Adler

Embodying Feminisms/Feminist Embodiments,
Gail Cohee

Feminist Freedom/s, Megan Gallagher

Introduction to Gender and Sexuality Studies, Drew Walker

Local Color: Multi-Ethnic American Literature,
1880-1920, Diego Millan

Method, Evidence Critique: Gender and Sexuality Studies
across the Curriculum, Denise Davis

Politics of Resistance, Pinar Kemerli

Radical Italian Feminisms and the Contemporary Politics
of Refusal, Anne Mulhall

Reproductive Health: Science and Politics, Sarah Fox

Senior Seminar, Drew Walker

Speech and Silence, Trust and Fear: A Feminist
Philosophical Inquiry into Sex Equality, Pamela Foa

GRADUATES FROM THE CONCENTRATION

Noah Fields '17

Sage Fanucchi-Funes '17

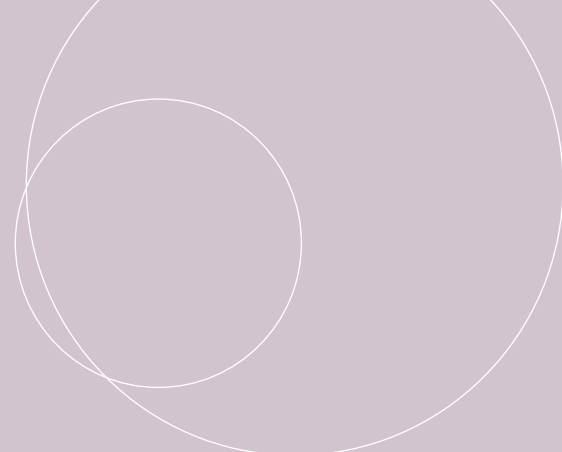
Brittany Lozano '17.5



Brown University undergraduate
Shira Buchsbaum '19



Graduates from the Gender and Sexuality Studies
Concentration: Sage Fanucchi-Funes '17, Brittany
Lozano '17.5 and Noah Fields '17



Pembroke Center Archives

As part of its mission to preserve and promote women’s history, the Pembroke Center curates, maintains, and publicizes the collections of the Christine Dunlap Farnham Archive and the Feminist Theory Archive. The Center supports students, faculty, and other scholars who wish to conduct research in the archives.

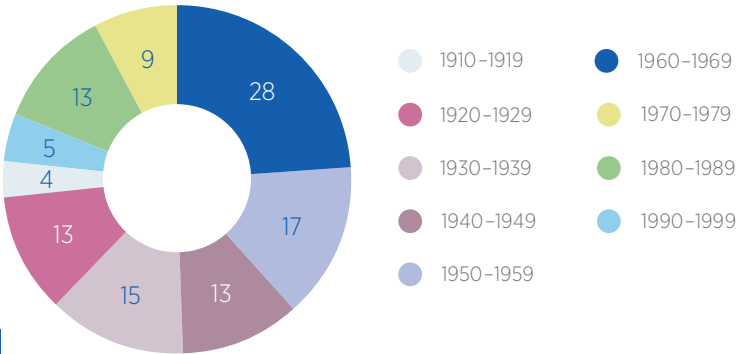
PEMBROKE CENTER ARCHIVES ENDOWMENT

The Pembroke Center completed its successful campaign to endow the Christine Dunlap Farnham and Feminist Theory Archives. The endowment allowed the Center to hire professional archivist, Mary Murphy, whose title is Nancy L. Buc ’65, ’94 LLD hon. Pembroke Center Archivist, in honor of Nancy L. Buc who spearheaded the endowment campaign.

The successful completion of the endowment campaign was celebrated on March 10, 2017 at Archives Make History: The Pembroke Collections, a conference that explored the importance of collecting materials relevant to the history of women and of the history of feminist thought. Conference participants included:

- **Arlen Austin**, Ph.D. Candidate in the Department of Modern Culture and Media, Brown University
- **Ariella Azoulay**, Professor of Comparative Literature and Modern Culture and Media, Brown University
- **Shira Buchsbaum** ’19, Student, Brown University
- **Bernicestine McLeod Bailey** ’68, P’99 o3, Owner/President, McLeod Associates, Inc.
- **Ann duCille** ’73 MFA, ’88 A.M., ’91 Ph.D., Professor of English, Emerita at Wesleyan University and Pembroke Center Distinguished Professor in Residence, Brown University
- **Anne Fausto-Sterling**, Nancy Duke Lewis Professor of Biology and Gender Studies, Emerita, Brown University
- **Johanna Fernandez** ’93, Assistant Professor of History, Baruch College of the City University of New York
- **Lauren Guilmette**, Assistant Professor of Philosophy, Florida Atlantic University
- **Marianne Hirsch** ’70, A.M., ’75 Ph.D., William Peterfield Trent Professor of English and Comparative Literature and Professor in the Institute for Research on Women, Gender, and Sexuality, Columbia University
- **Jean E. Howard** ’70, ’16 LHD hon., George Delacorte Professor in the Humanities, Department of English and Comparative Literature, Columbia University

NUMBER OF BROWN ALUMNAE AND FACULTY ORAL HISTORIES ADDED TO THE BROWN WOMEN SPEAK ORAL HISTORY



Collection in 2016–17 (by class year decade)



Nancy L. Buc '65, '94 LLD hon. Pembroke Center Archivist, Mary Murphy, and student worker Marcus Mamourian working in the archives

- **Amy Karwoski '12 A.M.**, Ph.D. Candidate at New York University, and Teaching Artist, New-York Historical Society
- **Peter Makhoulf '16**, former Pembroke Center Undergraduate Fellow, Brown University
- **Mary Murphy**, Pembroke Center Archivist
- **Karen Newman**, Owen Walker '33 Professor of Humanities and Professor of Comparative Literature and English, Brown University
- **Mimi Pichey '72**, President, Pichey Management Services
- **Michelle Scully**, Research Assistant, Women & Infants Hospital and Volunteer, Hearthside House and Museum
- **Suzanne Stewart-Steinberg, P'19**, Pembroke Center Director, Professor of Italian Studies and Comparative Literature
- **Jasmine Waddell '99**, Resident Dean of Freshmen for Elm Yard, Harvard University
- **Victoria Westhead '83, P'17 '19**, Chair, Pembroke Center Associates Council

PEMBROKE CENTER ARCHIVES STUDENTS

A goal of the Pembroke Center Archives is to offer students research and learning opportunities. Several students have advanced work in the Christine Dunlap Farnham and Feminist Theory Archives this year.

Crystal Johnson joined the Pembroke Center Archives in the spring semester as a library and information science graduate student intern from Simmons College. She has assisted in processing collections from the Feminist Theory Archive, most notably the Zillah Eisenstein papers.

Amanda Knox is a Simmons College, library and information science graduate student who began working on the Brown Women Speak oral history project last fall. Amanda works three days per week editing transcripts, writing abstracts, building web pages, and editing previously posted interviews on the Brown Women Speak website.

Marcus Mamourian '18, a comparative literature concentrator and returning student worker to the Pembroke Center Archives, assisted in processing the Mieke Bal papers and the Linda Williams papers on behalf of the Feminist Theory Archive.

Isabel Martin '18, a comparative literature and gender and sexuality studies concentrator and returning student worker to the Pembroke Center Archives, copyedited transcripts, wrote interview abstracts, and collected photographs and biographical information for the Brown Women Speak oral history initiative. She also processed collections for the Feminist Theory Archive, most notably the Mieke Bal papers. Martin was instrumental in answering research requests and preparing resources from Brown Women Speak for US Federal Reserve Chairwoman Janet Yellen '67. Yellen used samples from the oral history collection in her speech to the Brown University community on May 5, 2017, to commemorate 125 Years of Women at Brown.

Halley McArn '19, a concentrator in history, began working for the Pembroke Center Archives in the spring semester and has contributed to processing the papers of Sandra G. Harding and Barbara Herrnstein Smith, and the addenda papers of Zillah Eisenstein and Diane Middlebrook.

Pembroke Center Archives

Anna Steinberg '19, a concentrator in visual arts and modern culture and media and a returning student worker to the Pembroke Center Archives, processed multiple collections most notably the Linda Williams and Louise Lamphere papers.

CHRISTINE DUNLAP FARNHAM ARCHIVE



Historical image from the
Christine Dunlap Farnum Archive

PHOTO CREDIT: [HTTP://PEMBROKECENTER.ORG/FARNHAM_ARCHIVES/EXHIBIT/BRW/FRAMESET.HTML](http://PEMBROKECENTER.ORG/FARNHAM_ARCHIVES/EXHIBIT/BRW/FRAMESET.HTML)

Collections in the Christine Dunlap Farnham Archive document the history of women at Brown University and Pembroke College, the post-graduate lives of Brown alumnae, and the lives of feminist practitioners in Rhode Island.

Thanks to the efforts of archivist Mary Murphy, project specialists Whitney Pape and Amanda Knox, and University library staff, 117 oral histories have been digitized, transcribed, and made available online through the Brown Women Speak website this year (brown.edu/initiatives/women-speak). The collection currently includes 200 interviews with alumnae from the classes of 1913 through 1993, plus four faculty members: Janice Vanderwater Brown, ADE '57 hon., Roswell Johnson ADE '64 hon., Rosemary (Pierrel) Sorrentino Ph.D. '53, LHD '92 hon. and Meera Viswanathan.

On May 6, 2017, more than 700 Brown alumnae returned to campus for the 125 Years of Women at Brown Conference. To mark this historic milestone, Brown's Office of University Communications produced a video called "Celebrating 125 Years of Women at Brown" using materials from the Pembroke Center Archives. Excerpts from the Brown Women Speak oral history collection are featured along with historic photos from the Christine Dunlap Farnham Archive. The video can be viewed on the Pembroke Center's YouTube playlist on Brown's channel: www.youtube.com/Brownuniversity.

Among new acquisitions to the Christine Dunlap Farnham Archive are letters from Professor Johanna Fernandez '93 and the Malana Krongelb '19 Zine Collection for Brown's Sarah Doyle Women's Center.

At the successful "Archives Make History" event on March 10, 2017, Professor Johanna Fernandez talked about donating her oral history to the Brown Women Speak project and about her involvement with Students for Admissions and Minority Aid (SAMA) – the group that famously overtook University Hall in 1992 to advocate for need-blind admissions. During the conference, Fernandez spoke about a letter that she received from a fellow student on April 27, 1992 explaining how the SAMA movement influenced the young woman "to be a different person in the world and even influenced her career choice."

In 2016, Malana Krongelb '19 began collecting zines (small-circulation, self-published works of original texts and images) about social justice and marginalized identities on behalf of the Sarah Doyle Women Center. Her zine collection now consists of approximately 700 titles on subjects such as racial identities, queer and trans people of color, feminism and women's health. Funds from the Christine Dunlap Farnham Archive are helping to preserve, curate and catalogue an archival set of these zines as a special collection and make it accessible to researchers via the John Hay Special Collections Library at Brown University. A link to the collection will be posted on the Christine Dunlap



Archives Make History Conference panelists

Farnham webpage in the near future at: brown.edu/research/pembroke-center/archives/christine-dunlap-farnham-archive.

A permanent part of the Farnham Archive includes materials from Louise Lamphere v. Brown University, the landmark class action case that in 1975 charged Brown with sex discrimination and set in motion a chain of events that changed Brown. As part of the 125 Years of Women at Brown conference, the Pembroke Center remounted an exhibit about the case featuring archival research and oral histories with key participants. The exhibit, called “The Lamphere Case: The Sex Discrimination Lawsuit that Changed Brown,” was on view in the Pembroke lobby from February through Commencement weekend in May, 2017.

FEMINIST THEORY ARCHIVE

The Feminist Theory Archive documents the work of influential feminist theorists who introduce questions about women and gender to a range of disciplines throughout the humanities and social sciences and who have transformed the landscape of

higher education through their writing, teaching, institution building, and activism.

The Pembroke Center Archives staff processed 15 collections or addendum this year, which are now available for research:

Mieke Bal	Diane Middlebrook
Ann duCille	Karen Newman
Zillah Eisenstein	Carole Pateman
Sandra Harding	Mary Poovey
Jean E. Howard	Barbara Herrnstein Smith
Coppélia Kahn	Elizabeth Weed
Carolyn Korsmeyer	Linda Williams
Louise Lamphere	

Guides to all of the processed collections of the Feminist Theory Archive are available on the Pembroke Center website under “Archives”: brown.edu/research/pembroke-center/collections-feminist-theory-archive.

Pembroke Center Archives

For the second year, the Pembroke Center Archives continued its “Out of the Archives” series, which invites collection donors to speak about their scholarship and archival papers. On December 1, 2016, Mieke Bal, Professor Emeritus in Literary Theory at the University of Amsterdam, presented a talk called “Thinking in Film: Doubt as Reason”, and screened her film “Reasonable Doubt.”

During the celebratory dinner to conclude the Pembroke Center Archives Endowment Campaign in March 2017, Pembroke Center Associates Council Chair Victoria Westhead ’83, P’17 ’19, announced that the “Out of the Archive” lecture series had been renamed in honor of Shauna McKee Stark ’76, P’10. Stark made a special gift to ensure that the Pembroke Center met its \$3.5 million campaign goal.

The Feminist Theory Archive continues to grow and the following scholars recently committed to donate materials to the archive:

Rogaia Mustafa Abusharaf	Helen Morales
Amanda Anderson	Ourida Mostefai
Inderpal Grewal	Judith Surkis
Sharon Marcus	

A full list of scholars who have pledged materials to the Feminist Theory Archive is available on the Pembroke Center website: brown.edu/research/pembroke-center/archives/feminist-theory-archive.



Brown University President Christina Paxson honors Nancy L. Buc ’65, ’94 LLD hon. at the Archives Endowment Campaign celebratory dinner.

Pembroke Center Associates

The Pembroke Center Associates are alumnae/i, parents, students and friends who support the Pembroke Center's work. The associates connect Brown's alumnae/i community to the intellectual work of the Pembroke Center through special events, publications, oral history collection and archive programs.

FAMILY WEEKEND EVENT

Hawks and Doves: What's Gender Got to Do with It?

October 21, 2016 / Brown Campus

- **Rose McDermott**, professor of political science and David and Marianna Fisher University Professor of International Relations
- **Suzanne Stewart-Steinberg P'19**, director of the Pembroke Center and professor of Italian studies and comparative literature

EXHIBIT

The Lamphere Case: The Sex Discrimination Lawsuit That Changed Brown

February 15 – May 28, 2017 / Brown Campus / Curated by the Louise Lamphere exhibit committee / Remounted as part of the Women's Leadership Council's 125 Years of Women at Brown Conference

PANEL

Changing Faces and Facing Change: Diversifying Higher Education in America

May 5, 2017 / Brown Campus / For the Women's Leadership Council's 125 Years of Women at Brown Conference

- **Christine Grant '84**, professor, Dept. of Chemical and Biomolecular Engineering, associate dean of faculty development and special initiatives, College of Engineering, North Carolina State University.
- **Joelle Murchison '95**, associate vice president and chief diversity officer, University of Connecticut
- **Hanna Rodriguez-Farrar '87, '90 A.M., '09 Ph.D.**, vice president of public affairs and university relations at Dominican University of California
- **Susan P. Sturm '76**, professor, law and social responsibility, Columbia Law School
- **Moderator: Tanya Hernandez '86, P'20**, professor of law and faculty director of the Center on Race, Law and Justice at Fordham Law School



Rose McDermott and
Suzanne Stewart-Steinberg P'19



Christine Grant

Pembroke Center Associates

REGIONAL PROGRAM

Marginalized Voices in the Art World

May 10, 2017 / New York City

Film screening of “The 100 Years Show” and discussion

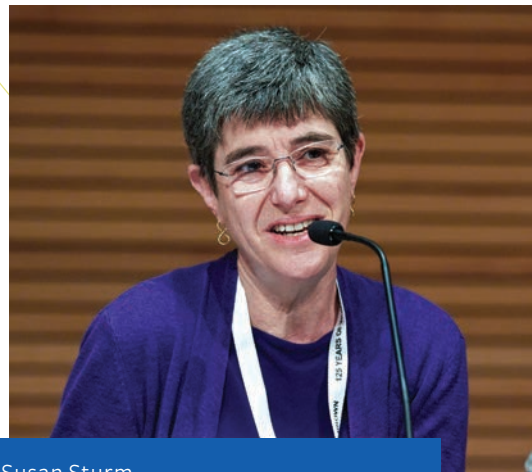
- **Alison Klayman '06**, filmmaker and director, AliKlay Productions
- **Leslie Camhi**, former Pembroke Center postdoctoral fellow; writer, *Vogue*, *The New York Times*, et al.
- **Karen E. Jones '97**, curator of modern and contemporary art, professor of art history, CUNY

COMMENCEMENT FORUM

Launchers and Leaders: Brown Women and Entrepreneurship

May 27, 2017 / Brown Campus / Co-sponsored with the Jonathan M. Nelson Center for Entrepreneurship

- **Morra Aarons-Mele '98**, founder, Women Online, and author, “Hiding in the Bathroom: An Introvert’s Roadmap to Getting Out There (When You’d Rather Stay Home)”
- **Sarah Carson '02**, founder/CEO, Leota New York
- **Sadie Kurzban '12**, founder, 305 Fitness
- **Vibha Pingle, '90 A.M. '96 Ph.D.**, president and founder, Ubuntu at Work; adjunct lecturer, international and public affairs, Brown University
- **Moderator: Deb Mills-Scofield '82**, founder, Mills-Scofield, LLC



Susan Sturm



Launchers and Leaders: Brown Women and Entrepreneurship panelists.

2016-17 PEMBROKE CENTER STAFF

Suzanne Stewart-Steinberg P'19,
Director

Denise Davis '97 A.M., '11 Ph.D.,
Managing Editor, differences

Donna Goodnow P'07,
Center Manager

Martha Hamblett P'17,
Programs and Stewardship Coordinator

Christy Law Blanchard,
Director of Program Outreach and Development

Michelle Monti,
Interim Communications and Publications Manager

Mary Murphy,
Nancy L. Buc '65, '94 LLD hon.
Pembroke Center Archivist

Whitney Pape,
Project Archivist, Brown Women Speak

Diane Straker,
Administrative Assistant

Drew Walker,
Associate Director and Director of
Gender and Sexuality Studies

Janet Zwolinski '11 A.M.,
Director of Program Outreach and Development

COVER IMAGE:

PROFESSOR KAREN NEWMAN '86 HON. PRESENTS A SLIDESHOW TRIBUTE TO NANCY L. BUC '65, '94 LLD HON. DURING THE PEMBROKE CENTER ARCHIVES ENDOWMENT CELEBRATION DINNER ON MARCH 10, 2017.

All photos by Hank Randall, unless otherwise noted.



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2017-18 Pembroke Research Seminar

“The Cultures of Pacifism”

Seminar Leader Leela Gandhi, John Hawkes Professor
of the Humanities and English

The terrible wars in the first half of the 20th century (peopled by masses of unacknowledged soldiers from garrison states around the colonial world) provoked complex transnational pacifist subcultures. Unexpected interlocutors came together to protest war and militarism and develop a planetary philosophy of nonviolence drawn from diverse traditions. This seminar aims to recover the transnational history of 20th century pacifism and to clarify its philosophical and ethical content.