

PEMBROKE CENTER

# PEMBROKE CENTER

FOR TEACHING & RESEARCH ON WOMEN

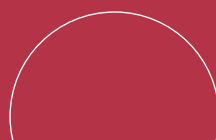
2013-14 ANNUAL REPORT





COVER IMAGE:  
SLIDES, INDUCTION OF SOMATIC CROSSOVERS IN DROSOPHILA MELANOGASTER,  
JULY - OCTOBER 1973

From the Anne Fausto-Sterling Collection, Feminist Theory Archive, Pembroke Center Archives  
Photo by Wendy Korwin





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## From the Director

It is no accident that the Pembroke Center's transnational work is at the heart of debates that are testing societies, forms of governance, and international relations. Networks of Brown scholars who have collaborated in Center research activities ask questions about gender and issues of difference that play out on a global stage. Consider the cases of Syria, Haiti, Venezuela, China, Egypt, and the United States: all are experiencing degrees of political, social, and economic upheaval. Our faculty, students, and fellows are exploring how gender, religion, ethnicity, sexuality, race, language, and class contribute to movements for social change and the backlash that inevitably follows. Our work takes place in many forms:

- The Pembroke Seminar, marking the 25th anniversary of the fall of the Berlin Wall, explored how the collapse of socialism was accompanied by changing political, economic, and social agendas in the former Soviet Union, Eastern Europe, China and Vietnam, as well as countries in Latin America, Africa, and the Middle East. Scholars delved into the impact of the expansion of the market economy in former socialist countries; new modes of governance; reappraisals of history that include gender, culture, ideology, politics; and shifts in international relations.
- We provided seed grants to support new faculty research in the humanities, social sciences, and public health.
- With the help of Brown's alumnae/i and the Pembroke Center Associates Council, we have invested in archives that preserve the history of Brown, Pembroke, and Rhode Island women and the intellectual history of feminist scholarship that questions how knowledge is produced and explores issues of difference, identity, and activism.
- We supported undergraduate and graduate student research projects such as the interplay of bureaucracy and idealism in the Peace Corps, the regulation of foster care and adoption, and the challenges facing Spanish-speaking mothers with infants in neonatal intensive care.
- Our journal, *differences*, has published a special issue exploring the digital humanities and its impact on the university and disciplinarity.

The exceptional work of the Pembroke Center's community of collaborators – scholars, students, and alumnae/i – underscores the importance of asking difficult questions and pursuing answers in unexpected places.

Kay B. Warren

Director, Pembroke Center

Charles C. Tillinghast Jr.'32 Professor of International Studies and Professor of Anthropology

# Research: Pembroke Seminar

## SOCIALISM AND POST-SOCIALISM

2014 marked the 25th anniversary of the fall of the Berlin Wall and the end of 20th-century East European communism. All of the disciplines within the interpretive social sciences were thrown into disarray by these momentous events, as world history seemed suddenly to shift course. The collapse of socialism transformed the geopolitics of Europe and had more subtle, but very important, effects in Asia, Latin America, Africa, and the Middle East. The bipolar world of the post-WWII decades imploded, patterns of international conflict were altered, cultural identities shifted salience, and international civil society as well as other non-state actors grew increasingly important. Trade and capital regime liberalization opened states that were previously closed to mobile international capital, and new migration patterns began to transform global society and systems of stratification. The outcomes, however, remained uncertain, and the process called “transition” is still fraught with contingencies.

Led by Linda Cook, Professor of Political Science, this year’s seminar explored 20th-century socialism and examined both how scholars from different disciplinary perspectives are interpreting its legacies and how the past influences or informs the political imagination of the present. This was an especially challenging project because the nature of 20th-century socialism remains contested both within and outside the societies where it existed and in states such as China that still claim its mantle. The seminar asked: How did socialism repress women and how did it at the same time liberate them? Did it produce the atrophy of cultural life or preserve great artistic traditions that are now dying? Did it confine ethnic passions or create a multinational affirmative action politics that maintained social control? Did it create the conditions for democracy or make its failure much more likely? How did it produce stagnant economies such as the Soviet Union’s and dynamic economies such as China’s? Did it result in egalitarian welfare states or corrupt, backward autocracies?

While the immediate post-socialist era saw many scholars trying to produce the “correct” answers to these questions, a new generation of scholars is now re-examining and critically engaging with the past and present in less polarized terms. Historians, anthropologists, political scientists, sociologists, literary and gender studies scholars all see the



socialist era through different theoretical and methodological lenses, focusing on some problems to the exclusion of others. All of these disciplines, however, share a temporal framework that defines their questions and methodologies: before and after 1989.

Various contestations over the past experience of socialist regimes are enlivened by heated debates about current states that claim the label “socialist” or “communist.” States such as China, Cuba, and North Korea still claim descent from socialist regimes of the last century, while countries such as Venezuela and Bolivia are forging new paths toward something they call “socialism.” Marxist ideologies still inform political dissent in countries as diverse as Greece, Peru, and Sri Lanka, and fuel the antiglobalization sentiments of a new generation of young activists around the world. In the United States, our current political vocabulary is shaped by the legacy of Cold War stereotypes in which any form of wealth redistribution or state regulation of the market is derided as “socialist,” a label that potentially erodes support for even the most sacrosanct of American social welfare programs. Indeed, there is no country or region of the world that remains untouched by the legacies of the Cold War and the superpower competition for ideological hegemony in the twentieth century.

## 2013-14 PEMBROKE SEMINAR FELLOWS

### POSTDOCTORAL FELLOWS

XIAO LIU

**Carol G. Lederer Postdoctoral Fellow**

Ph.D. in Modern Chinese Literature and Film, University of California, Berkeley, 2013

*“Information Fantasies: Culture and Media in the Post-Mao ‘New Era’”*

Liu works on media theory and media history, with a focus on digital media and information technology in contemporary China. Her research addresses the lack of site specificity and the neglect of the non-Western world in current information and new media studies. Situating “information” in both the global circulation of discourses and in historically and locally specific technoscience practices, her project reveals that futurist fantasies associated with information technology were built on the debris of utopian visions of socialism. Her current book project, “Information Fantasies: Culture and Media in Post-Mao China,” examines the cybernetic and information discourses in the post-Mao 1980s, as well as the transformed media practices and aesthetics in the context of the rising information economy. Her recent publications include “Small Videos, Hu Ge Impact: Parody Videos in Post-Socialist China” (*Journal of Chinese Cinemas*, 2010) and “Bullets in Exchange for Money” (*China’s iGeneration: Cinema and Moving Image for the Twenty-First Century*, 2014). In fall 2012, as a residential research fellow at the University of California Humanities Research Institute, she participated in an interdisciplinary research group called “Imperial Legacies, Post-Socialist Contexts: History, Ethics, and Difference in a Neoliberal Age.” Liu has accepted the position of Assistant Professor of East Asian Studies at McGill University.





**DUY LAP NGUYEN**

**Artemis A.W. and Martha Joukowsky Postdoctoral Fellow**

Ph.D. in Philosophy, University of California, Irvine, 2012

*“Trần Đức Thảo: Language, Labor, Consciousness”*

Nguyen’s research explores a collection of writings by Vietnamese philosopher Trần Đức Thảo, who played an important part in the debates on Marxism and phenomenology in France during the 1950s. Nguyen’s recent publications include, “The Universal Province: A Critique of Provincializing Europe” (*Interventions*, 2013), “The Commodity Fetish and the Angel of History: Walter Benjamin’s Philosophy of History and the Marxian Critique of Political Economy” (*Telos*, forthcoming), and “Le Capital Amoureux: Imaginary Wealth and Revolution in Jean Genet’s ‘Prisoner of Love’” (*Historical Materialism*, 2010). During the fall semester, Nguyen taught a course, “Commodity Fetishism: Theoretical and Historical Perspectives,” which explored Marx’s analysis of capitalism as a social formation founded on the fetishism of commodities and examined the relationship between Marxism and other methodologies of critique, including feminist theory, deconstruction, and psychoanalysis. Nguyen has accepted the position of Assistant Professor in the Department of Modern and Classical Languages at the University of Houston.



**LILIA TOPOUZOVA**

**Nancy L. Buc Postdoctoral Fellow**

Ph.D. in History, University of Toronto, 2013

*“Reclaiming Memory: Concentration Camps in Communist Bulgaria”*

Topouzova is an interdisciplinary scholar, a historian, and a documentary filmmaker. Her research examines the history and memory of the Bulgarian gulag. Her manuscript surveys the establishment of the forced-labor camp system during the communist era and post-1989 attempts to come to terms with the legacy of repression. Topouzova is the writer of the critically acclaimed documentary *The Mosquito Problem & Other Stories*, which premiered at the Cannes Film Festival and received the Human Rights Award at the Sarajevo Film Festival in 2007. Her second film, *Saturnia*, was awarded the Toronto Showcase Award at the 2012 Moving Image Film Festival. She is a visiting fellow at the international research project “Physical Violence and State Legitimacy in Late Socialism” at the Center for Contemporary History in Potsdam, Germany. Her article “Lovech: The Last Gulag Camp, 1959-1962” is forthcoming in *Physical Violence and State Legitimacy in Late Socialism*, ed. Lindenberger, Behrends, Kolar (Oxford and New York, 2015). Topouzova will enter production of her third film, *Anaanaga: My Mother*, supported by the Canada Council for the Arts, the Ontario and the Toronto Art Councils.



## **FACULTY FELLOWS**

**LINDA J. COOK**

**Chesler-Mallow Senior Faculty Research Fellow**

Political Science



**VLADIMIR GOLSTEIN**

**Pembroke Center Faculty Fellow**

Slavic Languages

*"Communism and Soviet Literature"*



**JOSÉ ITZIGSOHN**

**Edwin and Shirley Seave Faculty Fellow**

Sociology

*"Industrial Democracy in Argentina's Recuperated Enterprises: An Investigation into Alternative Forms of Organizing Production"*



**LINGZHEN WANG**

**Edith Goldthwaite Miller Faculty Fellow**

East Asian Studies

*"Women Directing Films: History, Cinematic Authorship, and Feminisms in Modern China"*



## **VISITING ASSOCIATE PROFESSOR**

**HAIZHOU WANG**

**Visiting Associate Professor of Gender Studies**

School of Government, Nanjing University

*"Armed Nora on Her Way to Gender Equality: The Smiles and Scowls of Militia Women in Chinese Political Posters (1949-1984)"*



## **GRANT FELLOWS**

**JAMES N. GREEN**

History and Portuguese and Brazilian Studies

*"Exiles within Exiles: Herbert Daniel, Brazilian Gay Revolutionary"*



**JOSHUA NEVES**

Modern Culture and Media

*"Faking Globalization"*



## **SENIOR FELLOW**

**PAMELA FOA**

Senior Fellow in Gender Studies

*"Silence as Consent: The Misuse of Women"*



## GRADUATE FELLOWS

### RICARDA HAMMER

Sociology

*"Updating Socialism: Markets, Morality, and Cuban Street Vendors"*

### ERIN KAHLE

Slavic Languages

*"Reading Revolution in Russian Women's Writing: Feminist Theory, Radical Practice, and Bodies at Work"*

### KIMBERLY LEWIS

Anthropology

*"Care and Quality in Ecuador's High-Stakes University Accreditation"*

## UNDERGRADUATE FELLOWS

### OYINKANSOLA OSOBAMIRO

History and Program in Liberal Medical Education

*"Extra-Governmental Social Structures in Rio Janeiro's Favelas"*

### MARGARET TENNIS

Anthropology and Slavic Studies

*"An Exploration of Discourses Regarding 'Surzhyk': In Literature, in the Cloud, and on the Ground in Ukraine"*

### IVAN YANEV

Political Science

*"Marx and Heidegger"*

## VISITING SCHOLAR

### FAITH WILDING

Performance Art

School of the Art Institute of Chicago

## AFFILIATED SCHOLARS

### SILVIA ERZEEL

Political Science

Université Catholique de Louvain

### RACHEL JOFFE FALMAGNE

Psychology

Clark University

### PATRICIA A. PALMIERI

History

Queensborough Community College





# Research Events

## LECTURES

### ***“Capitalism and the Common Good: What’s Left of Marx?”***

October 22, 2013

**Ronald G. Suny**, Charles Tilly Collegiate Professor of Social and Political History and Director of the Eisenberg Institute of Historical Studies, University of Michigan

### ***“Calendar Girls, Punk Rock, and a Compromising Kiss: Gender and Creative Dissidence as a Post-Soviet Legacy”***

November 19, 2013

**Catharine Theimer Nepomnyashchy**, Ann Whitney Olin Professor and Director of Graduate Studies, Slavic Department, Columbia University

### ***“Dictatorship and Information: Autocratic Regime Resilience in Communist Europe and China”***

February 11, 2014

**Martin K. Dimitrov**, Associate Professor of Political Science, Tulane University

### ***“Kubrick’s Men’s Pictures”***

April 7, 2014

**Richard Rambuss**, Professor of English, Brown University

*The Elizabeth Munves Sherman ’77, P’06, P’09 Gender and Sexuality Studies Lecture*

### ***“Knowledge Practices of the Romanian Secret Police”***

April 16, 2014

**Katherine Verdery**, Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology, Graduate Center of the City University of New York

## RESEARCH ROUNDTABLE

### ***“Reconsidering the Category of Labor” Research Roundtable***

March 14-15, 2014

- **Elias Friedman**, Assistant Professor of International and Comparative Labor, Cornell University
- **Kimberly Hoang**, Assistant Professor of Sociology, Boston College
- **Kathleen Millar**, Lecturing Fellow, Thompson Writing Program, Duke University
- **Kalindi Vora**, Assistant Professor of Ethnic Studies, University of California – San Diego
- **Tiantian Zheng**, Professor of Anthropology, State University of New York – Cortland

## SYMPOSIUM HONORING ANNE FAUSTO-STERLING

Anne Fausto-Sterling is the Nancy Duke Lewis Professor of Biology and Gender Studies in the Department of Molecular and Cell Biology and Biochemistry. For over 40 years, she has served on the Brown University faculty, where she also founded and chaired the University's Faculty Committee on Science & Technology Studies. Fausto-Sterling has achieved international recognition for works that challenge entrenched scientific beliefs while engaging with the general public. She is the author of three acclaimed books that are referenced widely in feminist and scientific inquiry, as well as scientific publications in developmental genetics and developmental biology. She is a Fellow of the American Association for the Advancement of Science, and she has received grants and fellowships in both the sciences and the humanities.



***“Feminism, Feminist Theory, and Science: Where We’ve Been and Where We Are Going”***  
May 2, 2014

### Roundtable

- **Sarah S. Richardson**, Assistant Professor, History of Science and Studies of Women, Gender, and Sexuality, Harvard University  
“Gender and the Human Genome”
- **Anne J. Jacobson**, Professor of Philosophy and Electrical and Computer Engineering, Director of the Center for Neuro-Engineering and Cognitive Science, University of Houston  
“Social Norms in a Science of the Mind”
- **Rebecca Jordan-Young**, Tow Associate Professor of Women’s, Gender, and Sexuality Studies at Barnard College and Director of the Science and Social Difference Working Group at the Columbia University Center for the Study of Social Differences  
“Sex as Chimera: Tools for Unthinking Difference”
- **Ginger A. Hoffman**, Assistant Professor of Philosophy, St. Joseph’s University, Philadelphia  
“De-sexing the Mind: Perspectives from the Philosophy of Mind on the Legacy of Anne Fausto-Sterling”
- **Tara Nummedal**, Associate Professor of History, Brown University (chair)

The roundtable was followed by a discussion about the past and future of Feminist Science Studies with **Anne Fausto-Sterling** and **Evelynn Hammonds**, the Barbara Gutmann Rosenkrantz Professor of the History of Science and Professor of African and African American Studies, Harvard University. **Debbie Weinstein**, Assistant Director of the Pembroke Center and Director of Gender and Sexuality Studies at Brown University, moderated.

Accompanying the symposium was an exhibit from the Anne Fausto-Sterling collection in the Pembroke Center’s Feminist Theory Archive. The exhibit highlighted her research, teaching, activism, and service to the Brown community.

*Co-sponsored with Science and Technology Studies, Molecular Biology, Cell Biology and Biochemistry, and the Starr Lectureship Fund.*

# Seed Grants for Faculty Research

The Pembroke Center awarded four seed grants to groups of faculty collaborating across fields and academic divisions on transnational research initiatives. Funds support research activities such as travel, publications, visiting scholars, guest lectures, student research assistantships, publications, workshops, symposia, and conferences.

## DISCOVERING EAST ASIA IN AMERICAN HISTORY AND VISUAL CULTURE

By retrieving the significance of transpacific interactions to the cultural, political, and economic development of American societies from the sixteenth through the nineteenth centuries, researchers re-examined prevailing historical narratives from a new perspective that challenged the dominant Atlantic-based colonial/imperial legacies and framework of U.S. and Latin American histories. Researchers examined resources in the special collections at the John Carter Brown Library and the Brown University Library relating to interactions with Asia. European discovery of the Americas took place within the context of trying to reach Asia, and exploration of the Americas was framed by maritime and commercial ambitions regarding Asia. Scholars explored how Pacific Rim regions were intertwined during this period.



The project, led by Evelyn Hu-DeHart, Professor of History, and Caroline Frank, Visiting Assistant Professor of American Studies, convened two international symposia – “Interconnected: Finding East Asia in Early America” and “Manila: Transpacific Nexus of Cultural Translation” – and related workshops. Work continues toward the goal of forming an interdisciplinary, transnational consortium for the study of East Asia and the Americas, hosted by Brown’s Department of American Studies.

## THE GLOBAL LOWLANDS IN THE EARLY MODERN PERIOD: 1300 - 1800

During the early modern period, the Global Lowlands (now Belgium and the Netherlands) connected outward to every part of the globe through trade, colonization, expanded knowledge, material culture, and consumption. Trade enabled the Lowlands to import many things into its culture, art, and science. Exotic eastern objects such as Turkish scimitars and rugs were prominently featured in Dutch art, and physicians formed



botanical collections with specimens from as far away as China, Africa, and the Americas. In the wake of this, indigenous communities around the world were changed forever through violent and destructive encounters with the Lowlands.

This project, jointly directed by Evelyn Lincoln, Professor of the History of Art and Architecture, and Hal Cook, Professor of History and Director, Renaissance and Early Modern Studies, organized a yearlong seminar for faculty, graduate students, and visiting scholars that culminated in an international conference, “The Global Lowlands: Dutch and Flemish History and Culture in a Worldwide Perspective,” that explored this period of global exchange. Its interdisciplinary approach encouraged scholars to take up questions germane to religion, language, gender, commerce, and labor that transcend contemporary notions of national boundaries and traditional field-bound methodologies.



## INCARCERATION, DISPARITIES, AND HEALTH IN AMERICA IN THE AGE OF HEALTHCARE REFORM

A complex array of laws, policies, and practices has resulted in an epidemic of incarceration and recidivism in the U.S. criminal justice system. The lack of adequate access to community-based care for mental illness and addiction has created a public health and human rights crisis in both criminal justice settings and in the largely poor, nonwhite communities from which most criminal justice populations come and to which most will return. The Affordable Care Act extends Medicaid coverage to most low-income citizens, which should lead to increased availability in the community of Medicaid-financed mental health and substance abuse treatment services. But financial barriers are not the sole reason people fail to get healthcare. Health behaviors are embedded in social, economic, cultural, and policy frameworks.



Seed grant funds were used to bring together medical, public health, and social science faculty and researchers at Brown to identify and address non-financial barriers to care. The Miriam Hospital's Center for Prisoner Health and Human Rights organized a series of interdisciplinary symposia on campus, drawing on Brown's strengths in researching issues affecting criminal justice-involved populations. This forum explored potential synergies between medical, public health, and social science faculty and researchers, on the one hand, and providers and experts from the community, on the other, to develop



the multidisciplinary response required by the nation's entwined epidemic of incarceration and the health crisis in its most vulnerable communities – low income and predominantly of color. The project, led by Josiah Rich, Professor of Medicine and Epidemiology and Brad Brockmann, Executive Director of the Center for Prisoner Health and Human Rights and Adjunct Lecturer of Health Services, Policy and Practice, focused on translating research into practical solutions to barriers to care that may be used by policymakers and public agencies that implement the new healthcare laws.

## MEDICINE AND SOCIAL MOVEMENTS

Medicalization has been studied as a consequence of the ever-expanding reach of medical institutions in post-industrial capitalist societies, whereby processes such as birth, emotion, and poverty are recast as objects of medical intervention. Medical professionals have long been involved as clinicians in a range of political, social, and nationalist projects where they have used the language and authority of medicine to counter repressive and problematic governmental practices. This project examined the role of medicine in movements for social change – be they progressive, radical, conservative, or reactionary.



A working group, led by Adia Benton, Assistant Professor of Anthropology, studied a range of clinician-led and -affiliated social movements, such as: leftist and radical predecessors to the primary healthcare movement; medical humanitarians operating in crises throughout the world; race-based genomic medicine and attempts to address health disparities and inequalities with implications for pathologizing and medicalizing race and racial difference; and the socialization of doctors in the U.S. and the depoliticization of community health and social medicine. Faculty and postdoctoral fellows engaged in a year-long facilitated reading group and

concluded with a symposium, “The Clinic in Crisis,” that brought together scholars and practitioners working throughout the world to workshop papers on: structural and communal violence in the U.S.; psychiatry in occupied Kashmir; the criminalization of clinicians during the Gezi uprising in Turkey; and medical humanitarianism in South Asia and East Africa.

# differences

A crucial component of the Pembroke Center's research mission, *differences: A Journal of Feminist Cultural Studies* receives submissions from scholars near and far. Since joining the International Network for the Availability of Scientific Publications, an organization that provides developing countries with low-cost electronic access to journals, *differences* has seen a noticeable uptick in international submissions; contributors hail from every continent. Closer to home, *differences* both supports and informs the Center's international and theoretical engagements and has published the work of several Pembroke Center postdoctoral and faculty fellows, including, this year, an essay by Alexander Des Forges, postdoctoral fellow 1998–99 and author of *Mediasphere Shanghai: The Aesthetics of Cultural Production* (2007), and Poulomi Saha, postdoctoral fellow 2012–13 currently at work on a book project titled “Imperial Attachments: Gender, Nation, and the Sciences of Subjectivity in Colonial and Postcolonial Bengal.” Both these scholars' essays appear in *differences* 24.3 (Fall 2013).

Along with two open issues (24.3 and 25.2), *differences* published a special issue in consultation with Wendy Hui Kyong Chun, Professor and Chair of Modern Culture and Media at Brown:

## IN THE SHADOWS OF THE DIGITAL HUMANITIES

Volume 25, Number 1 (Spring 2014)

*The technological and intellectual impact of the digital humanities on universities is undeniable. Even as some observers hail the digital humanities as a savior of humanistic disciplines in crisis, critical questions about its nature and potential remain unanswered. The contributors to this special issue explicitly critique and engage the digital humanities, rather than simply celebrating the still-emerging field. This collection brings together scholars from the center of digital humanities initiatives and from the closely related fields of new media and software studies, among others, to interrogate some of the assumptions and elisions at play in previous discussions of the digital humanities and to assess their impact on the humanities and the university at large. Topics include the national security state; games and “gamification”; the funding crisis in higher education and MOOCs; and issues of race, gender, and class marginalization in digital humanities research.*

### Contributors:

Fiona Barnett, Duke University • Wendy Chun, Brown University • Michael Dieter, University of Amsterdam • Alexander Galloway, New York University • David Golumbia, Virginia Commonwealth University • Richard Grusin, University of Wisconsin–Milwaukee • Patrick Jagoda, University of Chicago • Matthew Kirschenbaum, University of Maryland • Adeline Koh, Richard Stockton College • Brian Lennon, Penn State University • Tara McPherson, University of Southern California • Rita Raley, University of California–Santa Barbara • Lisa Marie Rhody, George Mason University





# Nanjing-Brown Joint Program in Gender Studies and the Humanities

The program, a partnership inaugurated in 2008 between Brown University and Nanjing University, brings scholars into dialogue about the global future of gender, feminist studies, and the humanities.



## ***Globalization, Social Transformation, and the Construction of the Chinese Middle Class***

Friday, October 4, 2013

**Professor Zhou Xiaohong**

Dean, School of Social and Behavioral Sciences

Distinguished Yangtze River Scholar in China, Nanjing University



## ***My Dream: Urban Aesthetics and Chinese Cosmopolitanism***

December 9, 2013

**Yan Haiping, Ph.D.**

Director and University Professor

SJTU Institute for Advanced Study in Media and Society, Shanghai

Jiaotong University Fellow, Center for the Study of Economy and Society,

Cornell University



## ***Hong Kong Film Festival***

February 19 & 20, 2014

Screenings of *Speaking Up*, *Village Middle School*, and *Cheung Chau Diary*

## ***From Prison Guard to Documentary Director: One Woman's Hong Kong Journey***

February 20, 2014

**Tammy Cheung**

Filmmaker, 8th ifva Grand Prize and Gold Awards Winner

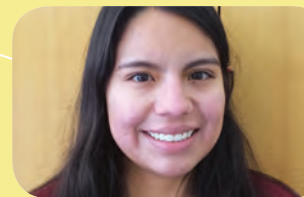
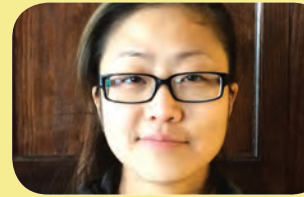
## **VISITING ASSOCIATE PROFESSOR**

### **Haizhou Wang**

*In Residence at the Pembroke Center, Academic Year 2013-14*



Wang is an associate professor in the School of Government at Nanjing University and a resident research scholar at Nanjing University's Institute for Advanced Studies in Social Sciences and the Humanities. His main research interests are in political philosophy, political sociology, and political culture studies. He is the author of *Political Rituals: Production and Reproduction of Power* (forthcoming) and *Fighting for Legitimacy: Multiple Inscriptions of Political Memory* (2008), and co-author of *Political Philosophy: Keywords* (2006). While at the Pembroke Center, Wang worked on his book *Political Symbols and the Construction of the National Image*, translated David Kertzer's "Ritual, Politics, and Power" into Chinese (forthcoming), participated in the Pembroke Seminar, "Socialism and Post-Socialism," and continued his interdisciplinary study on images of militia women in Chinese political posters and on the National Day Parades of China.



# Gender and Sexuality Studies

Gender and Sexuality Studies is an interdisciplinary concentration that examines the construction of gender and sexuality in social, cultural, political, economic, and scientific contexts.

## STUDENT RESEARCH GRANTS

The Pembroke Center supports student research across the University and provides research grants to undergraduate and graduate students.

### **MEGHAN KALLMAN, Steinhaus/Zisson Research Grant**

Graduate Student, Sociology

*“Bureaucratized Morality, Institutional Durability: Organizationally Mediated Idealism and International Relationships in the Peace Corps”*

### **JESSE MCGLEUGHLIN, Steinhaus/Zisson Research Grant**

Undergraduate Student, Africana Studies

*“From Fannie Lou Hamer to Audre Lord: Reading the National Freedom Democratic Party through Performance and Intervention”*

### **CHELSEA CORMIER MCSWIGGIN, Steinhaus/Zisson Research Grant**

Graduate Student, Anthropology

*“An Anthropological Study of the Experience of HIV, Kinship, and Community in Miami’s Haitian Diaspora”*

### **CAROLINE PARK and ASHA TAMIRISA, Steinhaus/Zisson Research Grant**

Graduate Students, Music

*“opensignal: A Dynamic Reconfiguring of Women in Computer Music”*

### **NATALIE POSEVER, Linda Pei Undergraduate Research Grant**

Undergraduate Student, Anthropology

*“Time to Go Home: The Challenges of Transitioning out of the NICU for Primarily Spanish-Speaking Mothers with Medicaid Infants”*

### **EVELYN SANCHEZ, Barbara Anton Internship Grant**

Undergraduate Student, American Studies

*“State-Sanctioned Motherhood: Regulation in Foster Care and Adoption”*

### **LINDSAY SOVERN, Helen Terry MacLeod Research Grant**

Undergraduate Student, History and Gender and Sexuality Studies

*“Gorbachev and Yeltsin’s Masculine Rivalry”*





PHOTOS BY HANK RANDALL



## STUDENT PRIZES

The Pembroke Center awards annual prizes in recognition of outstanding scholarship at the undergraduate and graduate level.

### **SAUDI GARCIA, Ruth J. Simmons Prize in Gender and Women's Studies**

Anthropology

*"The Dominican Second Generation Diasporic Experience: History, Community and Connection"*

### **DARCY PINKERTON, Joan Wallach Scott Prize**

Gender and Sexuality Studies

*"Third Wave Feminism and the Politics of Sexual Consent in the Female Sexuality Workshop (FemSex)"*

### **MAGGIE HENNEFELD, Marie J. Langlois Dissertation Prize**

Modern Culture and Media

*"Specters of Slapstick and Silent Film Comediennes"*



## COURSES

**Commodity Fetishism**, Duy Lap Nguyen

**Communist Experience in Eastern Europe**, Lilia Topouzova

**Feminist Utopias and Dystopias**, Gail Cohee

**Health and Healing in American History**, Debbie Weinstein

**Introduction to Gender and Sexuality Studies**, Denise Davis

**Reinventing Cinema and Media in Post-Mao China**, Xiao Liu

**Reproductive Health: Science and Politics**, Sarah Fox

**Senior Seminar**, Megan Fernandes

**Sex & the Law: Strange Bedfellows**, Pamela Foa

**Socialism and Post-Socialism (Pembroke Seminar)**, Linda Cook

## GRADUATES FROM THE CONCENTRATION

Theresa M. Boyer '14

Katie A. Brennan '14

Sara D. David '14

Alissa S. Gold '14

Hannah K. Jones '14

Natalia C. Maymi '14

Darcy J. Pinkerton '14

Eliza A. Reynolds '14

Sophia Seawell '14

Lindsay M. Sovern '14

Noelle E. Spencer '14



# Pembroke Center Archives

The Pembroke Center Archives include the Christine Dunlap Farnham Archive and the Feminist Theory Archive. Together, these archives offer research materials illuminating the lives of Brown, Pembroke, and Rhode Island women starting in the nineteenth century and the intellectual history of feminist theory.

## PEMBROKE CENTER ARCHIVES ENDOWMENT

This campaign, supporting the Christine Dunlap Farnham Archive and the Feminist Theory Archive, is providing funding to grow both archives and make materials more accessible and useful for teaching and research.

## CHRISTINE DUNLAP FARNHAM ARCHIVE

One of the goals of the Center's archive program is to provide students with research and learning opportunities. Through various awards, internships, and paid opportunities, students from Brown and other institutions are exploring the history of Brown and Rhode Island women.

**Elisa Glubok '14** received the Elizabeth Munves Sherman and David Sherman Undergraduate Teaching and Research Award in the Pembroke Center. The award gave her the opportunity to spend the summer working closely with our alumnae oral history collection. In addition to selecting images for the newly redesigned Brown Women Speak website ([brown.edu/initiatives/women-speak/](http://brown.edu/initiatives/women-speak/)), Elisa added several new interviews to the online collection. In November, she traveled to New York to conduct an oral history with Rabbi Margaret Wenig '78.

**Gracey Osmun Palmer** works in children's services at the North Kingstown Free Library and is pursuing her master's degree in Library Science from the University of Rhode Island. In spring 2014, she completed "LSC 595: Professional Field Experience" at the Pembroke Center, preparing our digitized oral histories for permanent storage in the Brown University Library's digital repository.

**Rebecca Forman '16** transcribed interviews collected with alumnae of the 1910s through the 1940s, making their contents fully searchable online.



## FEMINIST THEORY ARCHIVE

With pledges from more than one hundred of the most prominent scholars in feminist theory, this archive traces the formation and evolution of feminist theory. The archive includes collections of individual scholars and organizations.

**Anne Fausto-Sterling** is the Nancy Duke Lewis Professor of Biology and Gender Studies in the Department of Molecular and Cell Biology and Biochemistry. Fausto-Sterling recently donated approximately 18 cubic feet of additional material, supplementing the 31 boxes of her papers that are already open to researchers. Included are many lab notebooks and glass slides; drafts, correspondence, and artwork from *Sexing the Body: Gender Politics and the Construction of Sexuality*; and posters for international talks and conferences. In addition to material representing 40 years of her research, teaching, and professional service, Fausto-Sterling has donated many activist pamphlets and newsletters produced by feminist, socialist, environmentalist, and gay rights organizations.



Photo Credit: Catherine Karnow

### ***“Material Encounters in the Archive Symposium”***

October 25, 2013

- **Anjali Arondekar**  
Associate Professor of Feminist Studies and Literature, University of California - Santa Cruz  
*“The Kala of the Archive: Sexuality, Historiography, South Asia”*
- **Ariella Azoulay**  
Assistant Professor of Modern Culture and Media and Comparative Literature, Brown University  
*“Sov-Reign/Sub-Reign Archives: Tracing the Figure of the Infiltrator”*
- **Kate Eichhorn**  
Assistant Professor of Culture and Media, The New School, Eugene Lang College  
*“The Archive Function: The Critic’s Lost Thesis on the Archive”*
- **Suzanne Stewart-Steinberg**  
Professor of Comparative Literature and Italian Studies, Brown University  
*Comment*





Photo Credit: Michael Young



# Pembroke Center Associates

The Pembroke Center Associates are alumnae/i, parents, students, and friends who support the Pembroke Center's work. The Associates forge a vital link between the Pembroke Center and Brown's alumnae/i community.

## FAMILY WEEKEND

***Our Bodies Belong to God: Organ Transplants, Islam, and the Struggle for Human Dignity in Egypt***

October 18, 2013 | Brown Campus

**Sherine Hamdy**, Assistant Professor of Anthropology and Kutayba Alghanim Professor of Social Sciences

**Debbie Weinstein**, Assistant Director of the Pembroke Center and Director, Gender and Sexuality Studies

## REGIONAL PROGRAMS

***From Patients to Consumers: The Latest Developments in Health Care and What They Mean for You***

March 6, 2014 | Wellesley Hills, MA | Co-sponsored with the Women's Leadership Council  
**Martha Bebinger '93**, Health Reporter, WBUR, Boston's NPR News Station

***First Class: The Legacy of Dunbar, America's First Black Public High School***

May 7, 2014 | New York, NY

**Alison Stewart '88**, Author and Journalist

## WOMEN'S HISTORY MONTH

***Women's Only Screening***

March 13, 2014 | Brown Campus | Co-sponsored with the Sarah Doyle Women's Center  
**Julia Liu '06**, Director

## COMMENCEMENT FORUM

***Covering the Bases: Brown Women in Sports***

May 24, 2014 | Brown Campus | Co-sponsored with the Women's Leadership Council

- **Sharon Cohen '89**, Founder and Executive Director, Figure Skating in Harlem; former competitive figure skater
- **Laura Johnson '90**, Lecturer, Studies of Women, Gender, and Sexuality; Member of the Faculty of Education, Harvard University
- **Sara Low '83**, Fly-fishing Guide and Author
- Moderator: **Jasmine Waddell '99**, Trustee, Corporation of Brown University; Member, Pembroke Center Associates Council; Resident Dean of Freshmen, Harvard College



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