

PEMBROKE CENTER

PEMBROKE CENTER

FOR TEACHING & RESEARCH ON WOMEN

2012-13 ANNUAL REPORT

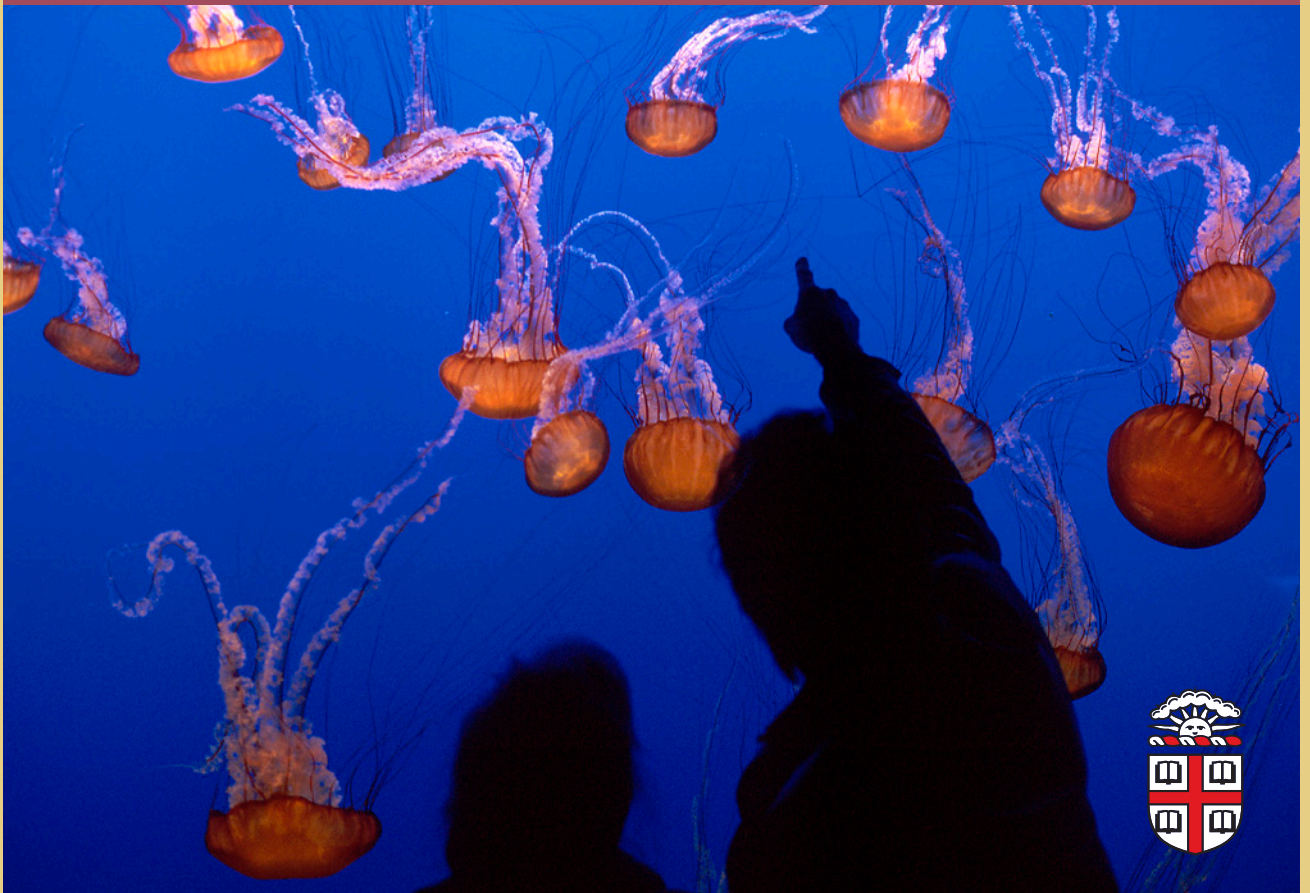




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From the Director

Recent months have been marked by seemingly intractable debates about immigration, gay marriage, violence, reproductive rights, and the causes of (un)natural disasters, to name just a few. As has been the case for over three decades, the work of Pembroke Center scholars remains central to conversations about the most contentious of issues. Our transnational research agenda not only examines gender and sexuality but also explores other differences such as race, citizenship, class, ethnicity, language, and religion.

The Pembroke Center is pleased to present this report detailing our research, teaching, archival, and alumnae/i programs. Among the highlights:

- the launch of our new seed grant program to support transnational research initiatives involving faculty from across the disciplines
- faculty travel to the “International Conference on Gender Research in Chinese Studies” hosted by Nanjing University, which further solidified our partnership rooted in the Nanjing-Brown Joint Program in Gender Studies and the Humanities
- two stellar special issues of our journal, *differences*: “Feminist Theory Out of Science,” and an issue that came out of our research exchange with Nanjing University, “Other Genders, Other Sexualities: Chinese Differences”
- our new website, Brown Women Speak, which presents digitized oral histories of Brown and Pembroke alumnae that the Center has recorded over the last three decades and makes important contributions to Brown’s history
- the launch of a \$3.5 million endowment campaign to support the Pembroke Center Archives

We remain grateful to Brown’s faculty, students, fellows, and alumnae/i, as well as our partners from other institutions, who play such vital roles in the Pembroke Center. We thank you for your support and look forward to your continued involvement.

Kay B. Warren

Director, Pembroke Center

Charles C. Tillinghast Jr. ’32 Professor of International Studies and Professor of Anthropology

Research: Pembroke Seminar

2012-13 PEMBROKE SEMINAR: ECONOMIES OF PERCEPTION

This year's seminar, led by Timothy Bewes, Professor of English, asked: what are the economic dimensions of perception? Does it make sense to speak of the "distribution" of perception? Is perception anything other than a given of human social existence?

Across the disciplines, contemporary thinkers and scholars are paying renewed attention to perception, in particular to the economic and political conditions of perception, to the inequalities that are implicit within the category, and to the possibility of forging modes of critical engagement that do not depend upon or reiterate perceptual structures. Recent work on affect and the emotions, on new technologies, on contemporary aesthetics, on the neurosciences, and on the ethics and politics of alterity has found itself increasingly alert to the processes of organization, distribution, and individuation that are occluded in any straightforward understanding of subjective perception.



The 2012-13 Pembroke Seminar explored many aspects of a differentiated approach to the economies of perception. Questions addressed included the following: Can the feminist critique of vision and visibility, and of the implication of a centered, universal subject, be generalized to perception as such? How dependent is the concept of representation on an unreflective understanding of perception? Does a more complex theory of perception require us to dispense with representation entirely? To what extent are challenges to representation explicable as attempts to establish art and literature on grounds other than perception? What forms of dialogue are taking place between current scientific approaches to perception and older philosophical ones such as Merleau-Ponty's insistence on the "embodied" quality of all perception or Bergson's category of "universal" or "pure" perception? Are there any grounds for discarding what seem to be the very conditions of human social being – the apparatus of self and other – in a new orientation toward or understanding of perception? What are the implications of any such reorientation for political and subjective agency?

2012-13 PEMBROKE SEMINAR FELLOWS

POSTDOCTORAL FELLOWS

MEREDITH A. BAK

Artemis A.W. and Martha Joukowsky Postdoctoral Fellow

Ph.D. in Film and Media Studies, University of California, Santa Barbara, 2012

“Perception and Playthings: Optical Toys as Instruments of Science and Culture”

Bak’s research broadly concerns the relationship between children and new media from the nineteenth century to the present. Her current project focuses on precinematic visual media, from movable books to optical toys such as the zoetrope, thaumatrope, and stereoscope, and the role that these technologies played in shaping perceptual paradigms for children at the turn of the twentieth century. Drawing upon archival research, the project offers new historical context for the emergence of cinema as well as for digital media applications designed for education and recreation today, articulating how optical toys helped fashion children into media spectators. Foregrounding children as an underexamined audience, Bak’s project links early visual media with discourses of attention, discipline, and self-improvement perpetuated through popular literature and the material culture of childhood. Her ongoing work continues this line of inquiry, examining contemporary augmented-reality platforms designed for children and the various forms of play, engagement, and interactivity they facilitate. Bak has accepted the position of Visiting Assistant Professor of Film and Media Studies at Franklin & Marshall College.

NADINE R. BOLJKOVAC

Carol G. Lederer Postdoctoral Fellow

French Film-Philosophy, University of Cambridge, 2010

“Beyond Self and Screen: Affective Encounters through Film and Philosophy”

Boljkovac’s work considers how experiences of life are affected and mediated through art and modern philosophical thought. Her methodology is focused by close moving image and philosophical analysis as she assesses the implications of cracks, shifts, and ambiguities that can surface at the limits of common experience and creative practice. Of particular interest to her work are images and bodies that cinematic and time-based artworks manifest as sites of chance, ambiguity, uncertainty, fluctuation, delirium, and sublimity, but also banality, suffering, dying, aging, and survival. To consider relations between various screens, self and beyond, in her work for a second monograph, Boljkovac turns, via Deleuze (and Guattari), Lyotard, Blanchot, and others, to thoughts on affect, limit cases (limit events, figures, and limits of the ethical), and concepts of the figural and sublime. Her first book, emerging from her Ph.D. work, is *Untimely Affects: Gilles Deleuze and an Ethics of Cinema* (Edinburgh University Press, May 2013).



AMBER J. MUSSER

Nancy L. Buc Postdoctoral Fellow

History of Science, Harvard University, 2009

“Sensational Flesh: Race, Power, and Masochism”

Musser’s current project uses masochism as a lens to examine how power is experienced by different bodies in different contexts. Drawing on local histories of masochism, which move between time periods, disciplinary contexts, and nations ranging from psychiatric literature in early twentieth-century Austria to mid-twentieth-century arguments about decolonization to contemporary debates on queer politics, Musser argues that masochism presents us with multiple ways to analyze how powerlessness and marginalization are experienced. “Sensational Flesh” uses these histories to think about sensation as an analytic category to illustrate what it feels like to be embedded in structures of domination such as patriarchy, colonialism, and racism and what it feels like to embody femininity, blackness, and pain. In this way, her work contributes to gender history by bringing it into dialogue with critical race theory, history of psychiatry and psychoanalysis, and cultural studies. “Sensational Flesh” also contributes methodologically to queer theory by developing sensation as an analytic tool and by foregrounding embodiment. Musser has accepted the position of Assistant Professor in Women, Gender, and Sexuality Studies at Washington University in St. Louis. Her book, *Sensational Flesh: Race, Power, and Masochism*, is under contract with New York University Press.

FACULTY FELLOWS

TIMOTHY BEWES

Chesler-Mallow Senior Faculty Research Fellow

English

STUART BURROWS

Edwin and Shirley Seave Faculty Fellow

English

“The Third Person: Narrating the Subject of Modern Literature”

ANN DILL

Edith Goldthwaite Miller Faculty Fellow

Sociology

“The Relationships of Perception and Representation to Identity and Social Action”

DANA GOOLEY

Pembroke Center Faculty Fellow

Music

“Musical Performance, Theatricality, and Perception”





GRADUATE FELLOWS

ANNA F. BIALEK

Religious Studies

"Perceiving Value and Conceiving Value: Valuing the Beloved and the Vulnerable in Christian Ethics and Feminist Thought"



SILVIA CERNEA CLARK

Comparative Literature

"The Body-Measure of Writing – Phenomenology between Style and Method"



IOANA JUCAN

Theatre Arts and Performance Studies

"Performing the Human: Perception and the Creation of Knowledge in the Age of the Digital 'Revolution'"



ANDREW STARNIER

Theatre Arts and Performance Studies

"Theatre in a Box: 500 Years of Television"



UNDERGRADUATE FELLOWS

DANI GRODSKY

Cognitive Neuroscience and Economics

"The Philosophy of Photography on Facebook"

VISITING SCHOLARS

FAITH WILDING

Performance Art

School of the Art Institute of Chicago

TOM ROACH

Literary and Cultural Studies

Bryant University

Research Lectures and Roundtables

“What Is There to See? Bergson, Deleuze, and The Wire”

October 23, 2012

Paola Marrati, Professor of Humanities, Johns Hopkins University

“Exchanges of Views, Economies of the Gaze: King Kong and the Eye of Capital”

March 5, 2013

Peter Szendy, Professor of Philosophy, University of Paris Ouest Nanterre

“Technologies of Direct Democracy”

March 19, 2013

Nicholas Mirzoeff, Professor of Media, Culture, and Communication,
New York University

“‘Is there a future in the past’: Eventails de Bosse, Early Modern Engraving and the Judgment of Paris”

Elizabeth Munves Sherman '77, P'06, P'09 Gender and Sexuality Studies Lecture

April 3, 2013

Karen Newman, Owen Walker Professor of Humanities, Professor of Comparative Literature and English, Brown University

“Perception and the Nonhuman” Research Roundtable

April 12-13, 2013

- **Robin Bernstein**, Associate Professor, African and African American Studies and Studies of Women, Gender, and Sexuality, Harvard University
- **Tom Conley**, Abbott Lawrence Lowell Professor of Romance Languages and Literatures and of Visual and Environmental Studies, Harvard University
- **Jennifer Fay**, Associate Professor, Film Studies and English, Vanderbilt University
- **Erkki Huhtamo**, Professor, Design Media Arts, University of California – Los Angeles
- **Rosalind Morris**, Professor, Anthropology, Columbia University
- **Natasha Myers**, Associate Professor, Anthropology, York University



Seed Grants for Collaborative Interdisciplinary Research

The Pembroke Center awarded four seed grants for transnational research initiatives involving faculty from the humanities, social sciences, creative arts, health sciences, and science and technology studies. Brown faculty members lead the projects and collaborate with researchers at other institutions. Research funded by the inaugural seed grants will conclude in December, 2013.

DIALOGUES IN FEMINISM AND TECHNOLOGY: A DISTRIBUTED ONLINE COLLABORATIVE COURSE, 2013

Working with a network of feminist scholars, artists, and teachers around the world, Wendy Hui Kyong Chun, Professor of Modern Culture and Media, initiated a “cyber learning experiment” to create a distributed online collaborative course on the topic of “Dialogues in Feminism and Technology.” In March 2013, collaborators created a shared set of online video dialogues featuring prominent feminist scholars of science and technology in paired discussions:



Race and Sexuality

March 22, 2013

Faith Wilding, Performance Art, School of the Art Institute of Chicago and Pembroke Center Visiting Scholar

Julie Levin Russo, Research Associate, Five College Women's Studies Research Center, Mount Holyoke College

Machine

March 23, 2013

Wendy Hui Kyong Chun, Modern Culture and Media, Brown University

Kelly Dobson, Digital + Media, Rhode Island School of Design

Race and Technology

March 23, 2013

Lisa Nakamura, American Culture, University of Michigan

Maria Fernandez, History of Art and Visual Studies, Cornell University

To learn more, please visit: <http://www.brown.edu/Conference/Habits/>

DOES IT HELP OR HURT WOMEN TO MARRY “WITHIN” THE FAMILY? CONSANGUINEOUS (COUSIN) MARRIAGE AND GENETIC RISK

This project explores different perspectives on consanguineous marriage (between first and second cousins) in different contexts (Egypt, the Arab Gulf, and Muslim communities in the UK and US). Among South Asian immigrants in the UK, consanguinity is blatantly stigmatized, whereas it is fully normalized as a marriage practice in the Arab Gulf. While such variations in marriage practices and in what counts as “incest” has long been a topic of fascination among anthropologists, there has been little study that integrates anthropological perspectives with new clinical realities of premarital and prenatal genetic screening. To date, Sherine Hamdy, Assistant Professor of Anthropology, has conducted preliminary field research in an Egyptian village where all members of the community were married to first cousins, and she plans to collaborate with geneticists at the National Research Centre in Egypt, which receives patients referred from all over the country who seek diagnoses and information regarding inherited diseases, often in their children. Hamdy and her collaborators aim to understand how women and men across classes, generations, and social contexts understand the benefits and risks of cousin marriage and navigate stigma around it.



PERFORMING NATIVE AMÉRICA: INDIGENOUS PUBLIC CULTURE IN TRANSNATIONAL PERSPECTIVE

Against a backdrop of increased activism and cultural revitalization among indigenous peoples in the Americas, this project brings together scholars to explore how emergent forms of cultural performance reveal new patterns in indigenous mobilization and alliances across borders. It will facilitate dialogue among scholars whose work focuses on distinct peoples and regions throughout the Americas, north and south of the Rio Grande. This geographic barrier is rarely traversed in existing scholarly work on indigenous sociocultural change, but indigenous activists and artists are increasingly exchanging information and experiences across this boundary. Understanding global indigeneity requires similar efforts at crossing political and conceptual boundaries. An interdisciplinary working group, led by Paja Faudree, Assistant Professor of Anthropology, and Joshua Tucker, Assistant Professor of Music, is developing a symposium planned for late 2013 that will feature a collaborative conversation between leading scholars from throughout the Americas as well as indigenous artists-activists. The research group plans to produce an edited volume and a grant proposal aimed at establishing a hemisphere-wide working group to conduct further research.



PERSPECTIVES ON INTERNATIONAL HEALTH NON-GOVERNMENTAL ORGANIZATIONS (NGOS)

This project, led by Ann Dill, Associate Professor of Sociology, and Linda Cook, Professor of Political Science, is organizing a series of seminars to address three central research questions: What/Do health-related NGOs contribute to public health in the countries in which they operate? How do NGOs attempt to mediate or mitigate forces producing inequalities in health and health care? What are the key factors or conditions affecting their successes and failures? Project events that took place this academic year:

Introduction: Health NGOs and Research at Brown

February 21, 2013

Local Health vs. Global Health:

Making Doctors, not Hospitals

March 14, 2013

Deacon Patrick Moynihan '87, President, The Haitian Project
and Head of School, Louverture Cleary School



The project continues through 2013 and will establish and maintain a website posting short papers and annotated bibliographies that summarize the major debates on the roles of third sector organizations. The collaborative work of the seminars includes students and faculty across disciplines. Collaborators are working on scholarly papers for peer-reviewed journals and book chapters. A working group will assess potential applications for National Institutes of Health grants.

differences

differences: A Journal of Feminist Cultural Studies is a critical forum where the problematic of differences is explored in texts ranging from the literary and the visual to the political and social. It is published three times a year by Duke University Press.

FEMINIST THEORY OUT OF SCIENCE VOLUME 23, NUMBER 1 (FALL 2013)

Guest Editors: Sophia Roosth and Astrid Schrader

Attending to the rich entanglements of scientific and critical theory, contributors to this issue closely scrutinize phenomena such as thought experiments in thermodynamics, affective ecologies of plant-insect encounters, technologies of memory storage and retrieval, crafted hyperbolic sea-creatures, and the poetics of aquaria. What emerges from these diverse papers is an approach to critical thinking that inhabits, elaborates, and feeds upon scientific theory, holding feminist theory accountable to science and vice versa.

Astrid Schrader, Sarah Lawrence College | Lina Dib, Rice University | Sophia Roosth, Harvard University | Eva Haywood, Uppsala University | Carla Hustak, University of Toronto | Natasha Myers, York University | Karen Barad, University of California–Santa Cruz | Vicky Kirby, University of New South Wales

VOLUME 24, NUMBER 1 (SPRING 2013)

A. Kiarina Kordela, Macalester College | Jane Anna Gordon, University of Connecticut at Storrs | Joseph Fischel, Yale University | Pooja Rangan, The New School | Corey McEleney, Fordham University | Stephanie Clare, University of Oxford

OTHER GENDERS, OTHER SEXUALITIES: CHINESE DIFFERENCES VOLUME 24, NUMBER 2 (SUMMER 2013)

Guest Editor: Lingzhen Wang

Interrogating the totalizing perspectives on Chinese gender studies that typically treat China only in binary opposition to the West, this issue focuses on the dynamics of difference within China and probes the complex history of Chinese sexuality and gender formations. By recognizing the gender implications of China's competing economic ideologies (from Maoism to socialism to neoliberalism to transnational capitalism), this issue generates critical insights and new perspectives for the study of Chinese history, gender and sexuality, and feminist culture.

Lingzhen Wang, Brown University | Li Xiaojang, Dalian University | Tani E. Barlow, Rice University | Dong Limin, Shanghai University | Yu Shiling, Nanjing University | Sarah E. Kile, University of Michigan | Chengzhou He, Nanjing University



Nanjing-Brown Joint Program in Gender Studies and the Humanities

The fundamental goal of this transnational collaboration is to forge concrete alliances among scholars in gender studies and feminist theory in China, the United States, and other parts of the world, thereby creating a critical platform to promote and stimulate dialogues about the global future of gender and feminist studies. By resituating gender and gender studies in a broader, transnational context, the Nanjing-Brown collaboration emphasizes the critical importance of gender as an analytical and political category and its applicability to interdisciplinary practice in teaching and research in the humanities, social sciences, and sciences.

International Conference on Gender Research in Chinese Studies

June 9-11, 2012, Nanjing University

Scholars from Brown University, Nanjing University, Hong Kong University, Wellesley College, McGill University, Shanghai China–Eastern University, University of California–Davis, Shanghai University, Xiamen University, Nanjing Normal University, University of Chicago, Dalian University, Rice University, University of Paris VII, City University of New York, and Chinese University of Hong Kong participated in a three-day conference exploring gender issues relating to late imperial Chinese literature and culture, (trans) gender performance and the body, modern Chinese literature, history, and culture, and the market era. The conference also included a roundtable discussion concerning feminism,

theory and practice, and keynote speeches from Kam Louie (Hong Kong University), Tani E. Barlow (Rice University), Julia Kristeva (University of Paris VII), and Pembroke Center Director Kay Warren (Brown University).

During the conference, Nanjing University inaugurated its new Center for Gender Studies and the Humanities within its Institute for Advanced Studies in the Humanities and Social Sciences.



Nanjing and Brown Universities Discuss Expanding Collaboration

October 25-30, 2012

Nanjing University Vice President Yang Zhong and Deputy Dean Cong Cong traveled to Brown University to attend the inauguration of Brown University President Christina Paxson and meet with Brown's academic leadership. Vice President Zhong and Deputy Dean Cong met with President Paxson, Provost Mark Schlissel, Vice President of International Affairs Matthew Gutmann, Pembroke Center Director Kay Warren, Cogut Center Director Michael Steinberg, East Asian Studies Faculty Chair Kerry Smith, Nanjing-Brown Joint Program Co-Director Lingzhen Wang, and many senior faculty members including John Logan (Sociology) and Vincent Mor (Medicine). Discussions centered on how to further consolidate and expand Nanjing-Brown collaborations in gender studies and the humanities, and how to renew Nanjing-Brown partnerships in public health, medical studies, and urban studies.



Film Screening and Symposium with Filmmaker Liu Jiayin

October 28-31, 2012

Boldly transforming documentary into fiction, Liu Jiayin cast her parents and herself as fictionalized versions of themselves. Her father, Liu Zaiping, sells leather bags but is slowly going bankrupt. He argues with his wife, Jia Huifen, and his daughter over methods to boost business in the shop. A cloud of anxiety follows them into sleepless nights shared in the same bed. Through the thousand daily travails of city life, a genuine and deeply moving picture of Chinese familial solidarity emerges from the screen.

Double feature film screening: **OXHIDE** and **OXHIDE II**

Monday 10:28 Smith-Buzzards 201, 3pm

Writer-director talk: Groundbreaking Chinese woman filmmaker **LIU Jiayin**

Monday 10:29 Watson Juddsoksky Forum 4:30 pm



Boldly transforming documentary into fiction, Liu Jiayin casts her parents and herself as fictionalized versions of themselves...

Sponsored by the Department of East Asian Studies, American Studies, The Institute & Center for Study and Culture and the Pembroke Center for Teaching and Research on Women
Image Credit: Courtesy of Universal Film and Video Library



Gender and Sexuality Studies

Gender and Sexuality Studies is an interdisciplinary concentration that examines the construction of gender and sexuality in social, cultural, political, economic, and scientific contexts.

STUDENT RESEARCH GRANTS

The Pembroke Center supports student research in a wide range of disciplines by offering competitive research grants. New in 2012-13 are the Steinhaus-Zisson Research Grants, which are made available to both undergraduate and graduate students. This new grant program was made possible by the generosity of Nancy Steinhaus Zisson '65, P'91 and William Zisson '63, P'91 in memory of their mothers, Beatrice Bloomingdale Steinhaus '33, P'60, P'65, GP'87, GP'91, GGP'16 and Gertrude Rosenhirsch Zisson '30, P'61, P'63, GP'91, and the life changing education that they received at Pembroke College in Brown University.



NAVARRA BUXTON, Steinhaus/Zisson Research Grant

Undergraduate Student, Anthropology

"OpenDoors Case Study: The Effects of Pre- and Post- Release Employment Readiness Programs in the U.S. on Reducing Recidivism Rates among Women"



JULIA ELLIS-KAHANA, Barbara Anton Internship

Undergraduate Student, Sociology

"Sailing a Social Movement into a Social Nonmovement: A Case Study of Self-Empowerment for Safe Abortion in Morocco"



FRANCESCA INGLESE, Steinhaus/Zisson Research Grant

Graduate Student, Ethnomusicology

"Coloured Coons and Klopse Beats: Embodying Contested Subjectivities in Cape Town, South Africa"



BRYAN KNAPP, Steinhaus/Zisson Research Grant

Graduate Student, History

"From Women's Health to World Health: The Politics of Infant Formula, World Hunger, and Corporate Accountability, 1968-1981"

CATHARINE SAVAGE, Helen Terry MacLeod Research Grant

Undergraduate Student, History

"The Personal Is Academic: Women's Studies and Ethnic Studies at Brown University"



PHOTOS BY HANK RANDALL

STUDENT PRIZES

The Pembroke Center awards annual grants and prizes in recognition of outstanding scholarship at the undergraduate and graduate level.



EMMA JANASKIE, Ruth J. Simmons Prize in Gender and Women's Studies

Modern Culture and Media

"The Constant State of Desire: Thinking the Sexual Specificity of the Abjected/Fluid Female Body with Kristeva and Irigaray"

SISA MATEO, Joan Wallach Scott Prize

Gender and Sexuality Studies

"Elektra's Flesh: A New Life and a New Language for a Bruised Heroine"



SOHINI KAR, Marie J. Langlois Dissertation Prize

Anthropology

"Creditable Lives: Microfinance, Development, and Financial Risk in India"

COURSES

Bodies Out of Bounds (First Year Seminar), Gail Cohee

Economies of Perception (Pembroke Research Seminar in Feminist Theory),
Timothy Bewes

Introduction to Gender & Sexuality Studies, Debbie Weinstein

Media & Modern Childhood, Meredith Bak

On Love and Intimacy, Amber Musser

Reproductive Health: Science & Politics (First Year Seminar),

Sarah D. Fox, MD (Women and Infants Hospital) and

E. Christine Brousseau, MD (Rhode Island Hospital)

Senior Seminar, Denise Davis

Sensing Time: Affect & the Moving Image, Nadine Boljkovac



GRADUATES FROM THE CONCENTRATION

Clarion Heard '13

Drew Heckman '13

Elaine Kuckertz '13

Sisa Mateo '13

Michael Rose '13

Catharine Savage '13

Sophie Spiegel '13

Kimberly Wachtler '13

Suzannah Weiss '13

Pembroke Center Archives

The Pembroke Center's two complementary archives offer students, alumnae/i, and researchers access to unique documents that shed light on the lives and work of Brown and Rhode Island women in the nineteenth and twentieth centuries, as well as four decades of groundbreaking academic feminism.

PEMBROKE CENTER ARCHIVES ENDOWMENT

Announced in March with a goal of \$3.5 million, the campaign is raising funds to expand the Feminist Theory Archive and the Christine Dunlap Farnham Archive and make these archives more accessible to researchers, alumnae/i, and the Brown and Rhode Island communities.

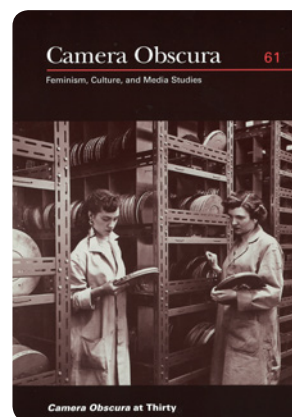
FEMINIST THEORY ARCHIVE

Inaugurated in 2003 with the papers of Naomi Schor, the Feminist Theory Archive now contains research notes, manuscript drafts, course syllabi and lectures, activist materials, and other original documents from prominent scholars working across an array of disciplinary fields, including literature, history, biology, film studies, and philosophy. This year, the following new donors have pledged their materials:

Camera Obscura: A Journal of Feminism, Culture, and Media Studies is currently housed in the Department of Film Studies at the University of California–Santa Barbara, and publishes three issues per year through Duke University Press. Established in 1976, the journal's editorial board is the first collective to pledge its records to the Feminist Theory Archives.

Miriam Cooke researches Arabic literature, contemporary Arab culture, and Islamic feminism. She is Professor of Asian and Middle Eastern Studies at Duke University.

Christina Crosby, Professor of Feminist, Gender, and Sexuality Studies at Wesleyan University, is author of *The Ends of History: Victorians and "The Woman Question"* (1991). Her current project is an autobiographical exploration of life with a spinal cord injury that engages feminist theories of embodiment, queer phenomenology, and critical disability studies.



Carolyn Korsmeyer, Professor of Philosophy at the University at Buffalo and author of *Savoring Disgust: The Foul and the Fair in Aesthetics* (2011), has contributed the first installment of her papers, comprised of research and correspondence relating to *Feminist Scholarship: Kindling in the Groves of Academe*, a volume co-authored in 1985 with Ellen Carol Dubois, Gail Paradise Kelly, Elizabeth Lapovsky Kennedy, and Lillian S. Robinson.

Kristin Ross, Professor of Comparative Literature at New York University, is a scholar of 19th- and 20th-century French literature and culture, Francophone Caribbean literature, and urban history and theory.

Three new collections have been processed and are available to researchers:

The papers of psychoanalyst **Jessica Benjamin** contain drafts of her 1988 book *Bonds of Love: Psychoanalysis, Feminism, and the Problem of Domination* and other publications, case files from her therapeutic practice, and teaching materials.

A collection received from feminist film scholar **Mary Ann Doane** includes notebooks and essays dating back to high school, as well as notes and drafts of her dissertation and the books *Femmes Fatales: Feminism, Film Studies, and Psychoanalysis* (1991) and *The Emergence of Cinematic Time: Modernity, Contingency, the Archive* (2002).

The papers of **Linda J. Nicholson**, Susan E. and William P. Stiritz Distinguished Professor of Women's Studies at Washington University in St. Louis, date from the 1990s and early 2000s and include drafts of the book *Identity Before Identity Politics* (2008) and administrative files from her tenure as department chair.

MT. ST. MARY

1966-1967

Name _____

Address _____

(PARENT OR GUARDIAN)


Phone _____ Birth Date _____

Teacher _____

Room _____ Grade _____

Locker _____ Bus. No. _____

Blood Type _____



Student identification card, Mary Ann Doane

CHRISTINE DUNLAP FARNHAM ARCHIVE

The Christine Dunlap Farnham Archive houses collections from social, activist, and religious organizations that chronicle both the everyday experiences of Rhode Island women and their notable struggles for suffrage, access to higher education, and professional recognition. Spanning more than twelve decades, the archive preserves the history of women at Brown through photographs, scrapbooks, publications, correspondence, and other materials created by the female students and faculty of Brown University, including Pembroke College and its predecessor, the Women's College.

The Christine Dunlap Farnham Archive also includes a collection of over two hundred oral history interviews with Brown and Pembroke students. Members of the Pembroke Center Associates began recording these stories in 1982. Today, volunteers and staff continue to expand the collection by conducting new interviews with individual alumnae and reunion groups.



Launched in June, 2012, the Brown Women Speak website currently streams interviews with eighteen Brown and Pembroke women from the classes of 1911 through 1988. Transcripts, biographical sketches, yearbook photographs, and other documents accompany the digitized interviews: <http://www.brown.edu/women-speak>

The following interviews are currently available for listening and browsing:

Marjorie Wood Burroughs '11
Gladys Paine Johnson '13
Beatrice Coleman '25
Marjorie Whitcomb Sallie '27
Alice O'Connor Chmielewski '28
Rose Traurig '28
Rose Miller Roitman '31
Katherine Perkins '32
Ruth Wade Cerjanec '33

Virginia Macmillan Trescott '38
Marcella Fagan Hance '44
Dorothy Kay Fishbein '45
Polly Welts Kaufman '51
Elizabeth Gibbons Perryman '52
Elissa Beron Arons '66
Susan Cowell '69
Linda Peters Mahdesian '82
Martha Gardner '88

Pembroke Center Associates

The Pembroke Center Associates are alumnae/i, parents, students, and friends who work to advance the Pembroke Center's programs and the work of its scholars. The Associates engage the Brown community in the Center's work by offering programs, producing publications, and celebrating women's history.



FAMILY WEEKEND

“An Alternative to Nature v. Nurture: Biology in a Social World”

October 19, 2012 | Brown Campus

Anne Fausto-Sterling, Nancy Duke Lewis Professor of Biology and Gender Studies

REGIONAL PROGRAMS

“Youth and Privacy in the Age of Social Media”

December, 13, 2012 | Brooklyn, NY

danah boyd '00

“Brown Women in the Field of Technology”

March 21, 2013 | San Francisco, CA Co-sponsored with the Women's Leadership Council.

Brynna Donn '91, **Jill A. Huchital** '89, **Nancy E. Pfund** P'14, **Jessica Lessin**

“Brown Women in Foreign Policy”

April 4, 2013 | Washington, D.C. Co-sponsored with the Women's Leadership Council.

Heather F. Hurlburt '89, **Mariah S. Sixkiller** '99, **Meghan E. Stewart** '00, **Melanie Y. Nakagawa** '02

WOMEN'S HISTORY MONTH

“MAKERS: Women Who Make America”

March 13, 2013 | Brown Campus Co-sponsored with the Women's Leadership Council.

Marika Shioiri-Clark '05, **Barbara Smith**, **Betsy West** '73, **Sara Wolitzky** '04, **Nancy L. Buc** '65



COMMENCEMENT FORUM

“A Sense of Humor: Brown Women in Comedy”

May 25, 2013 | Brown Campus

Co-sponsored with the Women's Leadership Council.

Lauren Corrao '83, P'16, **Marin Hinkle** '88, **Tara Schuster** '08, **Suzanne Whang**, SCM '86

2012-13 FACULTY BOARD

Anthony Bogues, Professor of Africana Studies

Lundy Braun, Professor of Pathology and Laboratory Medicine and Africana Studies

Leslie Bostrom, Associate Professor of Visual Art

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