

PEMBROKE CENTER

PEMBROKE CENTER

FOR TEACHING &
RESEARCH ON WOMEN

ANNUAL REPORT (2011-12 ACADEMIC YEAR)





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From the Director

The Pembroke Center for Teaching and Research on Women commemorated our thirtieth anniversary this academic year with a two-day celebration featuring a dinner with President Ruth J. Simmons and a scholarly conference. We explored the Center's history of offering postdoctoral fellowships to young scholars from the humanities and social sciences, many of whom have become leading researchers in their fields. We also reaffirmed our historical ties to Pembroke College in Brown University and the continuing strong support the Center receives from its Pembroke and Brown alumnae. During our anniversary celebration, it was rewarding to hear from so many in the Brown community – faculty, students, alumnae/i, parents, and friends – about their appreciation of the Pembroke Center's history and our research, teaching, and archival programs as they have evolved over the decades.

The Pembroke Center also has been honored with striking accolades outside of the Brown community. Upon selecting the Center for its Lifetime Achievement Award, the National Council for Research on Women praised the Pembroke Center's "thirty years of cutting-edge research that has had a lasting impact on Women's and Gender Studies." This national recognition reflects the Center's long and continued engagement with scholars from around the world and enduring impact on academic research in many fields.

Looking to the future, and thanks to the strong support of the Pembroke Center community, especially alumnae/i, we announced that we had exceeded the one million dollar goal of our fundraising campaign by more than \$500,000 to endow innovative new research initiatives at the Pembroke Center. We offer a special thanks to Elizabeth Munves Sherman'77, P'06, P'09 and David Sherman'79, P'06, P'09 for this great success.

With so much wonderful news to share, we are pleased to present our 2011-12 annual report. We look forward to working with partners at Brown and other institutions to expand the reach of our research, teaching, archival, scholarly journal, and alumnae/i programs.

Kay B. Warren

Director, Pembroke Center

Charles C. Tillinghast Jr. '32 Professor of International Studies and Professor of Anthropology



Research: Pembroke Seminar

2011-12 PEMBROKE SEMINAR: THE QUESTION OF CONSENT

This year's seminar, led by Suzanne Stewart-Steinberg, Professor of Italian Studies and Comparative Literature, explores the idea of consent, which has always been fundamental to the notion of a just and democratic order. It is at the core of the social contract, indeed of any legal contract, thereby presupposing a free individual capable of engaging in contractual agreements. Consent is the basis of liberalism and of a free economy. In this sense, consent is tightly linked to the idea of desires that can be met by way of claims made grounded in natural, political, or ethical rights.

At the same time, it has been argued that consent historically carries with it another, darker sphere. How to understand the notion of freely given "consent" when it leads to the subject's exclusion, exploitation, or injury? How to think about the conditions under which people participate in their own subjugation, whether in an economic-political context or in private and sexual contexts? How to explore the question of repression, in both the political and psychoanalytic senses?

This seminar explores the complicated relations that the idea of consent evokes: is it the promise or fulfillment of a desire or a submission to boundaries? Does it speak to contractual obligations and rights, or does it invoke the specter of ideology, of blindness, and therefore of an unfulfilled promise? Does consent speak to the fulfillment of desires and fantasies, or does it instead use those same fantasies and desires to harmful ends? Is consent founded in some residue of biological/neurological mechanisms that protect the human species? Does it find an adequate place in a "survival of the fittest" paradigm, or does it belong, after all, in the enlightened realm of reason?

Finally, if the idea of consent has been fundamental to the notion of a free and democratic society, it has also functioned as an organizing principle of what we think of as knowledge: free enquiry, free speech, and the organization of many different knowledges into distinctive domains. Indeed, the very idea of free consent has been predicated on the possibility that multiple knowledges may in fact exist – and maybe should exist.

2011-12 PEMBROKE SEMINAR FELLOWS

POSTDOCTORAL FELLOWS



CRYSTAL BIRUK

Nancy L. Buc Postdoctoral Fellow

Ph.D. in Anthropology, University of Pennsylvania, 2011

Position next year: Assistant Professor of Anthropology, Oberlin College

Project: *"Marketplace of Expertise: Production and Circulation of AIDS Knowledge in Malawi"*

Biruk considers the politics of knowledge production as they play out within ongoing global health research projects in sub-Saharan Africa. She argues that expatriate-led AIDS survey projects in Malawi produce new socialities and mobilities, generate new exclusions and inclusions, and reconfigure expertise and evaluations of knowledge and evidence. Rather than focusing on a single knowledge community, her work follows AIDS knowledge as it is formulated and circulated through sites of production (the "field"), of conversion and manipulation (the office), and of consumption (conferences, journal articles, and other forums). Drawing on twenty months of ethnographic fieldwork in 2005 and 2007-08 with case study demographic research projects, researchers, fieldworkers, rural research participants, and policy makers in Malawi, Biruk examines how actors' positioning within the social field of "AIDS research" informs their stakes in research, and analyzes the tactics they employ to achieve them. Her work complicates our understanding of humanitarian, health, and other well-intentioned interventions in Africa by illustrating how boundaries and differences (between people, knowledge, and context) are produced and negotiated within interactions between actors with multiple and sometimes incommensurate commitments, interests, and ideas.



JOSEPH FISCHEL

Carol G. Lederer Postdoctoral Fellow

Ph.D. in Political Science, University of Chicago, 2011

Position next year: Assistant Professor of Women's, Gender, and Sexuality Studies, Yale University

Project: *"Selling Sex (and Justice) in Orleans Parish"*

Fischel's current project advances the arguments of his dissertation, *Sex and Harm in the Age of Consent*. The dissertation interrogates how the sociolegal figures of the child and the sex offender, and how sociolegal figurations of consent, inflect dominant conceptions of sexual harm and freedom. The dissertation's archive consists of judicial opinions, media representations of sexual violence, and queer, feminist, and legal theory. For "Selling Sex (and Justice) in Orleans Parish," Fischel interviews persons convicted of sex offenses, as well as other actors in the criminal justice system. The responses and analyses of the interviews are situated against critical literature on sex work, scholarship on sex panics, and research on racial inequalities underpinning the criminal justice system. A goal of this project is to examine how the liberalizing logic of consent unfolds in various spheres of sexual outlawry.



POULOMI SAHA

Artemis A.W. and Martha Joukowsky Postdoctoral Fellow

Ph.D. in English, University of Pennsylvania, 2011

Position next year: Assistant Professor of English, Dickinson College

Project: *"Is the Nation a Grave?: Female Revolutionary Violence and the Politics of Martyrdom"*

Saha's work looks at forms of anticolonial protest in Bengal that exceed or destabilize the political projects of nationalism. She examines a period of anticolonial terrorism in the 1930s, focusing in particular on the participation of young women in that revolutionary violence. Rather than describe themselves as heroes, martyrs, or even revolutionaries, these women insistently call themselves sati, immolated widows, at once marrying themselves to the anticolonial cause and complicating any attempt to easily categorize their actions as nationalist. Saha suggests that these revolutionary women themselves theorize the limits of consent, of knowing why someone chooses to die. Their bodies thus become templates for a form of dissent that refuses to conflate heroism and sacrifice, being instead a political strategy of illegibility.

FACULTY FELLOWS

SUZANNE STEWART-STEINBERG

Comparative Literature and Italian Studies

Chesler-Mallow Senior Faculty Research Fellow



MARK BLYTH

Political Science

Edith Goldthwaite Miller Faculty Fellow

"Austerity: The History of a Dangerous Idea"



STEPHEN BUSH

Religious Studies

Pembroke Center Faculty Fellow

"The Horror of Torture: Inviolability and the Sacred in Contemporary Ethics"



LYNNE JOYRICH

Modern Culture and Media

Edwin and Shirley Seave Faculty Fellow

"Television, Knowledge, and Consent"





GRADUATE FELLOWS

NATALIE ADLER

Comparative Literature

"Beyond the Poetic Principle"



ANNA FISHER

Modern Culture and Media

"Feminist Impositions: Performing Parasites in Contemporary Art and Media"



HUNTER HARGRAVES

Modern Culture and Media

"Spectatorial Consent in a Time of Viscerally Uncomfortable Television"



MATTHEW TIERNEY

Modern Culture and Media

"The Projector Rests on a Pile of Books: The Void in Postwar U.S. Culture"



ANTOINE TRAISNEL

Comparative Literature

"Animal Pursuits - The Huntologies of Literature and Philosophy"

UNDERGRADUATE FELLOWS



JULIAN PARK

Modern Culture and Media

"Occupy Yourself: Building Consensual and Autonomous Communities in the Occupy Movement"



SUZANNAH WEISS

Cognitive Neuroscience and Modern Culture and Media

"Embodied Cognition: An Interlocutor in the Debate between Psychoanalytical and Constructivist Feminism"

VISITING SCHOLARS



KIMBERLY JUANITA BROWN

English

Northeastern University



FAITH WILDING

Performance Art

School of the Art Institute of Chicago

Research Lectures and Roundtables

“Coercion, Conformity, Complicity, Consent: Understanding Political Order under Fascism” | October 5, 2011

Geoff Eley, Professor of History and German Studies, University of Michigan



“How Victims Come to Be: Human Trafficking and the Law”

October 18, 2011 (Annual Gender and Sexuality Studies Lecture)

Kay B. Warren, Professor of International Studies and Anthropology,
Pembroke Center Director



“Why Literature Departments Should Speak in Ordinary Language”

January 25, 2012

Leela Gandhi, Professor of English, University of Chicago



“Rape after Foucault: Rethinking Experience and Resistance”

February 1, 2012

Linda Martín Alcoff, Professor of Philosophy, Hunter College and
CUNY Graduate Center



“Feminism & Biology, Gut & Mood: The Case of Stomach Migraine”

February 8, 2012

Elizabeth A. Wilson, Professor of Women's, Gender, and Sexuality Studies,
Emory University



“Antigone versus Oedipus? Feminist Theory and the Turn to Antigone”

Bonnie Honig, Professor of Political Science, Northwestern University

February 13, 2012



“Toward a Theory of ‘Consensual Rape’ in Bareback Subculture”

Wednesday, March 21, 2012

Tim Dean, Professor of English, State University of New York at Buffalo



“The End(s) of Consent” Research Roundtable

April 13-14, 2012

- Jane Gordon, Assistant Professor, Political Science and Jewish Studies, Temple University
- Gayle Salamon, Assistant Professor, English, Princeton University
- Elizabeth Stewart, Associate Professor, English, Yeshiva University
- Sharika Thiranagama, Assistant Professor, Anthropology, The New School for Social Research



Research Initiative Programs & Campus Events

“Chinese Women’s Documentaries in the Market Era”

Nanjing-Brown Joint Program in Gender Studies and the Humanities
March 17–21, 2012 | Film Festival and Symposium

Chinese Women’s Documentaries in the Market Era screened and examined important documentary films by Chinese women directors from Hong Kong, Taiwan, and mainland China. The symposium featured directors and international scholars who discussed the role and significance of women’s documentary films in articulating different human concerns, critical visions, and visual aesthetics in the rapidly changing Greater China area.

PARTICIPATING DIRECTORS:

Ho Chao-ti (*My Fancy High Heels*, 2010) **Tammy Cheung** (*Election*, 2008), **Lee Ching-hui** (*Money and Honey*, 2011), **Shi Tou** (*Women 50 Minutes*, 2006), **Miao Wang** (*Beijing Taxi*, 2010), **Feng Yan** (*Bing Ai*, 2007)

PARTICIPATING SCHOLARS:

Hongwei Bao, Assistant Professor, Nottingham Trent University | **Sylvia Lin**, Associate Professor of Literature, University of Notre Dame | **Tze-lan Sang**, Associate Professor of Chinese Literature, University of Oregon | **Qin Shao**, Professor of History, The College of New Jersey | **Louisa Wei Shiyu**, Associate Professor, School of Creative Media, City University of Hong Kong | **Lu Xinyu**, Professor of Journalism, Fudan University

“An Evening with Gloria Steinem”

April 30, 2012 | A screening of the HBO documentary film “Gloria: In Her Own Words” followed by a conversation among friends with Ruth Simmons and Gloria Steinem

differences: A Journal of Feminist Cultural Studies

differences is a critical forum where the problematic of differences is explored in texts ranging from the literary and the visual to the political and social. *differences* highlights theoretical debates across the disciplines that address the ways concepts and categories of difference—notably but not exclusively gender—operate within culture. Supported by and located within the Pembroke Center, the journal is published three times a year by Duke University Press.

THE SENSE OF SOUND 22.2/3 (SUMMER-FALL 2011)

Guest editors: Rey Chow, Duke University | James A. Steintrager, University of California, Irvine

Contributors: Veit Erlmann, University of Texas at Austin | Jonathan Sterne, McGill University | Tara Rodgers, University of Maryland | Nick Seaver, University of California-Irvine | Mara Mills, New York University | Mladen Dolar, University of Ljubljana | Dominic Pettman, New School for Social Research | John Mowitt, University of Minnesota | Christopher Lee, University of British Columbia | Eugenie Brinkema, Massachusetts Institute of Technology | Michel Chion, Université de Paris III | Caroline Bassett, University of Sussex | Iain Chambers, Oriental University, Naples | Rey Chow, Duke University | James A. Steintrager, University of California-Irvine

DIFFERENCES 23.1 (SPRING 2012)

Contributors: Geraldine Heng, University of Texas at Austin | Gerard Cohen-Vrignaud, University of Tennessee | Dierdra Reber, Emory University | Valerie Rohy, University of Vermont | Amber Jamilla Musser, New York University | Zahid R. Chaudhary, Princeton University

DIFFERENCES 23.2 (SUMMER 2012)

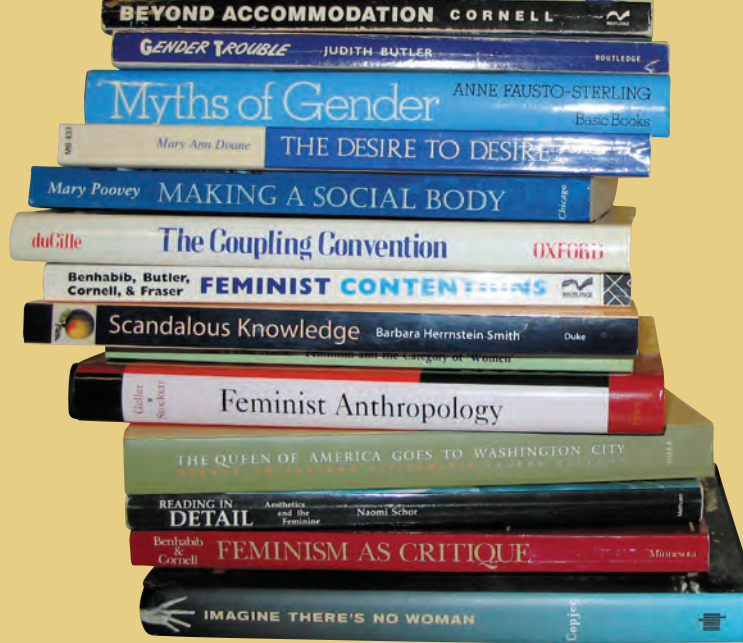
Contributors: Judith Butler, University of California–Berkeley | Sylvia Schafer, University of Connecticut | Julia Bryan-Wilson, University of California–Berkeley | Joshua Kates, Indiana University | Iain Morland, Cardiff University | Irving Goh, Cornell University | Kathleen Frederickson, University of California–Davis

FEMINIST THEORY OUT OF SCIENCE 23.3 (FALL 2012)

Guest editors: Sophia Roosth, Harvard University | Astrid Schrader, Sarah Lawrence College

Commentary: Karen Barad, University of California–Santa Cruz | Vicki Kirby, University of New South Wales

Contributors: Natasha Myers, York University | Carla Hustak, University of Toronto | Eva Haywood, Uppsala University | Lina Dib, Rice University | Sophia Roosth, Harvard University | Astrid Schrader, Sarah Lawrence College



Feminist Theory Archives

The Feminist Theory Archives gathers the work of scholars who have changed the intellectual landscape of universities in the United States and internationally. Established by the Pembroke Center in partnership with the Brown University Library, the collection offers a rare perspective on the rigorous interdisciplinary work and struggle that brought feminism to the vanguard of academic research. In the last thirty years, feminist theorists have examined and defied entrenched patterns of thinking by articulating questions of difference and identity and by exploring the complexities of cultural practice. The collection was inaugurated in 2003 with the papers of Naomi Schor. The list that follows includes the names of scholars who have already contributed collections or expressed their intent to donate their papers.

Lila Abu-Lughod, Columbia University | ***Linda Martín Alcoff**, Hunter College-City University of New York | **Emily Apter**, New York University | **Frances Bartkowski**, Rutgers University-Newark | ***Sandra Lee Bartky**, University of Illinois-Chicago | ***Seyla Benhabib**, Yale University | **Jessica Benjamin**, New York University | **Anne-Emmanuelle Berger**, Cornell University | **Lauren Berlant**, University of Chicago | ***Jacqueline Bhabha**, Harvard University | **Susan Bordo**, University of Kentucky | **Rachel Bowlby**, University College London | ***Teresa Brennan** (1952-2003) | ***Karen Brodtkin**, University of California-Los Angeles | **Wendy L. Brown**, University of California-Berkeley | **Judith Butler**, University of California-Berkeley | **Hazel V. Carby**, Yale University | **Elizabeth A. Castelli**, Barnard College, Columbia University | **Anne Anlin Cheng**, Princeton University | **Joan Copjec**, SUNY-Buffalo | **Drucilla Cornell**, Rutgers University | **Elizabeth Cowie**, Rutherford College, University of Kent | **Joan E. DeJean**, University of Pennsylvania | **Penelope L. Deutscher**, Northwestern University | **Wai Chee Dimock**, Yale University | **Janice L. Doane**, Saint Mary's College-California | **Mary Ann Doane**, University of California-Berkeley | **Ann duCille**, Wesleyan University

Zillah Eisenstein, Ithaca College | **Jean Bethke Elshtain**, University of Chicago | **Yasmine Ergas**, Columbia University | ***Anne Fausto-Sterling**, Brown University | **Frances Ferguson**, Johns Hopkins University | **Margaret W. Ferguson**, University of California-Davis | **Jane Gallop**, University of Wisconsin-Milwaukee | **Judith Kegan Gardiner**, University of Illinois-Chicago | **Inderpal Grewal**, Yale University | **Shahla Haeri**, Boston University | **Sandra Harding**, University of California-Los Angeles | ***Nancy C.M. Hartsock**, University of Washington | **Mae G. Henderson**, University of North Carolina | **Marianne Hirsch**, Columbia University | **Bonnie Honig**, Northwestern University | **Jean E. Howard**, Columbia University | **Lynne R. Huffer**, Emory University | **Alison M. Jaggard**, University of Colorado-Boulder | **Alice A. Jardine**, Harvard University | **Claire Kahane**, SUNY-Buffalo, emeritus | **Coppélia Kahn**, Brown University | **Cora Kaplan**, Queen Mary College, University of London | **Vicki Kirby**, University of New South Wales | **Dorothy Yin-Ye Ko**, Barnard College, Columbia University | **K. Dian Kriz**, Brown University | **Louise Lamphere**, University of New Mexico | **Joan B. Landes**, Pennsylvania State University | **Marnia Lazreg**, Hunter College | **Saba Mahmood**, University of California-Berkeley | ***Elaine Marks** (1930-2001) | **Anne McClintock**, University of Wisconsin-Madison | **Deborah E. McDowell**, University of Virginia | ***Diane Middlebrook** (1939-2007) | **Nancy K. Miller**, City University of New York | **Tania Modleski**, University of Southern California | **Henrietta L. Moore**, University of Cambridge | **Chantal Mouffe**, University of Westminster | **Karen Newman**, New York University | **Linda Nicholson**, Washington University | **Anne Norton**, University of Pennsylvania | **Felicity A. Nussbaum**, University of California-Los Angeles | **Kelly Oliver**, Vanderbilt University | **Constance Penley**, University of California-Santa Barbara | **Mary Poovey**, New York University | **Denise Riley**, University of East Anglia | **Mary Louise Roberts**, University of Wisconsin-Madison | **Avital Ronell**, New York University | **Ellen Rooney**, Brown University | **Jacqueline Rose**, Queen Mary University of London | **Renata Salecl**, Central European University | **Chela Sandoval**, University of California-Santa Barbara | **Sylvia Schafer**, University of Connecticut | **Mira Schor**, Parsons School of Design | ***Naomi Schor** (1943-2001) | **Joan W. Scott**, Institute for Advanced Study | **Jenny Sharpe**, University of California-Los Angeles | **Elaine Showalter**, Princeton University, emerita | ***Barbara Herrnstein Smith**, Brown University and Duke University | **Hortense J. Spillers**, Vanderbilt University | **Suzanne Stewart-Steinberg**, Brown University | **Ann Laura Stoler**, New School for Social Research | **Jennifer Terry**, University of California-Irvine | **Barrie Thorne**, University of California-Berkeley | ***Louise A. Tilly**, New School for Social Research, emerita | **Leti Volpp**, Berkeley Law University of California | **Judith R. Walkowitz**, The Johns Hopkins University | **Kay B. Warren**, Brown University | **Elizabeth Weed**, Brown University | **Kari Weil**, Wesleyan University | **Laura Wexler**, Yale University | **Mimi White**, Northwestern University | **Faith Wilding**, School of the Art Institute of Chicago | **Linda Williams**, University of California-Berkeley | **Patricia Williams**, Columbia University | **Elizabeth A. Wilson**, Emory University | **Linda M.G. Zerilli**, University of Chicago | **Ewa Plonowska Ziarek**, SUNY-Buffalo

**Indicates that the collection has been processed and is now available to researchers.*

Gender and Sexuality Studies

Gender and Sexuality Studies is an interdisciplinary concentration that examines the construction of gender and sexuality in social, cultural, political, economic, and scientific contexts. The number of concentrators is growing and now includes nine seniors and nine juniors, with additional students also considering adding the concentration. The Gender and Sexuality Studies Departmental Undergraduate Group hosts a fall concentration open house and sponsors lectures, study breaks, and other activities throughout the year. The concentration sponsors an annual Gender and Sexuality Studies lecture, which this year was delivered by Kay B. Warren, professor of Anthropology and director of the Pembroke Center.



STUDENT RESEARCH GRANTS

The Pembroke Center supports student research across the university and offers four research grants for undergraduates at the start of the academic year. In addition, the Center recognizes excellent scholarship with prizes, including the Ruth Simmons Prize in Gender and Women's Studies, at the end of each academic year. The 2011-12 Pembroke Center student grant recipients are:



ANN CRAWFORD-ROBERTS, Helen Terry MacLeod Research Grant

Anthropology, International Relations

"'Yes, She Is Stigmatizing Me': The Changing Landscape of Stigma in Botswana's HIV/AIDS Epidemic"



NICOLE FRIEDMAN, Linda Pei Research Grant

English Literature

"Female Health Disparities across the United States"

CHISHIO FURUKAWA, Barbara Anton Internship Grant

Applied Math-Economics, Environmental Studies

"Can Solar Lamps Replace Kerosene Candles and Improve Health, Education, and Safety in Non-Electrified Households? Randomized Evaluations in Rural Uganda"



EMILY MEPHAM, Helen Terry MacLeod Research Grant

Gender and Sexuality Studies

"Working Mothers: Challenges and Barriers in the Perinatal Period"

STUDENT PRIZES

The Pembroke Center awards annual prizes in recognition of outstanding scholarship at the undergraduate and graduate level.

NATALIA FADUL, Ruth Simmons Prize in Gender and Women's Studies
Comparative Literature

"The Female Mind and Absent Body: Writing Female Subjectivity"

KATHRYN DAVIS, Joan Wallach Scott Prize

Gender and Sexuality Studies

"Seeing Queerly, Selling Queerly: Reconceptualizing LGBTQ-Targeted Television Advertising and Audience Reception"

DAPHNA OREN-MAGIDOR, Marie J. Langlois Dissertation Prize

History

"'Make Me a Fruitful Vine': Dealing with Infertility in Early Modern England"

POOJA RANGAN, Marie J. Langlois Dissertation Prize

Modern Culture and Media

"Automatic Ethnography: Otherness, Indexicality, and Humanitarian Visual Media"

COURSES

Directed by Debbie Weinstein, assistant director of the Pembroke Center and lecturer in Gender and Sexuality Studies, the concentration is committed to supporting teaching across the university. In addition to a wide array of cross-listed courses, Gender and Sexuality Studies offered the following courses for the 2011-12 academic year:

First Year Seminar - Reproductive Health: Science and Politics, Sarah Fox, MD
(Women and Infants Hospital)

Introduction to Gender and Sexuality Studies, Debbie Weinstein

Feminist Theory/Feminist Activism, Gail Cohee

Theories and Politics of Sexual Consent, Joseph Fischel

Desiring the Nation: Gender and Nationalism in South Asia, Poulomi Saha

Postcolonial Technoscience and the Body, Crystal Biruk

Iranian Women's Resistance Strategies: Gender Discrimination and the Law Since 1979, Mehrangiz Kar

Senior Seminar, Tamar Katz

Pembroke Research Seminar in Feminist Theory, The Question of Consent,
Suzanne Stewart-Steinberg





Pembroke Center 30th Anniversary

CRITICAL VISIONARIES: WOMEN LEADERS AND INSTITUTION BUILDING

Friday, November 4, 2011

The Pembroke Center kicked off its anniversary programs with a dinner for alumnae/i, Brown's senior administration, faculty, scholars from other institutions, and students. The event celebrated the Pembroke Center's history and the success of the Center's \$1.5 million fundraising effort to endow new research initiatives. The highlight of the evening was a conversation by President Ruth J. Simmons and Alison R. Bernstein, director of the Institute for Women's Leadership at Rutgers and a vice president at the Ford Foundation for fourteen years. They engaged in eye-opening exchanges about women's leadership, race, and institution building. The videotaped conversation was distributed widely and continues to be available at: <http://pembrokecenter.org/Videos.html>

THEORY ON THE MOVE: THREE DECADES OF CRITICAL FEMINIST THINKING

Saturday, November 5, 2011

Drawing an audience of over 100 people, this day-long conference brought many of the Pembroke Center's former postdoctoral fellows – now eminent scholars at other institutions – back to Brown to explore how critical feminist theory has changed the very questions they ask and compelled them to ground their research within interdisciplinary perspectives.

QUESTIONING BORDERS

Anne Norton, Political Science, University of Pennsylvania

"The Edges of Power"

Jenny Sharpe, English and Women's Studies, University of California – Los Angeles

"The Creative Function of Difference in Postcolonial Feminist Theory"

Afsaneh Najmabadi, History and Studies of Women, Gender and Sexuality, Harvard University

"Histories of Our Presents? Or: Without a Place to Rest the Sole of My Foot – II"

THEORETICAL TURNS ACROSS THE DISCIPLINES

Lisa Cartwright, Communication and Science Studies, University of California – San Diego
“Feminist Theory in the Science and Technology Studies (STS)-Visual Culture Matrix”

Sylvia Schafer, History, University of Connecticut
“Still Turning: Language, ‘Theory,’ and History’s Fascination with the New”

Charles Shepherdson, English, State University of New York – Albany
“Esthetics and Emotion: A Genealogy”

LOGICS OF PERCEPTION

Margherita Long, Comparative Literature, University of California – Riverside
“Freud, Fukushima, Fiction, Fantasy, Fatigue”

Sharika Thiranagama, Anthropology, The New School for Social Research
“Tropes and the Tropics: Female Militancy and Gender Transformation”

Sandy Alexandre, Literature, Massachusetts Institute of Technology
“Can Scholarship Grow on Trees?: Thinking Ecologically through Black Culture’s Eco-Logics”

ENGAGING THEORY ON THE MOVE

Suzanne Stewart-Steinberg, Chesler-Mallow Senior Faculty Fellow and Leader of the 2011-12 Pembroke Seminar, *“The Question of Consent,”* Professor of Italian Studies and Comparative Literature

Crystal Biruk, Nancy L. Buc Postdoctoral Fellow

Joseph Fischel, Carol G. Lederer Postdoctoral Fellow

Poulomi Saha, Artemis A.W. and Martha Joukowsky Postdoctoral Fellow

DISCUSSION WITH FORMER DIRECTORS

Joan Wallach Scott, School of Social Science, Institute for Advanced Study

Ellen Rooney, English and Modern Culture and Media

Karen Newman, Comparative Literature

Elizabeth Weed, Modern Culture and Media

Pembroke Center Associates

The Pembroke Center Associates is a group of alumnae/i, parents, and friends who work to secure and sustain the Pembroke Center's programs and the work of its scholars. The Associates support the Pembroke Center's scholarly initiatives, present programs, preserve Brown women's history through the Christine Dunlap Farnham Archives, and produce publications to engage the wider community in the Center's work.

FAMILY WEEKEND

"The Therapeutic Fix"

October 14, 2011

Lynne Joyrich, Associate Professor of Modern Culture and Media

Debbie Weinstein, Assistant Director of the Pembroke Center

Suzanne Stewart-Steinberg, Professor of Italian Studies and Comparative Literature (moderator)

WOMEN'S LEADERSHIP CONFERENCE: 120 YEARS OF WOMEN AT BROWN

May 4-5, 2012 | Sponsored by the Women's Leadership Council

Chaired by Women's Leadership Council Executive Committee Member and Pembroke Center Associates Council Member Mary Vascellaro'74, P'09, the Women's Leadership Conference was a remarkable two-day celebration. Over 550 alumnae came back to campus to reflect on the history of women at Brown, honor President Ruth J. Simmons, and forge new connections. The Pembroke Center was pleased to help organize the following programs for the conference:

"Violence and the Media"

Kay B. Warren, Pembroke Center Director and Charles C. Tillinghast Jr. '32 Professor of International Studies and Professor of Anthropology, discussed this Anthropology course that she teaches. She explored the role of the media in shaping perceptions of violent conflict and how the media's role has changed over time.

"Leadership for Change through Education Award"

Pembroke Center Associates Council Member Robin Lenhardt'89, Fellow, Corporation of Brown University, presented the Pembroke Center award to President Ruth J. Simmons, honoring her life-long work to make education available to all, at every level, unleashing its power to inform, enrich, inspire, and transform lives.





PHOTOGRAPHY BY CONSTANCE BROWN

“Women Activists at Brown: From the 1968 Black Student Walkout to Today”

An alumnae panel discussed the role of Pembroke and Brown women in major student-driven movements for social change. Pembroke Center Associates Council Member Bernicestine McLeod Bailey '68, P'99, P'03, Trustee Emerita, Corporation of Brown University, President, McLeod Associates, organized and moderated the panel.

“A Mirror on Humanitarianism”

Alumnae panelists discussed why development and relief programs have failed to eradicate poverty and inequality despite targeted efforts and billions of dollars in aid. Pembroke Center Associates Council Member Jasmine Waddell, Ph.D., '99, Trustee, Corporation of Brown University, Visiting Lecturer, Sustainable International Development, Heller School for Social Policy and Management, Brandeis University, organized and moderated the panel.

“History of Women at Brown: Alumnae Perspectives across the Decades”

Alumnae from the 1930s to the 2010s discussed the history of women at Pembroke and Brown as they experienced it. Pembroke Center Associates Vice Chair Nancy L. Buc '65, LLD'94 hon., Trustee Emerita, Corporation of Brown University, organized and moderated the panel, which included several other Council members, including Jean Miller '49, Bernicestine McLeod Bailey '68, P'99, P'03, Leslie Newman '74, AM'75, P'08, P'12, and Barbara Raab '81.

COMMENCEMENT FORUM

“Brown Women: Breaking Barriers in the Workplace”

May 26, 2012

Last year, women became the majority of the workforce for the first time in U.S. history. On Saturday, May 26, four remarkable Brown women who broke ground in new careers for women joined us to share their personal stories and professional milestones. How has the role of women in the workplace changed and how has gender inequality persisted?

Sharon B. Drager, M.D. '67, Vascular Surgeon

Andrea I. Razzaghi '82, Assistant Director, Planetary Science Division at NASA

The Honorable O. Rogerie Thompson '73, U.S. Court of Appeals for the First Circuit

The Honorable Leah W. Sprague '66, Retired Justice, Massachusetts Trial Court (moderator)



CHRISTINE DUNLAP FARNHAM ARCHIVES

The Pembroke Center—with the help of the Associates—has long pursued the archiving of the history of Brown and Rhode Island women in the Christine Dunlap Farnham Archives. Housed primarily in the John Hay Library, the collection focuses on nineteenth- and twentieth-century Brown and Rhode Island women and their organizations. The collection was named in honor of Christine Dunlap Farnham⁴⁸.

The Pembroke Center Associates support the ongoing recording of oral histories of alumnae, and a project is now underway to digitize these recordings and make them available online.

PEMBROKE CENTER ASSOCIATES COUNCIL

July 1, 2011 - June 30, 2012

The Pembroke Center Associates Council governs the Pembroke Center Associates organization. Council members volunteer their time to help advance the mission of the Pembroke Center and plan Associates activities.

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