

# PEMBROKE CENTER

## *Associates Newsletter*

### Enid Wilson '43: Enduring Impact



make visible the history of women at Pembroke College in Brown University, the post-graduate lives of Brown alumnae, and feminist practitioners in Rhode Island from the 19th century to the present. It also helps cultivate programming that engages the public on critical questions about gender and difference.

Enid's involvement with the Pembroke Center, and her commitment to supporting research, continue to impact how

issues pertaining to women and gender are understood. In 2012, Enid recorded an oral history with the Pembroke Center Oral History Project. Listen to it [here](#). ■

**E**nid Wilson '43 served on the Pembroke Center Associates Council from 2002 until her death in April 2014. A native of Brookline, Massachusetts, Enid earned her A.B. in English from Pembroke College in Brown University and her masters in library science from Simmons College, and went on to have a long career working as a library cataloguer at the University of Rhode Island and Boston University. Always very engaged with her community, Enid took on leadership roles with the Pembroke College Club in Boston prior to the merger of Pembroke College with Brown and was an active member of the American Association of University Women and the Wellesley Historical Society.

As well as her service and support of the Pembroke Center in her lifetime, Enid made a generous bequest to the Center. In grateful recognition of her enduring support, the Center established the

Enid Wilson Undergraduate Travel Fellowship, which underwrites travel expenses for innovative research by undergraduate honors students from any department pursuing work related to women and gender. To date, her eponymous fellowship has supported 12 research projects on subjects ranging from reproductive rights in Cuba to the impact of the Argan oil market on North African women and restorative justice for gender-based violence in New Zealand.

This year, the Center received two significant additional gifts from Enid's estate, adding to her support of the Christine Dunlap Farnham Archive Fund and the Pembroke Center Associates. This funding allows the Pembroke Center to fulfill two key parts of its mission. It enables the Pembroke Center Archives to collect and



Top: Wilson at the John Hay Library in 2008 for "Disturbances: An Exhibit of Select Materials from the Christine Dunlap Farnham Archives." Bottom: Wilson's Brown yearbook photo. Courtesy of the Pembroke Center Archives.



# Pembroke Center Archives

A major Pembroke Center Archives project this summer has been the development of oral history collections focusing on the [COVID-19 pandemic](#) and the [national and global protests](#) against systemic racial injustice. Mary Murphy, the Nancy L. Buc '65 Pembroke Center Archivist, and Assistant Archivist Amanda Knox have conducted interviews with a wide array of students, alumnae, faculty, and staff, whose stories create a rich, multifaceted record of this period of time. Many of these oral histories are available to the public now at the [Pembroke Center Oral History Project website](#); others will be available this fall.

In addition to collecting oral histories, Mary and Amanda have continued to curate and process collections. Amanda processed additional donations to nine Pembroke Center Archives collections and made one new collection available for research. Mary worked closely with **Maylun Buck-Lew '77 PhD**, a pioneer in the male-dominated field of computer science, as Maylun gathered her papers for inclusion in the Christine Dunlap Farnham Archive. Working one-on-one with donors is an essential part of the preservation of women's history at Brown, and through many long conversations, Mary helped Maylun choose what to include in the collection, and learned more about her experiences – and her perspective on current events – as a Chinese-American woman. We look forward to making these papers available for research. ■



PHOTO CREDIT: NICK DENTAMARO/BROWN UNIVERSITY

The Pembroke Center Oral History Project has added interviews with Council members [Donna Zaccaro '83, P'19](#), who discusses her mother Geraldine Ferraro's groundbreaking nomination as Democratic vice presidential candidate in 1984, and [Johanna Fernández '93](#), who talks about her work as both a professor at Baruch College of the City University of New York and the host of an NYC radio program as COVID-19 took hold in the city.

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## From the Director

The summer of 2020 on the Brown campus has been unlike any other, with most operations taking place remotely as we make every effort to protect community health during the coronavirus pandemic. While the campus itself is very quiet, our work continues, and all of us at the Pembroke Center have been focused on supporting our students, advancing the Center's research and programming, and preparing for the academic year ahead in accordance with [Healthy Brown](#).

As of this writing, and in response to the evolving public health situation around COVID-19, the University has determined it best to take a phased approach to the start of in-person instruction for the fall semester. Undergraduate classes will be taught remotely until October 5, and Pembroke Center faculty and instructors have adapted their plans accordingly.

Over the summer, Pembroke Center faculty and instructors have taken advantage of the Anchor Program, a course design institute offered by Brown's Sheridan Center for Teaching and Learning. The program offers cutting-edge resources, based on evidence-based practices, to faculty who are offering hybrid or online courses. Faculty and instructors have also formulated plans for advising undergraduate students, and Center leadership has been in close communication with the incoming postdoctoral fellows to help them navigate questions about travel, settling in for the year, and teaching.

The Pembroke Center also had the pleasure of hosting five doctoral candidates as summer proctors. Three of these terrific students helped edit upcoming issues of *differences*: A Journal of Cultural Studies, and two worked at the Pembroke Center Archives, consulting with scholars who may give or have committed to giving their papers

to the Feminist Theory Archive. The proctorships provide students with stipend support and professional training, and the students' work is of great value to the Center and its intellectual mission.

Pembroke Center staff are working on virtual public programming for the coming year, including a September lecture by Anne Berger, a distinguished scholar of feminist theory and psychoanalysis and co-chair of the Centre de Recherches en Etudes Féminines et études de genre at the University of Paris 8 Vincennes – Saint-Denis, where she is also professor of gender studies and French literature. Also in the works is an October panel "Black Women and Voting," featuring Brown professors Francoise Hamlin, Juliet Hooker, and Emily Owens. That event is part of the Pembroke Center's work to mark the 100th anniversary of the ratification of the 19th Amendment, which ensured that women have the right to vote.

While all of us at the Pembroke Center have long understood the importance of community, the pandemic has certainly underscored that point. As we continue our work under these strange new circumstances, we know that we owe our strength to the advocacy and steadfast support of the Pembroke



Associates. This summer, the Pembroke Associates Council added three new members and underwent a change in leadership as Jasmine Waddell '99 formally completed her term as Chair. Jasmine has been a wonderful leader over the past two years, and we are very grateful for her hard work on behalf of the Council and the Center and her continuing presence as an ex officio member. I'm pleased to welcome our new members in the following pages, and to share news of our community and the work that the Associates support.

A handwritten signature in dark ink, reading "Suzanne Stewart-Steinberg".

Suzanne Stewart-Steinberg  
Director



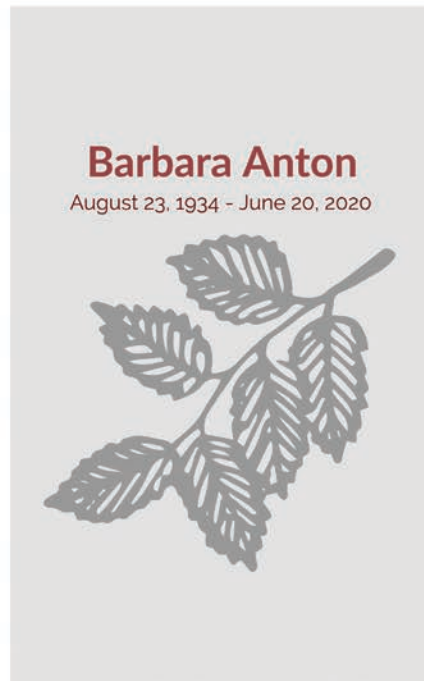
# In Memoriam: Barbara Anton

All of us at the Pembroke Center were deeply saddened to learn of the passing of Barbara Anton at home in Orleans, MA on June 20, 2020. Barbara earned an A.B. in sociology from Clark University and a master's in counseling from the University of Michigan. After working at the Center for the Continuing Education of Women at the University of Michigan, Barbara moved to Brown with her husband Thomas Anton, the A. Alfred Taubman Professor of Public Policy and American Institutions and founding director of the Taubman Center for Public Policy. Barbara joined the Pembroke Center in 1983, just two years after the Center's founding, as the inaugural coordinator of the Pembroke Center Associates.

Over nearly two decades, Barbara developed programs by and for alumnae that complemented the academic mission of the Center and helped secure the Center's future. She became coordinator of alumnae affairs in 1984, and advanced campaigns building institutional support for the Center as well as initiatives ranging from the Pembroke Center Oral History Project to commencement forums. Joan Wallach Scott, in her book "Gender and the Politics of History," wrote that the Pembroke Center "would not have run smoothly without the skill, patience, and enthusiasm of Barbara Anton and Elizabeth Barboza [the coordinating secretary]; in fact it would not have run at all. I learned a great deal from both of them about what a cooperative enterprise really means and about the support women can provide for one another."

To honor Barbara's many contributions to the Center, a research grant was established in her name when she retired. The Barbara Anton Community Research Grant has been awarded annually by the Pembroke Center since the academic year 2000-01. It is awarded to undergraduate students writing an honors thesis involving community work related to the welfare of women and children, and has enabled 20 students to perform research on topics ranging from sexual health education and practice in South African adolescents living with HIV, to abortion rights in Morocco, to anti-rape activism in prisons.

Barbara Anton was deeply important to the Pembroke Center, and we are glad and grateful that her legacy lives on in the strength of our programs and in the exceptional student work that her grant continues to support. ■



## Summer 2020 Graduate Proctorships

The Pembroke Center hosted five Graduate School 2020 Summer Proctorships through the Pembroke Center Archives and *differences: A Journal of Feminist Cultural Studies*. Many graduate students' research, teaching, and study plans were impacted by the COVID-19 pandemic, and the proctorships were designed to give students research and professional development opportunities as well as stipend support.





**Arlen Austin**, a fifth-year doctoral candidate in the Department of Modern Culture and Media, was the Scholarship and Archival Work Proctor at the Pembroke Center Archives.

Arlen has worked with the Pembroke Center Archives since his first year at Brown, when he won a Steinhaus/Zisson Research Grant to research Marxist-feminist movements in the United States and Italy. In subsequent years, he co-organized a Pembroke Center-hosted conference on the politics of reproductive labor, and worked with scholars including Silvia Federici, whose archives he helped catalogue and transfer to the Feminist Theory Archive, and Leopoldina Fortunati, who recently committed her papers to Pembroke. Arlen was scheduled to teach in the Summer@Brown program, which was canceled this year, and the Pembroke Center proctorship provided him with crucial support while enabling him to continue to expand his skill set, deepen his knowledge of archival work, and build research archives in his area of interest. At the same time, Arlen is building critically important relationships between the Pembroke Center Archives and the scholars whose work populates the archives.



**Felicia Denaud**, the Summer 2020 Graduate Proctor for the Black Feminist Theory Project, is a fourth-year doctoral candidate in Africana Studies. Her research

explores the relationship between political authority, knowledge production, and resistance/rebellion/revolution in the context of the modern

African diaspora. Felicia, who won a 2019-20 Steinhaus/Zisson Research Grant from the Pembroke Center for her research on black women's reproductive labor in the context of empire and war-making, describes the Pembroke Center's Feminist Theory Archive as an institutional home for "the memory work that underwrites Black feminist creation." At the Pembroke Center Archives, Felicia worked directly with scholars who plan to give their papers to the archive in the name of the Black Feminist Theory Project. In this role, Felicia drew on her experience with archival curation, including her work on the Black Radical Archive based at Brown's Center for the Study of Slavery and Justice and her collaboration with anti-colonial critical theorist Sylvia Wynter, whose papers and manuscripts Felicia helped prepare in advance of their transfer to Duke University.



**Christina J. Gilligan**, a third-year doctoral candidate in English, was a *differences* Graduate Proctor at the Pembroke Center. Christina, who helped prepare

forthcoming issues for publication, is developing a dissertation project that centers on how Victorian novelists take up "the problematic of *differences*" in their bodies of work – the way social forms of race, gender, and class interact with one another and with literary forms to create different social arrangements. Experienced as an editor from her three years working at Harvard Law School's Journal of Law & Gender, Christina's work with *differences* enabled her to immerse herself in the theoretical debates pertinent to her own project and learn more about the publication process in scholarly journals outside the legal field as she helps develop new issues of the journal.



**Michelle Rada** is an eighth-year doctoral candidate in English. Her dissertation, "Form and Dysfunction: Modernism at the Limits of Precision," explores the crisis in 20th-century

hermeneutics between functionalist and psychoanalytic models of theorizing aesthetics and the production of meaning. As a *differences* Graduate Proctor, Michelle worked as a senior assistant editor, drawing on previous experience editing *differences* as well as the journals NOVEL: A Forum on Fiction and Political Concepts: A Critical Lexicon. This position provided Michelle with additional experience useful in her job search, both in her fields of research—feminist studies, critical theory, literary criticism—and in scholarly editing, the two avenues she is currently pursuing.



**Emily Simon** is a fifth-year doctoral candidate in English whose dissertation focuses on modern and contemporary feminist experimental poetry. As a Graduate Proctor

for *differences*, Emily applied and built on the editorial and publishing skills she developed working for Boston Review magazine, the literary journal Post Road, and the journal NOVEL: A Forum on Fiction. Because the feminist and critical praxis that sustains *differences* is fundamental to her research, Emily was able to immerse herself in theoretical conversations that may inform her dissertation at the same time that she gained additional experience with the operations of an academic journal, providing possible entree to a field she may pursue or intersection post-graduation. ■



# Pembroke Center Associates Council Leadership and Membership News

Please join the Pembroke Center in welcoming new Pembroke Center Associates Council Chair **Anne Buehl '88** and Vice-Chair **Sophie Waskow Rifkin '07**. Anne, who served as vice-chair for the last two years, succeeds **Jasmine Waddell '99**. We are very grateful to Jasmine for her tremendous service and leadership, and are fortunate to be in the able hands of Anne and Sophie going forward. To outgoing members **Robin Lenhardt '89** and **Joelle A. Murchison '95**, we extend our heartfelt thanks for their service, support, counsel, and continuing friendship, and we are delighted to welcome three new members to the Pembroke Associates Council: **Ellen Hunter '04**, **Lorine Pendleton '91**, and **Irene Sudac '81, P '17**.



**Ellen Hunter '04**,  
*Political Science*  
*Atlanta, GA*

Ellen Hunter is the Founder and CEO of Impactive, a consulting firm that works with organizations and leaders to advance social justice

and racial equity. Prior to founding Impactive, Ellen was a Principal at the Boston Consulting Group. Originally from Tallahassee, Florida, Ellen earned a degree in political science at Brown and is a graduate of the Wharton School of Business. Her Brown activities have included participation in the Women's Leadership Council, Inman Page Council, Brown Alumni Association, Women's Launch Pad, the Alumni Interviewing Program, and the Alumni of Color Initiative GOLD Committee. Ellen currently resides in Washington, DC.



**Lorine Pendleton '91**, *Economics*  
*Highlands, NJ & New York City*

Lorine Pendleton is a business development executive and investor with experience in the legal, technology

and entertainment industries. She is focused on investing and advising women and diverse-led businesses in order to level the playing field so women and diverse-led entrepreneurs have equal access to financial, social, and human capital. Lorine is a lead investor in Portfolia's Rising America Fund, which invests in early-stage and high-growth companies with founders of color, women, LGBTQ or with products/services addressing these markets. Lorine is also a member of Pipeline Angels, a network of women investors providing capital to women entrepreneurs. She is on the board of directors of the

Angel Capital Association and is its first African-American board member. Earlier in her career, she practiced as an attorney at Londell McMillan PC, an entertainment law firm, where she structured and negotiated entertainment and media deals on behalf of clients such as Prince, Spike Lee, Ruff Ryders Records, Faith Evans, Stevie Wonder, Chaka Khan, and the estate of the Notorious B.I.G. Pendleton earned a degree in economics from Brown and a JD from New York Law School. She has been active with the Brown Club in NY and the Alumni Interviewing Program, and she was a panelist for the Pembroke Center's Women Working for Women event in NYC in the fall of 2019.



**Irene Sudac '81, P '17**, *Economics*  
*Lake Forest, IL*

Irene Sudac is Vice President of Financial Services for Snap-on, Inc., a global manufacturer and developer of tools, equipment,

and software serving the automotive, aviation and aerospace, collision-repair, construction and agriculture sectors. Previously, Irene was Treasurer and Vice President of Cabot Corporation, a specialty chemicals and performance materials company, and she is currently on the board of Goodwill Industries of Southeastern Wisconsin. After earning a degree in economics from Brown, Irene received her MBA from Harvard University. Her Brown activities have included serving as Treasurer of the Class of 1981, Treasurer of the Brown Alumni Association, and President of the Brown Club of New York. She has also worked with the Advisory Council on Internships, the Women's Leadership Council, the Alumni Interviewing Program, and the Parents Leadership Council, and received the Alumni Service Award, which honors distinguished, continuing volunteer service to Brown. ■

# differences: A Journal of Feminist Cultural Studies

The May and September 2020 issues of *differences* are open issues featuring essays on contemporary feminist art, the concept of “passing” in relation to the field of 2020 presidential candidates, questions raised by antispectacular films, and much more.

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“The spectator, fixed in his or her seat, sits waiting and anticipating. And as the waiting persists, the spectator grows more anxious in turn. This waiting is marked with particular intensity in the sequences in which the screen is black and the film is silent. Yet this experience is not strictly one of agitation or distress; something else is at work here as well. The film’s relentless refusal to provide any images creates an opening or a space for a different mode of perception to emerge. The refusal in the film to give the eye something to consume brings out a different dimension of perception’s capacity, of its potentiality. What, then, characterizes this other side of perception’s potentiality?”

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KENNETH BERGER, FROM “CINEMA AGAINST COMMUNICATION: SPECTACLE, ANXIETY, AND THE AESTHETICS OF REFUSAL”

Forthcoming in December is an issue guest edited by Peter Szendy, the David Herlihy Professor of Humanities and Comparative Literature and the convener of the 2020-21 Pembroke Seminar “Narrating Debt.” That issue will complement and extend the inquiry central to this year’s seminar.

## 31.1 Open issue

Kenneth Berger, “Cinema against Communication: Spectacle, Anxiety, and the Aesthetics of Refusal”



Ashley T. Shelden, “The Abject Genealogies of Kenneth Halliwell (and Joe Orton)”

Shannan L. Hayes, “Wanting More”

Ariane Cruz, “Copying Cosby: Pornmimicries of Race, Sexuality, and Gender”

Azeen Khan, “Aneconomy, Indirection, Undecidability: Derrida’s ‘Principled’ Critique of the Death Drive”

Ann duCille, “‘Can’t You See I’m White?’: Reading between the Sight Lines of Racial Difference”

## 31.2 Open issue

Nell Wasserstrom, “After All: Traces of the Literary in Freud’s *Moses and Monotheism* (a Historical Novel)”

Andrew Kingston, “Death and Fairy Tale: Queer Autothanatology in Claude Vivier”

Matthew Gannon, “The Aesthetic Death Drive of Modernism”

Andrew Ragni, “Analogy in the Colonial Archive: Sigmund Freud and Roger Casement”

Jake Silver, “Cruising the Jerusalem Light Rail”






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