



# PEMBROKE CENTER ASSOCIATES

## Pembroke Center Associates

As the Pembroke Center for Teaching and Research on Women approached its third year, the need to have an outreach program specifically directed to alumnae/i and friends became evident. In August 1983 a brochure with invitation was mailed to all alumnae; it identified three ways in which alumnae could participate in the work of the Pembroke Center — through the Pembroke Archive Project, the Pembroke Center Alumnae Forum, and through annual membership as a Pembroke Center Associate.

To date, there are 364 members (see back page of Newsletter) from all over the United States representing classes from 1915 to 1983. Several of you have offered to tape an interview or to donate memorabilia; even more of you (47) have offered to share your life and career experiences with Brown students through the Alumnae Forum.

A very important step has been the formation of the Council of the Pembroke Center Associates, which is the vehicle for the focus of alumnae participation in the work of the Pembroke Center. The purposes of the council are:

- To provide a channel through which alumnae/i can be encouraged to participate in the work of the Pembroke Center
- To publicize the work and resources of the Pembroke Center
- To coordinate the programs and activities of the Pembroke Center Associates with other areas of the University where appropriate
- To expand the base of the Pembroke Center's support.

The council committees include alumnae with expertise that will enrich the work of the Pembroke Center Associates:

**CHAIR:** Christine Dunlap Farnham '48

**VICE CHAIR:** Jean E. Howard '70

### COMMITTEES:

#### ANNUAL MEMBERSHIP:

Judith Whittaker '59; Judith Korey Charles '45

#### ALUMNAE FORUMS:

Sheryl B. Chapman '71; Marie J. Langlois '64

#### COMMENCEMENT AND REUNIONS:

Anne J. Compton '60; Elizabeth G. Kenyon '39; Teresa G. Mellone '39

#### PUBLICITY:

Ruth W. Cerjanec '33; Frances T. Rutter '41; Doris H. Stapelton '28

#### PEMBROKE ARCHIVES:

Dorcas A. Baker '78; Polly Welts Kaufman '51

#### EX-OFFICIO:

Nancy L. Buc '65; Ruth B. Ekstrom '53

Three other committees will be filled as the work of the council proceeds. They are: Capital Fund Drive, 100th Anniversary of Pembroke (1991), and the History of Pembroke which will result in publication of a new history in time for the 100th anniversary celebration.

a political theorist, who works on how ideas of maternity are incorporated into the symbolism of political movements; Mary Lou Ratté, an historian, who writes on men and women in Indian nationalist movements; James Ault, a sociologist, who studies antifeminist attitudes among contemporary fundamentalist religious groups; and Kaja Silverman, who writes on the depiction of women in American films. In a very broad way, the seminar concluded that it was important to analyze how women were depicted in literature, political propaganda, religious teaching, and the media. While those depictions don't tell us about how women actually behave, they do permit us to see how standards and norms are articulated and how ideas about appropriate behaviors for women and men are reproduced. These are the ideas that influence the socialization of children and the attitudes and expectations of adults. They have an important role in shaping attitudes and so it is important to learn how they work.

## Pembroke Center Research Project

The Pembroke Center's research project on "Cultural Constructions of the Female" is now in its second year. We have grants from the National Endowment for the Humanities and the Ford Foundation to study the ways in which societies have defined the characteristics and roles of men and women, how those definitions affect behavior, and under what conditions these definitions change. The grants made it possible to have a planned three year project during which each year four post doctoral fellows join two Brown faculty, three undergraduates and three graduate students, and other interested faculty in a weekly seminar that discusses topics of interest to the project.

The exciting research of our seminar members ranges across many disciplines and many cultures. Last year, when the sub-theme was "Gender Representation and Politics," we had with us Anne Norton,



Visiting Scholar Elizabeth Fernea

This year, our sub-theme is "Values, Ethics, and the Meanings of Gender." Our post-docs are from different fields and different countries. Françoise Basch teaches in Paris. She is in the United States this year to do research on alternative ideas about the family as they developed and were implemented in early nineteenth-century America. Yasmine Ergas is an Italian sociologist working on a comparative study of feminist movements in Italy, France, and the United States. Harriet Whitehead is an anthropologist who studies New Guinea, where ideas about men and women and their sexual practices differ markedly from those in the west. Janice Doane, who has a Ph.D. in English, is writing a book on contemporary American writers who have produced what she calls "nostalgic texts" about the family.

Much attention this year has focussed on questions about female identity. Our research is interesting in that it shows how varied have been definitions of woman — some societies ignore the importance of motherhood entirely, stressing instead women's sexuality and their relationships to men; other societies stress motherhood as the central definition. Women's movements also differ in important ways in the goals articulated: some seek to underline the differences between women and men, arguing that women's special experiences give them a better perspective on the world; others seek to eliminate all differences, offering equality at work, in politics, and social life as the major goal. We have not resolved these important differences in approach in the seminar, but we have better understood the sources of the differences and the ways in which they figure in different programs and policies.

As part of the research project, visiting scholars come to campus for several days to give public lectures and meet with the seminar. A list of this year's scholars and their topics is below:

**February 1:**  
**"Hamlet, the Mona Lisa of Literature: Sexuality and the Objective Correlative"**  
 Jacqueline Rose, School of Cultural and Community Studies, University of Sussex. Coauthor (with Juliet Mitchell) of *Feminine Sexuality: Jacques Lacan and the école freudienne*.

**February 8:**  
**"Signature Rhetoric or I, the Undersigned..."**  
 Peggy Kamuf, Department of French Literature, Miami University (Ohio). Author, *Fiction of Feminine Desire: Disclosures of Heloise*.

**February 22:**  
**"Veiling and Unveiling: Implications for Women's Status in the Middle East"**  
 Elizabeth Fernea, Center of Middle Eastern Studies, University of Texas-Austin. Editor, *New Voices: Women in the Muslim Middle East* and Aziza Al Hibri; editor, *Hypatia: A Journal of Women and Philosophy*; author/editor, *Women and Islam*.

**March 7:**  
**"Images of Women and Jews in 19th and 20th Century German Theology"**  
 Sheila Briggs, School of Religion, University of Southern California.

**March 14:**  
**"Remapping Psychology's Development Theory: The Power of Discrepant Data on Women"**  
 Carol Gilligan, School of Education, Harvard University. Author of *In a Different Voice: Psychological Theory and Women's Development*.

**March 22:**  
**"Au dela du genre (Devant la loi)"**  
 Jacques Derrida, Ecole Normale Supérieure, Paris. Author of numerous works including *Of Grammatology and Dissemination*.

**April 4:**  
**"Gender Analysis and a Theory of Practice"**  
 Sherry Ortner, Department of Anthropology, University of Michigan. Author, *"Is Female to Male as Nature is to Culture?"* and editor (with Harriet Whitehead) of *Sexual Meanings: The Cultural Construction of Gender and Sexuality*.

Next spring (April 1985), the Pembroke Center will hold a major conference to present our ideas to a larger audience than we have so far. The conference will try to look at approaches to women's studies research from a critical perspective, assessing what has been accomplished in this growing and exciting field, and pointing out what needs to be done. Associates will receive announcements of the conference schedule when it is firm; you are all invited to attend.

## Women and the Brown Corporation

Young career women of the seventies and eighties are often said to be not concerned with the feminist movement since they never experienced any discrimination. What lucky young women they are! Their grandmothers and mothers and aunts have made it possible for them to have this freedom.

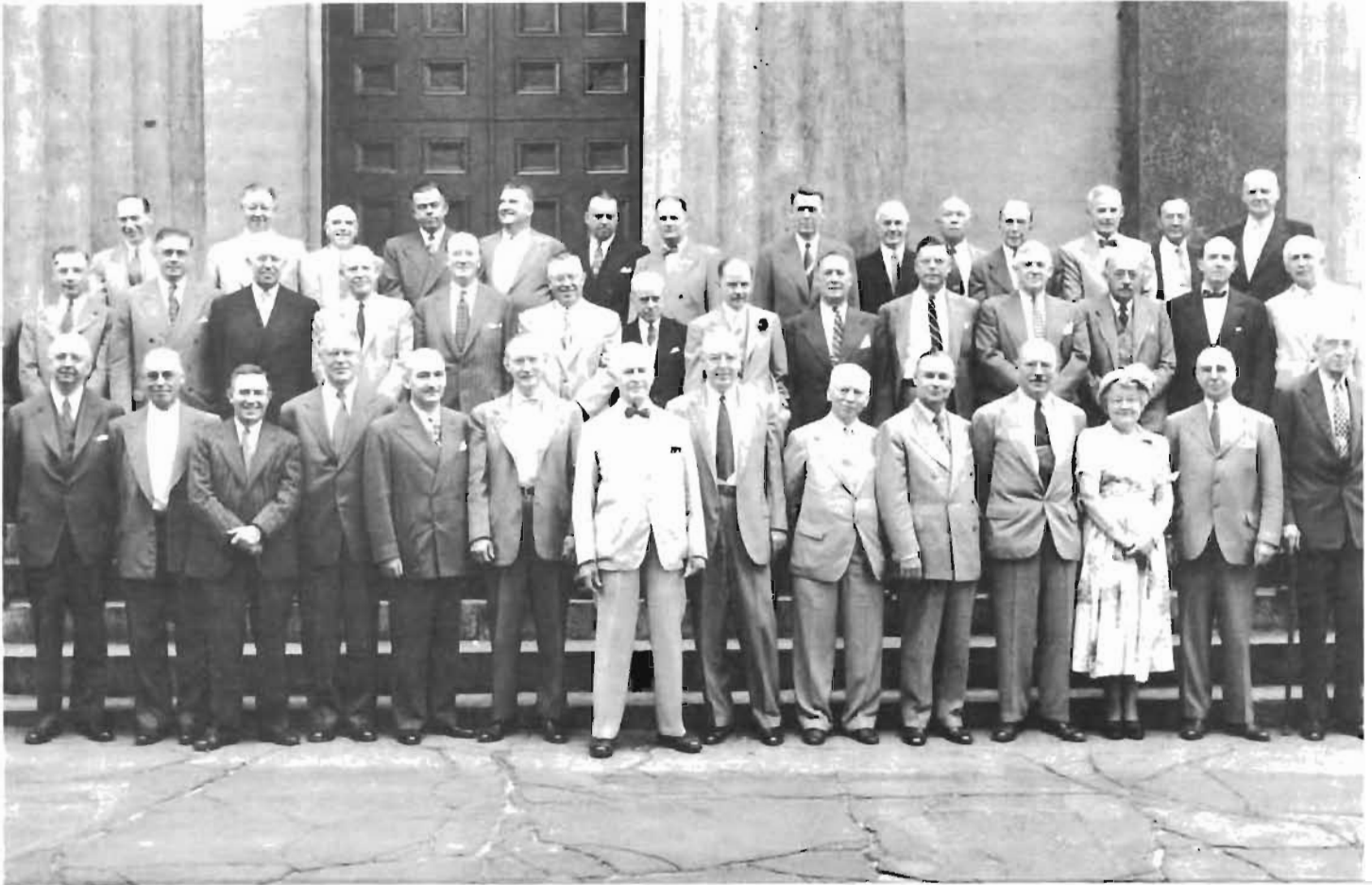
The history of women's progress toward a role in the governance of Brown University shows the low esteem in which capable and intelligent alumnae were held. One senses the frustration that must have been felt by these women who were outstanding not only in alumnae affairs but also in the wider community.

When, in 1888, the movement was started toward the radical action of allowing women to pursue studies toward the same degrees as men, President Andrews stated: "No mere annex is desired or intended. The College must be part and parcel of the University, giving women the full University status." The charter provided for an institution "... to which the Youth may freely resort for education in the vernacular and learned languages and in the liberal arts and sciences." Legal definitions for the word "Youth" (which would exclude women) were sought to block the project. There was a revival of moral discussions concerning the problem of mixing the sexes at the inflammable age.

Eventually, under President Andrews, women were admitted in 1891, but they were permitted to sit with their male colleagues only for the purposes of taking entrance and final exams and the awarding of degrees.

Further obstacles were put in the way of Brown alumnae. The Executive Committee of the Corporation — set up in 1903 to administer the affairs of the Women's College — consisted only of males until 1928. In 1905, ten years after the Advisory Council for the Women's College was established, five alumnae were named to the council, one of whom was Hester Mercer '03, later married to Professor Hastings. If she had been his wife at the time of her appointment, she would have been ineligible to serve.

The Andrews Association, forerunner of the Brown Alumnae Association, had been organized in 1901. After its success in having women named to the Advisory Council, the Alumnae Association became a social and fund-raising organization until the late twenties. Between 1905 and 1927, no progress toward self-governance was made. Marguerite Appleton '14 recalls no efforts in this direction. Dorothy Beals Brown, president of the class of 1918, says



The Corporation in 1951 with its first woman member, Anna Canada Swain.

that women were too much concerned with the war effort and that women graduates at the 1918 Commencement outnumbered men. In addition, women were concerned with the women's suffrage movement.

There was quiet on the scene until 1927. The alumnae had conducted a very successful drive for funds to build Alumnae Hall. The time had come to petition the Corporation to elect a representative alumna to one of the vacant undenominational trusteeships. The alumnae proposed Mary E. Woolley '94 for the position. She held ten degrees, both earned and honorary, and was the president of Mount Holyoke College. The response was the famous "Time has not arrived." statement, sent to Nettie Goodale Murdock '95, President of the Alumnae Association.

Shortly thereafter, the corporation invited the association to nominate a member of the Executive Committee of the Women's College. In accepting the nomination, Nettie Goodale Murdock thanked the corporation for representation "of a sort."

In later years, President Henry Wriston, commenting on changes in the University Charter made in 1929 during President Faunce's term, said that the changes

opened the way for a reconstitution of the trustees. The election of women was one of the first steps, he said, and the alumni were given a more meaningful participation. President Wriston forgot to mention that the first step in the election of women took twenty years from the time the charter was changed in 1929.

In the 1934 Historical Catalogue of Brown University, the listing was in this order: men graduates by class; recipients of the degree of Bachelor of Education; Doctors of Medicine; recipients of advanced degrees; other graduate students; honorary degrees; and finally, at the back of the book, class lists of women graduates.

Under Alice Manchester Chase's term as President of the Alumnae Association, the Association again appealed, in 1935, to the Executive Committee of the Corporation for representation on the governing body. Alice Chase reminded it that women made up one-third of the student body and also one-third of all living graduates. The response was similar to that given eight years earlier: "It is not expedient at this time to continue the work toward the representation by women on the governing body of Brown University ... agitation of a

question for the future good (rather than for the present need is perhaps not wise in a world as chaotic as this, for change in and of itself is not advancement."

The Executive Committee was abolished in 1941 and the Pembroke Advisory Committee, which had been abolished in 1932, was re-established. In 1942, however, Pembroke alumnae were permitted to vote for **alumni** trustees. Alumnae President Chase urged alumnae to vote in large numbers in order to show their interest in the administration of the university. As a result, more women than men voted in the 1945 election.

The late Dean Kenny claimed that Pembroke came to life during World War II. President Wriston filled up the fraternity houses and the dorms with Pembrokers. There were only about 250 male civilians on campus, most of them seventeen-year-olds waiting to be drafted. During the war years, alumnae leaders held a forum entitled "Why Not an Alumna Trustee?" Ruth Peterson Watjen '19, President of the Alumnae Association in the years following the war, says that there was a general movement throughout women's colleges in the East to name one of their own graduates to a

deanship or a presidency. When the search was going on for a woman to replace Margaret Shove Morriss as dean, the alumnae proposed that an alumna be named. As a concession, President Wriston announced in 1949 that Anna Canada Swain '11 had been appointed term trustee. She had just chaired a very successful campaign to raise money for the building of Andrews Hall.

At the Corporation meeting in 1949, when Mrs. Swain was appointed, President Wriston gave the reasons for nominating a woman at this time. He referred to the great contribution of Pembroke in maintaining the fabric of the university during the war years, of the high esteem in which the college was now held by the educational world, and of the **interest of the alumnae** in having a representative on the Board of Trustees. In his 1951 report to the Corporation, he said: "The education of women long ago moved out of the defensive stage. The status of women has changed radically and this body would do well in the perpetual reconstitution of the governance of the University to take a bolder and more realistic view of the part women can, do, and should play in the affairs of the world."

After Dean Lewis's retirement, Dean Kenny was named acting Dean of Pembroke. He explained how he happened to become dean: "The move was made strictly for the convenience of Barney Keeney. He had two women at Pembroke, both of them able and both of the same stature. Barney knew that if he made one acting Dean, the other would get her nose out of joint. So he said to me: "Pat, I'll send you up there." So much for woman leadership.

Despite President Wriston's 1951 recommendations, it was not until fourteen years later, in 1965, that the Corporation voted that four alumnae trustees be elected "in an orderly fashion." A system was worked out to arrange for distribution of men trustees over the years. The first woman fellow, Doris Brown Reed '27, who had served two terms as trustee, was appointed in 1969.

Beginning in 1979, the number of alumnae trustees was increased to five and in 1982 to six. These changes mean that alumnae and alumni trustees are now in an approximate equal ratio.

It is gratifying to realize the progress made in the sixties, seventies, and eighties. We owe much to those early pioneers — Sarah Doyle, Charlotte Tillinghast, Nettie Goodale Murdock, Alice Manchester Chase, Ruth Peterson Watjen, Anna Canada Swain, and Doris Brown Reed, among other outstanding women. We also owe much to the national feminist movement, without whose influence it is likely that the struggle for participation in our own governance might have taken much longer.

*Doris Stapelton & Ruth Cerjanec*



Nettie Goodale Murdock in 1895

## Who's Who of Women Who Worked For A Share in the Governance of the University

### **Sarah E. Doyle '94**

President of the Rhode Island Society for the Collegiate Education of Women and first chairman of the Advisory Council for the Women's College in 1896. She received an honorary degree from Brown in 1894.

### **Charlotte Tillinghast '95**

First President of the Andrews Association and one of the first five alumnae named to the Advisory Council in 1905.

### **Nettie Goodale Murdock '95**

First woman named to the Executive Committee of the Women's College in 1928.

### **Alice Manchester Chase '05**

President of the Alumnae Association in 1935 at the time of the petition for women on the Corporation.

### **Ruth Peterson Watjen '19**

President of the Alumnae Association when alumnae leaders agitated for an alumnae trustee in 1945.

### **Anna Canada Swain '11**

First Alumnae Trustee. A national leader in Baptist missionary activities, and a member of the executive committee of the World Council of Churches, she was also chairman of the Semi-centennial Gift Committee which raised money for Andrews Hall.

### **Doris Brown Reed '27**

First woman Fellow in 1969.

## Women's History Week

The Pembroke Center actively participated in the national celebration of Women's History Week, March 5-11. On March 7, Professor Joan Scott presented a talk entitled "Women and Technology: An Historical Perspective" at an all-day forum sponsored by the Advisory Commission on Women in Rhode Island, the Division of Women and Human Resources in the RI Department of Community Affairs, the Office for Civil Rights, and the Bureau of Vocational and Adult Education.

On March 9 the documentary film "Rosie the Riveter," depicting women's work in the defense factories during World War II, was shown and discussed. Later that day a panel discussion on women's history in the high school curriculum was presented by Debra Blumberg '84, a student teacher at Parkview Junior High school, Cranston; Mary Lou Roberts, a history teacher at Lincoln School in Providence; and Beatrice Wiggins, a teacher in the Law & Government Magnet Program at Central High School, Providence.

Each of these teachers agreed that the teaching of the role of women throughout history demands creativity and imagination on their parts. Because current textbooks do not include material on women, the teacher must search out primary sources from libraries and archives, or assign specific projects which students can research on their own. Examples of projects mentioned included research on women scientists and an attempt to answer the question of why the view that boys are better at math than girls is so prevalent.

Since women's history is a relatively new field, the teachers have to be concerned with attitudes of colleagues and students themselves, some of whom see no need for a special emphasis on women. The commitment of teachers such as these panelists will help bring about changes; evidence from them indicates that as more and more courses are offered, the interest grows. To quote a student in one of the high school classes, "At first I was interested in women's history -- now I expect it."

## Pembroke Center Alumnae Forums

The Pembroke Center Alumnae Forums provide a unique opportunity for students to explore the world of work. Joan Scott, Director of the Center, describes the forums as "exciting and useful exchanges which give students a sense of how 'real' people have used their education to move into various careers."

There have been four forums this academic year. Although most of the speakers have been women, this year's schedule indicates we certainly welcome alumni also. The format is informal. Each speaker tells something about her own experiences, describes her job, and relates her education to her entrance and progress in her career. Students ask questions and this give-and-take continues. When the bell sounds, students with no class immediately following may join speakers for lunch and more conversation at The Gate.

The first forum was on September 30, 1983. The topic was "Opportunities in Publishing." The presentation was by a panel: Frances T. Rutter '41, founder and Chairman of the Board of the Shoe String Press and co-founder and director of the Tompson & Rutter publishing firm; Wendy J. Strothman '72, director of the Beacon Press; and Robert Riger '81, an editor of the Quality Paperback Book Club and Coordinating Producer for the Book-of-the-Month Club's television show "First Edition."

On October 14 the second forum, "Political Action in the 80's: Working for Peace and Disarmament" featured Sandy Martin '82, social activist and most recently Local Community Outreach Coordinator for the Seneca Falls Women's Peace Encampment for a Future of Peace and Justice, and Robin Sandenburgh '77, Director of Educational Programs for Ground Zero., a nonpartisan, nonadvocacy organization that works to inform the American people about the threat of nuclear war and to involve them in efforts to prevent it.

In the third forum on November 11, Donna Erickson Williamson '74 told the students about "Management Opportunities in Science and Industry." Donna is Director of Corporate Planning for Travenol Laboratories, Inc., and the mother of a young child. In 1980, *Business Week* acknowledged her accomplishments in a feature article, pointing to her combined technical and managerial knowledge as the stuff out of which "corporate superstars" are made.

This reporter had the pleasure of attending the fourth session on March 2, 1984, "Opportunities in Engineering." Elizabeth Brisbin '81 and Darwyn Parker Harris '75 were the speakers. Liz, who holds a B.S. in Materials Engineering, is currently Exxon Company's industrial sales representative for western New York. Darwyn, with an M.S. in Electrical Engineering, works for the Mitre Corporation in Boston. I heard in both of them a sense of purpose; they spoke of an early knowledge of where they wanted to go and of a determined and imaginative approach in assuring that their educational preparation was addressed to their goals.

The students' questions were to the point: What chance do I have of making it? How do I prepare myself? What are the blocks I will face in breaking into a "man's" world?

The answers I heard were positive. Being a woman helps to get you in the door — legislation does much to encourage that. Moreover, the increasing number of competent women, already successful in

their careers, has pushed the door open a little wider. But, once inside the door you have to be not as good but better than your competition. And in many fields that are nontraditional for women, you must recognize the fact — and bring your influence to bear to change it — that salaries paid to women are less than those paid to men.

This fourth forum presented a viewpoint that was optimistic but realistic. As in all our forums, it was an opportunity to hear from "real" people about what is going on "out there." It was an opportunity to share with young women their pleasure in their careers and to appreciate their desire to help others to prepare for, and make, the decision that is right for them.

If you, the readers of this newsletter, would be willing to share your experience and expertise, the Pembroke Center wants to hear from you. Just send a note and your résumé to the Center.

Grace Glynn



Liz Brisbin and Darwyn Harris discuss their engineering careers.



## Pembroke Center Archive Project

For several years we have been collecting oral histories from graduates of the Women's College and Pembroke. Brown students who do the interviewing are fascinated with what they learn, and Professor Joan Scott, who supervises the project, is fast becoming an expert on Pembroke's history. Librarian Martha Mitchell is adding to her vast store of knowledge; she knows the names and classes of almost everyone; she can identify faces in old pictures; and she has a real sense of how things worked in the Pembroke days.

There is a growing collection of tapes and transcriptions of interviews. We have interviewed graduates of early classes and have begun more thorough coverage of women of the twenties and thirties. The information gives an interesting perspective on the history of women's education at Brown and nationally in that period. Eventually, we shall have enough material to write a new history of the Women's College for the 1991 centennial of its founding.

In addition, we have been receiving wonderful collections of papers and memorabilia. Boxes of photographs and scrapbooks have been coming in; copies of assignments and year books are also piling up. Most recently we received materials from the Estate of Miss Avis Miller Pillsbury '20. Included were her cap, gown and Brown Degree, several photographs of Miss Miller and her classmates, and some programs and articles describing campus life. Sophie Blistein '41, donated materials recording the history of the efforts to establish a center for women at Brown. A lecture by Joan Scott on women of the twenties prompted Edna Graham Anness '50, to donate materials she had from Mary Prentiss Hall, class of 1900. Still intact are her cap and gown and a photograph of Miss Hill and four classmates attending their 65th reunion in Providence!

From the collected interviews and memorabilia, we are able to get a full impression of student life in the early days of the Women's College. It is clear that standards were high, the students worked very hard, women of the teens and twenties expected to make significant contributions to society pursuing jobs and careers, doing volunteer work, or organizing clubs and societies. There is no question that Pembroke women were taught that they must use their education in any area of life they entered; that was the message of deans, professors, and parents in those years.

If you have materials for us, call the Pembroke Center at (401) 863-2643. Don't throw old papers away; give them to the archive project. Martha Mitchell is also eager to have donations of Pembroke robes, gym uniforms, and any other distinctive clothing from the early days. One of these days we might even have a costume exhibit at Commencement.

## The Sarah Doyle Women's Center Art Gallery

The Pembroke Center has as a coordinate organization the Sarah Doyle Women's Center. In contrast to the Pembroke Center which focusses on teaching and research, the Sarah Doyle Center has, since 1975, provided a variety of programs and resources for the Brown and local communities. It offers a full schedule of lectures, workshops and conferences, as well as resource and referral information and a library. For those who are artists, the Sarah Doyle Gallery can provide an excellent opportunity for you to display your work. The Gallery, overseen by a board of Brown and local women artists and chaired by Jan Swearer, holds exhibits from September through commencement. Several juries are held throughout the year, and alumnae/i are most welcome to submit their work. Drop a note to the Sarah Doyle Gallery, Box 1829 (attention Elizabeth Weed), and we will send you the dates of juries and the schedule of shows.

One of the most successful shows this year, was entitled "In Celebration of Black Women's Art." The invitational show, held during Black History Month, brought to Providence the work of three acclaimed artists from New York: Betty Blayton, a painter and Director of the Children's Art Carnival in New York; Catti, who does mixed media constructions and is a designer for the Rod Rogers Dance Company; and Diana N'Daiye, who works in collage and is an anthropologist and Curator of the Muse Community Museum in Brooklyn.

## Introducing Barbara Anton

Barbara Anton is a new face at the Pembroke Center. Her title is Special Consultant to the Pembroke Center for the development and expansion of the Associates program. She is working with Chris Farnham and other members of the Associates Council to bring information about the Pembroke Center to friends and alumni/ae of Brown and to develop programs of special interest to our Associates.

Barbara comes to us from the University of Michigan where she worked for many years at the Center for Continuing Education of Women (CCEW). The CCEW pioneered programs for women to finish interrupted educations, resume degree programs, develop new careers, and retrain for new kinds of jobs. In addition, the CCEW promoted women's studies scholarship by sponsoring conferences and publishing books in that field. Barbara is thus well prepared to work with Pembroke Center's ongoing programs relating to teaching and research, and she is eager to develop new programs especially for our Associates.

## Nancy Duke Lewis Chair

Funding for the Nancy Duke Lewis Chair ended successfully last June (1983) when a plaque to honor major donors was dedicated and hung in the Crystal Room of Alumnae Hall. A challenge grant from the Ittleson Foundation spurred completion of the funding. The gift that pushed the fund over the top came from Elizabeth Saunders Brodhead '28.

Her own words present a fitting conclusion to the campaign: "I choose to have my gift added to the Nancy Duke Lewis Chair. Let's honor a woman! With the matching gift from others mine will make a small part of something in which I can take pride. And I know there are many women who will occupy this chair with distinction."

# Commencement Weekend Activities May 25-28, 1984

**Friday, 4:00-6:00, Crystal Room,  
Alumnae Hall**

Pembroke Center invites all Pembroke Center Associates, alumnae/i and friends to a reception honoring past and present women members of the Brown Corporation.

**Saturday, 3:30-4:30 (location to be announced)**

Pembroke Center Commencement Forum. Mari Jo Buhle, Associate Professor of History and American Civilization will present a talk entitled, "The Silent Generation Revisited: Women of the 50s".

**Saturday, 4:30-6:00, Sarah Doyle  
Women's Center, 185 Meeting Street**

Reception for students, parents, Pembroke Center Associates, alumnae/i and friends.

## Pembroke Center Staff

Joan W. Scott  
*Director*  
Elizabeth Weed  
*Associate Director*  
Barbara J. Anton  
*Special Consultant*  
Elizabeth A. Barboza  
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## Contributors to This Newsletter

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Ruth Cerjanec  
Grace Glynn  
Christine D. Farnham

## Editorial Consultant

Frances T. Rutter

If any of you are interested in writing for the newsletter, please let us know.

# Pembroke Center Associates, 1983-84

Isabel R. Abbott '22	Jill Schaeffer Broer '72	Stephanie C. Deutsch '69	Barbara G. Goodman '57	Gladys Kapstein '40
Carolyn R. Adler '81	Carol R. Brooklyn '82	Joan Diaz '74	Judith Skeist Goodman '64	Jodi Kase '82
Carol Agate '55	Bette L. Brown '46	Peg Dickerman '61	Kathleen E. Grady '64	Linda A. Kasparson '72
Ruth Amende '41	Janet M. Brown '15	Lucy Maytag Diggs '63	Alice C. Graff '67	Barbara Katz '65
Nicole D. Anderes '83	Judith B. Brown '52	Gloria Dinerman '48	Carole A. Greenfield '82	Polly Kaufman '51
Emily Jane Anderson '80	Marsha D. Brown '67	Faye A. Dion '74	Susan Grimes '82	Claire Callaghan Kelly '60
Jane Doane Anderson '60	Mildred Brunschwig '24	Jean Dowdall '63	Dana Cook Grossman '73	Janet Lynn Kemp '75
Kathe Anderson '72	Nancy L. Buc '65	Louise Hainline '69	Louise Hainline '69	Elizabeth G. Kenyon '39
Constance H. Andrews '48	Laurel Butler '79	Beverly Dubrin '63	Judith F. Hall '53	Suzanne L. Keough '69
Adele Anthony '49	Hilda Calabro '45	Mrs. R.W. Dudley '59	Florence Weinstein Halpert '29	Anne Reid Kessler '71, '72
Lenore Appelson '45	Greta Fell Carl '64	Ruth Burt Ekstrom '53	Violet B. Halpert '44	Mrs. John V. Killheffer, Jr. '49
Elissa Beron Arons '66	Ruth Cerjanec '33	Rosabelle W. Edelstein '32	Hope McMahon Hamilton '59	Doris E. Kinder '54
Joan Schmukler Atherton '71	Sheryl B. Chapman '71	Janet Nusinoff Egelhofer '73	Ann Harrison '60	Felice Rinder Kirsh '54
Barrie J. Atkin '71	Judith Corey Charles '46	Stephen Roger Ehrlich '55	Ruth Hill Hartenau '28	Dorothy Korn '26
Renee Avriema '73	Barbara Landis Chase '67	Ruth Hill Hartenau '28	Sabra Stair Hassel '65	Jane C. Kraft '61
Judith Babbitts	Constance Sauer Clark '68	Nancy J. Elitzer '80	Harriet S. Haumann '43	Barbara Bythiner Kramer '57
Dorcas A. Baker '78	Judith A. Clark '69	Asoong Lew Elliott '52	Jean Reed Haynes '71	Sarah Newton Krebs '63
Marie M. Baker '68	Abby Cohen '78	Dorothy Ellis '27, '29	Katherine M. Hazard '33	Laura Kroll '82
Mary B. Banigan '31	Judith Weiss Cohen '44, '48	Helen Gill Engles '39	Bridget M. Healy '76	Carol Landau '70
Harriet W. Batchelder '35	Janet McWain Colby '60	Elaine B. Fain '70	Marlys Page Henke '65	Susan E. Landess '79
Jessie L. Baum '43	Anne Jones Compton '60	Susan Rosenfeld Falb '64	Edith Herrmann '42	Marie J. Langlois '64
Harriet Latson Baxter '42	Alison Conant '72	Christine Dunlap Farnham '48	Virginia M. Hershey '51	Rosalyn Laudati '71
Wendy Becker '83	Elaine Piller Congress '63	Susan Farrell '72	Marianne Hirsch '70, '75	Lorabeth Lawson '69
Joanna Berg '82	Esther C. Cook '16	Caroline Flanders '26	Ruth Hodges '79	Barbara Lees '56
Arlene Reed Bergwall '50	Sally Hill Cooper '52	Nina L. Fortin '34	Gloria Villany Holland '53	Mary D. LeSueur '55
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Karen J. Berkley '63	Laura Corwin '66	Carol Dannenberg Frenier '66	Ulle Viioja Holt '66	Barbara R. Levin '54
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 Leslie Martin '70  
 Martine R. Matzke '66  
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 Jean Chase McCarthy '60  
 Mary C. McCarthy '22

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 Frances Tompson Rutter '41  
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 Carole St. Pierre-Engels '72, '76  
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 Afife Sayin '39  
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 M. Masha Traber '75  
 Judith Phillips Tracy '61  
 Virginia Macmillan Trescott '38  
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 Joy Veaudry '70

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 L.A. Wagar '70  
 Helen K. Wallace '20  
 Nancy McIver Watkins '51  
 Ruth H. Watkins '49  
 Lisa Weber '80  
 Mr. & Mrs. Fritz Weinschenk '33  
 Nancy M. Weissman '80  
 Margaret Moers Wenig '78  
 Gretchen G. Wheelwright '56  
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 Judith Whittaker '59  
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 Nancy Siderowf Wolfson '53  
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 Margaret Lange Wright '54  
 Tricia Wurtz '81  
 Martha Wusterman '38  
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 \*deceased 10/83



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